**Athens Epidaurus Festival 2021**

**THEATRE - PERFORMANCE**

**GREEK DEBUT**

**Infrarouge – Marie Brassard**

**Violence**

**24 & 25 September, 21:00**

**Peiraios 260 (Hall D)**

How does the innocence of childhood give way to the darkness of adulthood? In her new work, Canadian actress, director, and writer Marie Brassard contemplates the notion of time and humans’ gradual exposure to violence, creating a performance that pays homage to children’s imagination. Using a startling observation of her two-year-old goddaughter as a take-off point, Brassard conjures a surreal fairytale, in which “various voices come together to tell a labyrinthine story reflecting upon out learning of brutality to a child who does not want to sleep”. A hybrid work, combining cinematic realism with expressionist theatre, sound arts and visual arts, the performance is split into two parts. The first, fairytale-like segment, a dreamlike, distinctly musical universe, explores the difficulties experienced by children in a world ruled by grown-ups, a world that questions their dreams and pursuits. In the second part, an ensemble of Japanese performers takes over the stage, vividly depicting, each in her own unique way, the dream of childhood that had unfolded in the first part,

**Marie Brassard**

Following a close, 15-year collaboration with acclaimed writer and director Robert Lepage in numerous theatrical and film productions, Canadian actress, director, and writer Marie Brassard embarked on a solo career in 2001, founding the Montreal-based Infrarouge artistic company. Infrarouge’s mission statement is the creation of highly original, interdisciplinary performances, composed in collaboration with artists running the gamut of performing, musical, and visual arts.

Brassard’s works are notable for their constant experimentation with light and sound. The innovative use of audiovisual means is a hallmark of her atmospheric, multimedia productions.

Celebrated for her work in various fields, including acting and choreography, the Canadian artist has presented productions across prestigious stages in the United States, South America, and Europe.

In 2016, she was honoured with the distinction L'Ordre des arts et des lettres du Québec.

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Peiraios 260 (Hall D)

**Written and directed by** Marie Brassard

**Sound design - Live music** Alexander MacSween

**Set design - Stage manager** Antonin Sorel

**Video design** Sabrina Ratté

**Films (Japan)** Shingo Ota

**Lighting design** Mikko Hynninen

**Additional choreography** Miwa Okuno

**Technical direction** Romane Bocquet, Catherine Fasquelle, Mateo Thébaudeau

**Production director – Tour manager** Anne McDougall

**Sound technician** Gabrielle Couillard

**Video technology design** Guillaume Arsenault

**Film editing** Nicolas Dufour-Laperrière

**Head carpenter -Video technician** Andrew de Freitas

**Production manager (Japan)** Moemi Nagi

**Sound technicians (Japan)** Takeshi Inarimori & Hayato Ichimura

**Dramaturgy advisor** Morena Prats

**Coordinator** Catherine Sasseville

**Tour agent** Menno Plukker

**Performed by** Marie Brassard, Miwa Okuno, Kyoko Takenaka

**Produced by** Infrarouge

**Co-produced by** Festival TransAmériques (Montreal), Theater der Welt (Düsseldorf), Théâtre français du Centre national des arts (Ottawa), Athens Epidaurus Festival, Usine C (Montreal)

**Developed with the support of** National Arts Centre’s National Creation Fund

**Creative residencies** Montevideo (Marseille), Usine C (Montreal), Vitlycke Center for Performing Art (Tanumshede) at the invitation of Göteborg Dance and Theatre Festival, Kinosaki International Art Centre, Saison-Morishita Studio (Tokyo)

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