

HELENE VAROPOULOU

MEMBER OF THE BOARD OF DIRECTORS

Theatrolgist, translator and essayist. Since 1974, she has been active as a theatre critic and journalist for several newspapers, including Avgi, Proini Eleftherotypia, Mesimvrini and mainly To Vima, for which she specialised in European cultural subjects. She wrote articles for many international magazines and special publications (Drama Review, Theater der Zeit, Théâtre en Europe, Acteurs-Auteurs, Les Cahiers de la Comédie Française, Alternatives Théâtrales, Performance Research). Her books and texts have been published abroad. She has translated texts of Heiner Müller, Walter Benjamin, Hermann Broch, Goethe, Aeschylus and Euripides. She has taught theatre studies at the Universities of Athens, Patras, Thessaloniki, Frankfurt and Berlin.

Varopoulou served as president of the Hellenic Centre of the International Theatre Institute. Moreover, she founded and was artistic director of Argos Festival. Varopoulou also introduced and shaped the Summer School of the National Theatre of Greece. In her capacity as art critic she has curated a series of exhibition at Institut français, Prague, Goethe Institut. She also served as special adviser for the advisory committee of Athens Concert Hall.