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## THEATRE

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**KOREAN MARKET**

**1-2 JUNE**

Theatre in a Caravan

### **One Night, Just for You (2)**

Last year more than two thousand spectators congregated on the pedestrian street of Theseion, to enjoy the actors and singers who offered a night of pleasure from the stage of the “Caravan”. After last years success, the “Caravan” is back at the Athens Festival, to offer two nights of entertainment gratis to the public. Famous and popular artists will each present their own show on the stage of the “Caravan”, playing, singing and dancing. The audience will once again be able to enjoy an array of entertaining shows, all presented with simple means and in a friendly informal atmosphere... Entrance will be free.

Presentation - Supervision **Giorgos Nanouris**

Piano: composer **Christos Theodorou**

The names of the participating artists will be announced soon

**THEATRE IN THE FIRST PERSON**

**9 JUNE - 20 JULY**

**Theatrical Monologues**

**PEIRAIOS 260 (WAREHOUSE H')**

**9-11 & 15-16 JUNE**

Theatre of Neos Kosmos

Vaggelis Theodoropoulos - Giannos Perlegas

### **Dirt**

by Robert Schneider

Steadfastly devoted to “political theatre”, director **Vaggelis Theodoropoulos** returns to Robert Schneider’s play **Dirt**, which tackles the current issue of immigration. The foreigner, excluded and different, is the “other who is to be blamed for all that is bad and bleak in our lives. He is our neighbour in Berlin, in Vienna, in the outskirts of Paris and in Aghios Pandeimonas...” the director characteristically points out. The monologue is delivered by **Giannos Perlegas**, one of the most talented actors of the new generation.

Translation **Koralia Sotiriadou**, Director **Vaggelis Theodoropoulos**, Set design - Costumes **Antonis Daglidis**, Music **Stavros Gasparatos**, Lighting design **Sakis Birbilis**

PEIRAIOS 260 (STAGE E')

20-22 JUNE

**THEATRE IN THE FIRST PERSON**

Theatrical Monologues

Elena Penga - Angelos Papadimitriou

**Narcissus**

by Elena Penga

**E**lena Penga is a playwright and a director. She combines both these skills in her new project, which is inspired by the myth of **Narcissus**. Identifying narcissism as one of the fundamental characteristics of contemporary culture, she reappraises the myth and calls upon the auteur, performer and actor **Angelos Papadimitriou** to play Narcissus, surrounded by a troupe of twenty naked male volunteers.

Script - Direction **Elena Penga**, Narcissus **Angelos Papadimitriou**, Set design - Costumes **Antonis Daglidis**, Lighting **Katerina Marangoudaki**, Video **Manthos Santorineos**, Music **Orestes Tanis**, Theatrical supervision - assistant director **Zoe Manta**

APO MICHANIS THEATRO

23-27 JUNE

**THEATRE IN THE FIRST PERSON**

Theatrical Monologues

Roula Pateraki

**Demon**

**Sostenuto assai cantabile**

by Maria Efstathiadi

**M**aria Efstathiadi has revisited the **Demon** in the form of a polyphonic theatrical monologue, which inverts Dostoyevsky's version. Matriossa does not commit suicide following her rape by Stravrogin. Instead, she has been in love with him since childhood, they have a brief but tumultuous affair, and he commits suicide, leaving her to live on with her memories. **Roula Pateraki**, an actress with exceptional strength in the genre of monologues, plays and directs Matriosa, who narrates her tale before she herself passes away.

Director - Actor **Roula Pateraki**, Set design-Costumes **Lili Kentaka**, Lighting **Alekos Gianaros**, Movement Choreography **Betty Dramisioti**, Assistant Director **Tasia Sofianidou**

PEIRAIOS 260 (STAGE E')

3-5 JULY

THEATRE IN THE FIRST PERSON

Theatrical Monologues

Nikos Hatzopoulos - Sofia Seirli

## Melpo Axioti - The transformation of the chrysalis

*"And here, now, may have to recreate a child's heart, if we are to read"*

**N**ikos Hatzopoulos and Sofia Seirli have composed a monologue based on the works of **Melpo Axioti**. As a member of the broader circle of the "generation of the 1930's", Axioti is considered one of the pioneers of modernism and feminism in Greece, but her talent radiated far beyond the borders of the country. The monologue is performed by Sofia Seirli, who as an actress has a special affinity with the author's work. "All that that underlies the spirit of Axioti's work, is composed into an almost autobiographical theatrical character, who adopts the voice of various heroins, mainly from her first and last works: *Difficult nights* and *Kadmo*" says Nikos Hatzopoulos.

Textual assemblage **Nikos Hatzopoulos, Sofia Seirli**, Direction **Nikos Hatzopoulos**, Actress **Sofia Seirli**, Sets - Costumes **Mayou Trikerioti**, Music oversight **Nikos Mastorakis**, Lighting **Lefteris Pavlopoulos**

In collaboration with the **DI.PE.THE. of Kavala**

PEIRAIOS 260 (STAGE E')

8-10 JULY

THEATRE IN THE FIRST PERSON

Theatrical Monologues

Stelios Krasanakis - Christos Stergioglou

## Partali - The story of a man who dressed as a woman

by Theodoros Grigoriadis

**C**hristos Stergioglou, one of the most prominent actors of his generation, tackles a challenging role: the monologue of a transvestite. The novel **Partali** by Theodoros Grigoriadis, which caused a stir when it was first published a few years ago, is the raw material upon which the monologue is based. Christos Stergioglou is directed by the renowned psychiatrist and practitioner of therapy through drama **Stelios Krasanakis**. A production of the Athens Festival in collaboration with the Festival of Naxos.

Director - Set supervision **Stelios Krasanakis**  
Costumes **Kostas Velinopoulos**

In collaboration with the **DI.PE.THE. of Kavala**

PEIRAIOS 260 (STAGE E')

13-15 JULY

**THEATRE IN THE FIRST PERSON**

Theatrical Monologues

Angela Brouskou- Filareti Komninou

**Clytemnestra - Stage E'**

**F**ilareti Komninou, an actress with major performances of ancient and contemporary theatre to her name, collaborates with the dynamic director **Angela Brouskou**, to create a unique narrative based on one of the most important heroines of tragedy, Clytemnestra. The monologue created by the two women is based on the work of Christine Brückner from Germany, whilst the audiovisual group **Minimaximum-improVision & Natryx** participates live, combining colours, sounds, melodies and video images.

Set Design **Guy Stefanou**

PEIRAIOS 260 (STAGE E')

18-20 JULY

**THEATRE IN THE FIRST PERSON**

Theatrical Monologues

Thanassis Sarantos

**A Dream on the Wave**

by Alexandros Papadiamantis

**M**arking the centenary anniversary of the death of Alexandros Papadiamantis, **Thanassis Sarantos** tackles one of the authors most important novellas, in which nudity is described for the first time in modern Greek literature. The group highlights the charm and unique atmosphere of Papadiamantis novella, using dramatised narrative augmented with images projected on set (pre-recorded video and live projections), as well as live music (piano, nine seven string instruments and wind instruments).

Director - Performance **Thanassis Sarantos**, Music **Lambros Pigounis** Set design - Costumes **Eva Manidaki**, Film projections **Thanassis Sarantos**, Assistant Director **Giorgos Zois**

With the support of the "**Residence of Alexandros Papadiamantis**" **Museum** and the **Municipality of Skiathos**

## Farewell

**F**arewell is an exhibition-performance-experiment in which twenty actors collaborate with twenty painters to create a number of performances on the theme of separation. The brief performances will be conducted in parallel in the various spaces of the old Metaxourgeio building, and will be repeated as a loop from 19:00 until 24:00.

Concept **Themis Bazakas**, Supervision **Themis Bazakas, Marina Fokidi**

## PEIRAIOS 260 (STAGE D')

13-17 JUNE

Thomas Moschopoulos

## Medusa: Drafts and improvisations for rafts and shipwrecks

**D**irector **Thomas Moschopoulos** tackles the subject of a historical event from an original perspective, creating a spectacle which deals with the interrelation between history, time and art. The play is based on a collective improvised piece which was born from the dramatic paths of the performance's participants. In the summer of 1816 the French frigate "Medusa" hit a reef in open sea. Given that there were only enough life rafts to carry the socially more prominent aboard, about 150 souls were abandoned to their fate. Two weeks later, the ship that came to their rescue found just 15 survivors. The event created a major scandal, with political ramifications, even beyond borders of France and inspired the painter Teodor Zeriko to create a painting on the subject.

A collaborative creation by **Thomas Moschopoulos, Kornilios Selamois, Amalia Benet, Konstantinos Kypriotiakis, Elli Papageorgakopoulou, Lefteris Pavlopoulos, Elias Giannakakis, Tasos Angelopoulos, Anna Micheli, Anna Kalaidjidou, Anna Mascha, Kostas Berikopoulos, Dimitris Nasioulas, Argiris Xiafis, Maria Skoula, Thanos Tokakis**

ODEON OF HERODES ATTICUS (HERODEION)

18 JUNE

Stavros Tsakiris

## **Nijinsky: I am a puppet in the hands of God...**

The legendary dancer **Vaslav Nijinsky** lives his final days struck by a psycho-neurological disease which has distorted his body. In between his fits of horrendous pain and his bouts of schizophrenia, he recalls his days of glory. **Stavros Tsakiris** has constructed a performance based on Nijinsky's diaries, his correspondence and the memoirs of his wife Romola Nijinsky. The actors **K. Rigos**, **G. Tsortekis** and **T. Papamoschou** play all three characters of the play, in a contemporary performance on artistic genius, madness, fear and the mystery of death.

Theatrical scripting - Direction **Stavros Tsakiris**, Translation **Veroniki Dalakoura**, **Natasa Chasioti**, **E. Vakalopoulou**, **Stavros Tsakiris** Dramatic Supervision **Dimitra Petropoulou**, Set design - Costumes **Alexandros Psychoulis**, Music **Nikos Kypourgos**, Choreographic supervision **Kontsantinos Rigos**, Lighting **Elfetheria Deko**, Video **Nandia Skourti**

ODEON OF HERODES ATTICUS (HERODEION)

29-30 JUNE

DI.PE.THE. of Crete

## **The Servant of two Masters**

Carlo Goldoni

The **DI.PE.THE of Crete** begins its summer tour at the Herodeion, with a play in which the plot is based upon misunderstanding and concealment the true identity of the characters. The popular comic actor **Vasilis Haralambopoulos** plays Truffaldino, one of his most intriguing roles. Director **Giannis Kakleas** in tackling the famous comedy by Carlo Goldoni proves that, although it was written in the mid 18th century, it continues to inspire laughter even today.

Translation **Errikos Belies**, Director **Giannis Kakleas**

**Vasilis Charalambopoulos** as the Servant

Also featuring: **Alexandros Milonas**, **Fei Xyla**, **Giorgos Chysostomou**, **Vangelis Hadjinikolaou**, **Kimón Floretos**, **Meni Konstantinidou**, **Giorgos Papageorgiou**

## CITYSCAPES

Five separate but cross-interacting performances, from five youthful experimental theatrical groups, take place in five Athenian terraces and yards. They could be described as **site specific performances**, since they breathe life into unexpected locations of the city. Forgotten, almost non-existent private and public spaces, with their own unique mythologies, create a new topography. The result is an alternative documentary of the city, hence the generic title *Cityscapes*.

### Cityscape #1

3-5 JULY

Mag Theatre Company

## Autobiography (Thomas Bernhard)

The play is based on the autobiography of Thomas Bernhard, which deals with the author's childhood and youth (Thomas Bernhard, *Autobiography*, translated by Vasilis Tomanas, Exandas publications, Athens 1995). Constantly being moved from one institution to another, forged his perception of society as a threatening universe from which the only escape is to retreat into himself. The play does not attempt to reproduce the events described by the author. The aim is to recreate Bernhard's distorted internal landscape, utilising the bodies of the actors.

Director - Theatrical adaptation **Kostas Koutsolelos, Elena Polygeni**, Translation **Vasilis Tomanas**, Set design - costumes **Maria Karathanou**, Lighting **Vasilis Klotsotiras**, Physical Training **Anna Tzakou**

FEATURING

**Kostas Koutsolelos, Marios Panagiotou, Elena Polygeni, Sotiris Tsakomidis**

### Cityscape #2

7-9 JULY

Mkultra Theatre Company

## Day Trip

The City as a product, a location of memory, the city as a trace and as a construct

As cities expand, the in-between spaces shrink and gradually vanish. Spaces of interaction cease to exist and we are confined to private and public spaces. The geography of Athens transforms every summer as yards, balconies and terraces come alive. Private space becomes public and public space becomes private.

"*Cityscape #2: Day Trip* is an alternative space, an in-between location, a temporary neighbourhood hidden in Athens".

Concept **Mkultra**, Director **Gigi Argyropoulou**, Collaborating director **Kirk Pender, Karlota Soldo**, Set design - Costumes **Mkultra**

### **Cityscape #3**

**10-12 JULY**

Nova Melancholia Theatre Company

## **Meditation I: Concerning those things that can be called into Doubt**

The theatrical group **Nova Melancholia** was founded in Athens in 2006 and has produced thirteen performances to date, which are based primarily of the principle of body theatre. By utilising non-theatrical texts, they seek contemporary forms of theatrical expression and writing. The performance *Mediation I: Concerning those things that can be called into doubt* is a commentary on contemplation, based on Rene Descartes.

Texts **Rene Descartes** (1641), Translation **E. Vandarakis**, Director **Vasilis Noulas**, Set design - Costumes **Dora Oikonomou**

Performer **Viki Kyriakoulakou**, Live Sound **Tasos Stamou**

### **Cityscape #4**

**14-16 JULY**

Happy End Theatre Company - Georgia Mavragani

## **The Suicide Rooftop**

On Saturday December 18th 1976, the poet Koralia Theotoka (wife of the author Giorgos Theotokas) committed suicide plunging from the terrace of her house on Vasilissis Sofias street. Based on this event, which by its very nature questions the meaning of life, **Yvonne Maltezou**, an actress with an extensive theatrical career, collaborates with **Georgia Mavragani**, a director of the younger generation, in an attempt to lay bare in the form of a monologue, “all that is worth being mention just before any end”.

Director - Composition **Georgia Mavragani**, Music **Nikos Veliotis**, Assistant Director **Elina Rizou**

Performer **Yvonne Maltezou**

### **Cityscape #5**

**18-20 JULY**

Projector Theatre Company - Anestis Azas

## **Moving Town**

The newly founded theatrical company **Projector**, utilising the form of “theatrical documentary”, attempts to create outside the boundaries of classic narration and the psychology of identification. In *Moving Town* it explores the relation of the city and the citizen in the era of crisis, utilising narrated texts and personal accounts.

Director **Anestis Azas**, Set design - Art direction **Eleni Stroulia**, Music **Panagiotis Manoulidis**, Second Director **Prodromos Tsinikoris**

Vasistas - Argyro Chioti

## Urban Space: Spectacle

The **Vasistas** were introduced to the Greek public a few years ago, through a series of performances and collaborations based on research and experimentation. The company is made up of artists from various countries (Greece, France, Mexico) and is active in both Athens and Marseilles, with the aim of creating a multicultural artistic network on an international level. The new performance of the group is a continuation of their research into esotericism and the conflict between the private and the social. Following the principles of the Vasistas of multilingualism and dialogue between the arts, the *Spectacle* is a shifting transforming installation of humans, where the actors are locked in a network with no exit in sight.

Director **Argyro Chioti**, Concept - Dramatisation - Music **Vasistas company**, Lighting **Tasos Palaioroutas**, Stage design **Eva Manidaki**, Costumes **Pavlos Thanopoulos**, Dramaturgical associate **Lambros Chrysogonidis**, Movement **Sofia Mavragani**

FEATURING

**Ariane Labed, Efthymis Theou, Naima Carbajal, Petros Stathakopoulos, Argyro Chioti**

ODEON OF HERODES ATTICUS (HERODEION)

5 JULY

Aris Retsos

## The Throne of Atreus

The Athens Festival calls upon **Aris Retsos** to present *The Throne of Atreus* at the Oden of Herodes Atticus. An exceptional personality of Greek theatre (with an active presence of more than 25 years in the area of research and teaching on classical theatre), Aris Retsos challenges our perception of tragedy. The play is a journey of recollection into the tragic myth of Atreus, which starts with the sacrifice of Iphigenia and the fall of Troy, to end with the Furies pursuit of Orestis, who seeks sanctuary from the gods Apollo and Athena. The chorus, as a ritual character, receives, follows, guides and escorts the heroes in their encounter with fate.

FEATURING

Agamemnon **Konstantinos Avarikiotis**, Clytemnestra **Kora Karvouni**, Orestis **Ermis Malkotsis** and others

Men's Chorus: to be announced

Women's Chorus **Tatiana Bre, I. Kolliopoulou, M. Fofianestou, E. Karaoglou, E. Panagopoulou, I Kyriakopoulou, E. Mavridou, S. Georgovasili**

PEIRAIOS 260 (STAGE D')

14-17 JULY

Pequod Theatre Company

## Working Hypothesis

The theatre company **Pequod**, which was formed just two years ago by the actors Dimitris Xanthopoulos and Angeliki Papatthemeli and the writer Vangelis Hadjigiannidis, has made its presence felt in the Greek theatrical scene by introducing a fresh staging perspective. This summer the company will be collaborating with the Athens Festival to present a devised performance titled **Working Hypothesis**. With simple means and with an anthropocentric approach, Pequod redefines the role of the audience and tackles the theme of "work" through questions which are both contemporary and universal.

Director **Dimitris Xanthopoulos**

Dramatic development **Vangelis Hazdigiannidis**

PEIRAIOS 260 (STAGE D')

16-18 JULY

THOC Experimental Stage

## A little more

On the threshold between life and death, thirteen characters meet in a "hall of wishes", in an attempt to gain some time for their unfulfilled desires. Both collectively and individually, they try to reclaim the right to fulfil their desires, through a new language.

A theatre-dance performance which stands apart from the conventional rules of storytelling, and where the memory of the body reigns, together with shards of speech and motion.

Director - researcher - text collation **Thanasis Georgiou, Fotis Nikolaou**, Choreography **Fotis Nikolaou** Musical adaptation - Music instruction **Nikos Evangelou**, Set design - Costumes **Konstantina Andreou**, Lighting design **Giorgos Lazoglou**

FEATURING

**Thanasis Drakopoulos, Myrto Kougiali, Katerina Loura, Panos Makris, Lea Maleni, Christos Nikolaou, Niovi Haralambous.**

Dancers **Antonis Antoniou, Rialena Nikodimou, Alexia Perdikaki, Foteini Perdikaki, Fotis Nikolaou**

Piano **Nikos Evangelou**

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## INTERNATIONAL THEATRE

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PEIRAIOS 260 (STAGE H')

22-25 JUNE

Romeo Castellucci - Societas Raffaello Sanzio

### **On the Concept of the Face, regarding the Son of God**

**R**omeo Castellucci returns to Greece following the success of his Divine Comedy two years ago. This year he will be a guest of the Athens Festival once again, with the performance *On the Concept of the Face, regarding the Son of God*, in which he examines the relation of man with the image of God, referring back to some of his most famous depictions. As he himself characteristically stated: *"This is just the beginning. I want to meet Jesus in his long absence. The visage of Jesus is not there. I can only see paintings and statues. I know of more than thousands of painters from the past, who spent half their lives trying to reproduce the unspoken, almost invisible expression of sadness that could be seen on his lips."* This play does not deal with the substance of faith, but attempts to highlight the relation of theatre itself with religion, as both interact with people through a vocabulary of symbols and rules.

Concept - Director **Romeo Castellucci**, Original Score **Scott Gibbons**

FEATURING

**Gianni Plazzi, Sergio Scarlatella, Dario Boldrini, Silvia Costa, Silvano Voltolina**

Production **Societas Raffaello Sanzio**

Co-produced with the **Athens Festival** and other bodies

Krzysztof Warlikowski

**(A)pollonia**

The Polish director **Krzysztof Warlikowski** will be in Greece for the third time. With his new play he engages the concept of sacrifice through three female characters: Iphigenia, Alcestis and Apollonia Machczynska, a Polish woman who lost her life in her attempt to save twenty five Polish Jews during World War II. In *(A)pollonia* the director himself becomes the author, creating a collage of texts, images, stage-set traditions and techniques, historical questions, faces and myths, of immense proportions. The subject of the Holocaust which permeates the entire play, is approached both from the angle of the victim and of the perpetrator. The performance is confessional in tone, and the complex oversize projections follow closely the action of the actors, with the operatic composition pivotal throughout.

Director **Krzysztof Warlikowski**, Texts **Euripides, Aeschylus, Hana Krall, Jonathan Littell, J. M. Coetzee** and others, Adaptation **Krzysztof Warlikowski, Piotr Gruszczyński, Jacek Poniedziałek**, Stage Design - Costumes **Małgorzata Szcześniak**, Music **Paweł Mykietyń, Renate Jett, Piotr Maślanka, Paweł Stankiewicz**, Light Design **Felice Ross**, Dramatisation **Piotr Gruszczyński**, Songs - Lyrics - Vocals **Renate Jett**

## FEATURING

**Andrzej Chyra, Magdalena Cielecka, Ewa Dałkowska, Małgorzata Hajewska-Krzysztofik, Danuta Stenka, Wojciech Kalarus, Marek Kalita, Zygmunt Malanowicz, Adam Nawojczyk, Maja Ostaszewska, Magdalena Popławska, Jacek Poniedziałek, Anna Radwan-Gancarczyk, Monika Niemczyk, Maciej Stuhr, Tomasz Tyndyk**

Musicians **Paweł Bomert, Piotr Maślanka, Paweł Stankiewicz, Fabian Włodarek**

Video **Paweł Łoziński, Kacper Lisowski, Rafał Listopad**

In collaboration with the **Onasis Foundation Cultural Centre**

With the collaboration and support of the **Embassy of Poland in Greece**

Production **Nowy Teatr Warszawa**

Co-production **Festival d'Avignon, Théâtre National de Chaillot, Théâtre de la Place de Liège, Théâtre Royal de la Monnaie de Bruxelles, La Comédie de Genève - Centre Dramatique, Narodowy Stary Teatr w Krakowie**

In Polish with Greek subtitles

Duration: 3 hours and 40 minutes

VENUE TO BE ANNOUNCED SOON

10-12 & 15-19 JUNE

Ariane Mnouchkine - Théâtre du Soleil

## The Castaways of the Fol Espoir (Sunrises)

In the harsh contemporary reality, **Ariane Mnouchkine** believes that only truly political theatre can bring back enthusiasm, hope and light to humanity. On the eve of World War I, a silent film crew is shooting a story inspired by one of Jules Verne's novels (The survivors of the "Jonathan"), in which the heroes, shipwrecked in Patagonia, innocently narrate their tales as the snow flakes drift around them. One of the most important personalities of world theatre, Ariane Mnouchkine created the legendary **Théâtre du Soleil** in Paris over fifty years ago, where she lives and creates with her actors and collaborators. It was in the setting of this commune that the *Castaways of the Fol Espoir* was created, which, like the other two plays of hers which audiences in Greece had to opportunity to enjoy in the Athens Festival, is characterised by lavish stage sets and an exceptionally large cast. It is a moving spectacle, awash with the score composed and supervised by Jean-Jacques Lemêtre.

Director **Ariane Mnouchkine**  
Music **Jean-Jacques Lemêtre**

PEIRAIOS 260 (STAGE H')

7-9 JULY

Kolyada Theatre

## Hamlet

**Nikolai Kolyada**, the multi talented artist who is considered one of the defining personalities of modern Russian theatre, is arriving in Greece to direct, expound and deconstruct Shakespeare's *Hamlet*. A performance which has been described as exceptionally challenging, it has featured in international festivals and has attracted the praise of critics and audiences alike. Kolyada's dynamic company, which is based in Yekaterinsburg in central Russia, has even confronted the Mafia in order to defend their theatre. Kolyada himself, who has a presence of over thirty years in theatre as an actor, writer and director, succeeds in *Hamlet* to create very intense images with sparse means, in a spectacle which in the end resembles a paganistic feast.

Director **Nikolai Kolyada**, Costumes **Lioubov Rodigina, Natalia Gorbounova, Svetlana Yakina**

FEATURING

**Nicolai Koliada, Natalia Garanina, Irina Plesniaeva, Svetlana Kolessova, Lioubov Kocheleva, Vera Tzvitkis, Anna Danilina, Konstantin Itounin, Serguej Rovine, Serguej Fiodorov, Serguej Bogorodsky, Alexej Jdanov, Evguenij Tchistiakov, Serguej Kolessov, Karen Kotchiarian, Anton Makouchine, Oleg Yagodine, Alexandre Koutchik, Maxim Tarrassov, Youlia Bepalova, Anton Boutakov, Alexandre Vakhov, Alexandre Sissoev, Alexandre Ouglov**

Wajdi Mouawad

**Des Femmes**A work based on Sophocles' tragedies **Antigone**, **Electra** and the **Trachiniae**

The prominent director, playwright and actor **Wajdi Mouawad**, has set himself the goal in recent years of presenting all seven of the surviving plays of Sophocles. It is within this framework that he will be presenting **Women** at the Odeon of Herodes Atticus, which includes the plays **Trachiniae**, **Electra** and **Antigone**. The tragedies will be presented complete, in a performance which is expected to last as long as six hours. Wajdi Mouawad, who is of Lebanese descent, has been active mainly in Canada and has been awarded with numerous prizes, the latest being the Grand Prix of the French Academy in 2009 for the entire corpus of his work. Recently the film *Incendies*, which is based on an adaptation of one of his plays, was nominated for the Academy Award for Best Foreign Language Film.

Adaptation - Director **Wajdi Mouawad**, Translation from the French **Robert Davreu**, Artistic direction **François Ismert**, Sets **Emmanuel Clolus**, Costumes **Isabelle Larivière**, Lighting **Eric Champoux**, Original Music **Bertrand Cantat**, **Bernard Falaise**, **Pascal Humbert**, **Alexander MacSween**

## FEATURING

**Pierre Ascaride**, **Bertrand Cantat**, **Olivier Constant**, **Sylvie Drapeau**, **Bernard Falaise**, **Charlotte Farcet**, **Raoul Fernandez**, **Pascal Humbert**, **Patrick Le Mauff**, **Sara Llorca**, **Alexander Macsween**, **Marie-Eve Perron**, **Emmanuel Schwartz**

Production **Production Au Carré de l'Hypoténuse-France**, **Abé Carré Cé Carré-Québec compagnies de création**

Coproduction of a number of bodies, including the **Athens Festival** within the framework of the **Kadmos Network**

## VENUE AND DATES TO BE ANNOUNCED SOON

Berliner Ensemble - Robert Wilson

**Lulu**

by Frank Wedekind

The "image magician" **Bob Wilson** returns to the Athens Festival to charm the audiences in Greece with his most recent play. Frank Wedekind's **Lulu** is considered one of the masterpieces of expressionism and caused a scandal when it was first performed in 1913. It is an existential drama about a corrupt woman who uses lust to attain her goals and is finally led to demise. **Lulu** is played by the prominent actress **Angela Winkler**, who in this latest collaboration with Robert Wilson, takes upon herself this very challenging role. The music is by **Lou Reed**.

Director - Set Design - Lighting **Robert Wilson**, Costume Design **Jacques Reynaud**, Music **Lou Reed**

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## DANCE

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### Contemporary Greek Dance

Contemporary Greek Dance is represented in this year's Athens Festival by five different groups, most of which are participating in the festival for the first time. The main selection criteria were age, originality and the freshness of their delivery. They are:

**PEIRAIOS 260 (STAGE E')**

**11-12 JUNE**

Elpida Orfanidou, **Parrots on the Seabed**

Elpida Orfanidou will be performing for the first time in Greece with her solo piece *Parrots on the Seabed*. With a dose of surrealism, which is reflected in the title, she transmits to the audience her experiences from the adventures in the world of motion, in a performance in which voice and facial expressions are also utilised.

trio 7d9, **Rush**

The dance collective **Trio 7d9** was created in Bern by **Xenia Themeli**, **Christos Strinopoulos** and **Marion Rouchti**, and is also presenting its work for the first time in Greece. In *Rush* they experiment with elements of theatre, painting and of course pure motion.

**PEIRAIOS 260 (STAGE E')**

**15-16 JUNE**

Dance Collective Lemurius, **Blockbuster**

**Nikos Dragonas**, **Giannis Mandafounis** and **Katerina Skiada**, having already pursued successful careers as dancers with other groups, chose to join forces out of love for the notion of community and out of their desire to question the conventions that bind dance performance. They encapsulate these quests in *Blockbuster* with freshness, honesty and a playful spirit.

**PEIRAIOS 260 (STAGE E')**

**25-26 JUNE**

Persa Stamatopoulou Contemporary Dance Company, **Look at Me**

Three different generations of contemporary Greek dance meet in the *Look at Me* duet. Choreographer **Persa Stamatopoulou**, in collaboration with the dancers **Markella Manoliadi** and **Giorgos Kotsifakis** cosign this work, which focuses on the adventures of the gaze.

**PEIRAIOS 260 (STAGE E')**

**29-30 JUNE**

The Plant Collective, **Double Take**

This multicultural dance group was set up with the initiative of **Panagiota Kallimani**, a performer with extensive experience with well known dance groups in France. With her **Filipe Lourenço**, **Emilio Urbina** and **Rafael Pardillo** choreographer and interpret. In *Double Take* they engage with the thrill of observation.

PEIRAIOS 260 (STAGE H')

17-19 JUNE

Zeynep Tanbay Dans Projesi

## Araz

An important presence in the contemporary independent dance scene in Turkey, **Zeynep Tanbay** is performing in Greece for the first time. She will present her latest work **Araz**, which means “symptom”. With studies and a career with some of the most prominent dance groups, such as M. Graham, A. Ailey and P. Taylor, Tanbay holds centre stage in the landscape of Turkish choreography. *Araz*, which focuses on clear motion, is a composition of fourteen self-standing parts, with the choreography interchanging between solo and group arrangements. It is the third production of the Zeynep Tanbay Dans Projesi since their foundation in 2005 and it constitutes an encounter of dance with the music of **Philip Glass**, **Yann Tiersen**, **Burhan Ocal**, **Mercan Dede** and **Baba Zula**.

PEIRAIOS 260 (STAGE D')

Compagnie Maguy Marin

## May B Salves

22-23 JUNE

27-29 JUNE

The Athens Festival will once again be hosting **Maguy Marin**, the French choreographer who for thirty years has been forging history with her irrepressible creativity. With her performances at Peiraios 260, she will present for the first time in Greece, both **May B** (1981), choreographed refreshingly from the paradoxes of life and inspired by Becket’s universe—a piece which established her internationally—and her most recent work, **Salves** (2010), tangible proof of the need to “organize pessimism” as Walter Benjamin said.

PEIRAIOS 260 (STAGE D')

3-5 JULY

The Forsythe Company

## Yes we can't

Once again in 2011 the Athens Festival returns to the major American choreographer **William Forsyth** (born 1949 in New York), together with the dancers of The Forsythe Company, and their performance *Yes we can't*, which is inspired by Becket's universe. We would like to remind you that in 2007, a thematic chapter had been included in the Festival, which was devoted to the perceptive "American of Europe", who over the last thirty years has managed to alter the topography of dance, effectively razing the distinction between the classical and the contemporary. In the 1990's he created masterpieces as head of the Frankfurt Ballet, by introducing his radical ideas into classical ballet. Today, at the age of sixty, he has a small and versatile group, The Forsyth Company, whilst he continues to create with digital media, new technologies and video, in a completely different vocabulary.

Such a breadth of creative aspiration is in accordance with his basic belief that "his choreographic universe can encompass everything". In *Yes we can't* we are called upon to discover his theatrical sharpness, as he draws from Becket's the simple and elliptical language. A language to which, through sometimes persistent repetition, he gives rhythm.

ODEON OF HERODES ATTICUS (HERODEION)

19-20 JULY

## Sylvie Guillem

The curtains of the Athens Festival close with a unique collaboration in dance. Adored by the Greek public and internationally recognized as one of the most important dancers of classical ballet, super star **Sylvie Guillem** defies conventions and has turned in recent years to contemporary dance. Here she meets three of the most important contemporary choreographers, and presents to us three new pieces which were created exclusively for her by Mats Ek, William Forsythe and Jiří Kylián.

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## MUSIC

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PEIRAIOS 260 (STAGE H')

3, 6 & 8 JUNE

### A tribute to Iannis Xenakis

Arditti Quartet

3 JUNE

Soloist **Stefanos Thomopoulos** *piano*

London Sinfonietta

6 JUNE

Conductor **Ryan Wigglesworth**

Ergon Ensemble

8 JUNE

Conductor: **Nikos Tsouchlos**

Programme Supervision **Alexandros Mouzas, Antonis Antonopoulos**

Director - Supervision **Alexandra Georgopoulou**

Narrator **Giorgos Karamichos**

The Athens Festival honours the memory of **Iannis Xenakis**, the leading Greek composer who left a mark on the second half of the 20th century with his work. A multifaceted personality of international standing and radiance, the architect, mathematician and foremost the thinker Iannis Xenakis became known around the world as the composer who first introduced scientific thought to the process of musical composition.

Marking a decade from his death, three important musical ensembles which specialise in contemporary music will revisit his work, which nowadays constantly resurfaces on the international forefront.

The tribute includes concerts by the frequently awarded **Arditti Quartet** (June 3rd), the famous London Sinfonietta conducted by the young **Ryan Wigglesworth** (June 6th) and a musical performance by the upcoming **Ergon Ensemble** conducted by **Nikos Tsouchlos** (June 8th).

ODEON OF HERODES ATTICUS (HERODEION)

12 JUNE

A tribute to Franz Liszt

### Thessaloniki State Orchestra

Conductor **Alexandre Myrat**

Soloist **Cyprien Katsaris** *piano*

Marking the bicentenary anniversary of the birth of Franz Liszt, the **Thessaloniki State Orchestra**, in a distinctly ...romantic mood, devotes its concert to the Hungarian composer with works by Liszt (*Hungarian Rhapsody No 2* and the *Second Concerto for Piano and Orchestra*), Schubert (*Wanderer Fantasy* adapted for piano and orchestra by Liszt) and Brahms (*Third Symphony*). The conductor **Myron Michailidis**, was until recently director, and as of the new season is musical director of the ELS. **Cyprien Katsaris**, the Greek-Cypriot pianist internationally recognised for his virtuosity, is the soloist.

**World Sounds**

El Tanbura - Orchestre Med Fusion - Lamia Bedioui

**Tunisia - Egypt: A musical awakening**

The concert that will take place on June 17th in the Technopolis, is dedicated to the sounds and the musicians that participated from the first instant in the “Jasmine Revolution”, as the youth named the uprising which started in Tunisia and spread through the Arab world.

Featuring: **Lamia Bedioui** (Tunisia) with her five Greek musicians, the **Orchestre Med Fusion** (Tunisia) who with their musical collection “The Jasmine Revolution” actively contributed to the awakening of the youth in their country, and the **El Tanbura** (Egypt), one of the more famous groups, who actually played for the protesters in Tahrir Square in Cairo.

**ODEON OF HERODES ATTICUS (HERODEION)**

24 JUNE

**A tribute to Odysseas Elytis****Concerto for Piano and Orchestra No. 21**

V. A. Mozart

**Monogram**

Giorgos Kouroupos

Orchestra of Colours

Conductor **Miltos Logiades**Soloists **Tasis Christogiannopoulos** *baritone*, **Vasiliki Karagianni** *soprano*,**Alexandra Papastefanou** *piano*With the participation of the **Chore of the Greek Radio and Television (ERT)**Musical instruction **Dimitris Bouzanis**

An evening dedicated to the work and personality of the great Greek Nobel Prize laureate **Odysseas Elytis**, on the centenary anniversary of his birth. With condensed previous experience of setting poetry to music, the composer Giorgos Kouroupos presents Elytis’s **Monogram** set to music. “It is the most beautiful ode to love that I have ever chanced upon” points out the composer. “I wanted to deliver not only the lyricism of the piece, but also the dramatic elements, especially the human despair at the realisation that such an ideal love can not flourish in this world”.

The concert opens with the Mozart’s *Concerto for Piano and Orchestra No. 21*, one of Elytis favourite musical pieces, to which there is special reference in the *Small Nautilus*, and the recitation of a prose text by Elytis titled *Thank you Wolfgang Amadeus*, which highlights the special relation the poet enjoyed with music.

ODEON OF HERODES ATTICUS (HERODEION)

26 JUNE

A tribute to Gustav Mahler

## Philharmonic Orchestra of the Scala of Milan

Conductor **Semyon Bychkov**

Soloist **Joshua Bell** *violin*

This year marks the centenary anniversary from the death of Gustav Mahler. The Athens Festival honours the memory of the great Austrian composer, who with his work marked the passage from Romanticism to Modernism. The tribute begins with a concert by the **Philharmonic Orchestra of the Scala** of Milan, which returns to the Herodeion, this time under the baton of Russian master musician **Semyon Bychkov**.

The programme includes the popular romantic *Concerto for Violin and Orchestra No.1 in G minor* by Max Bruch, with the Grammy awarded soloist **Joshua Bell** and the *Symphony No. 6 in A minor*, also known as the “Tragic”, by Gustav Mahler.

ODEON OF HERODES ATTICUS (HERODEION)

13 JULY

## The Bolshoi Theatre Orchestra

Conductor **Vassily Sinaisky**

Soloist **Denis Matsuev** *piano*

With its presence in the Athens Festival, the **Bolshoi Theatre Orchestra**, under its conductor and musical director **Vassily Sinaisky**, will offer the Athenian music loving audience an exceptional concert featuring two great pieces from the classical repertoire:

In the first part it will perform the demanding *Concerto No. 3 for Piano and Orchestra in D minor* by Sergei Rachmaninoff, with **Denis Matsuev**, one of the leading pianists of his generation, as soloist. It will be followed by *Symphony No. 8 in G major* by Antonín Dvořák, which together with his last symphony (*No. 9*), are considered his most important symphonic pieces and among the top symphonies of the 19th Century.

ODEON OF HERODES ATTICUS (HERODEION)

15 JULY

Tribute to Gustav Mahler

## Athens State Orchestra

Conductor **Vassilis Christopoulos**

The grand *Symphony No. 2* completes the tribute to the Austrian composer Gustav Mahler. The **Athens State Orchestra**, the oldest orchestral group in Greece, participates in the tribute, rendering the composition for a large orchestra, a mixed choir and a soloist in do elassona also known as the “Resurrection”. **Vassilis Christopoulos**, one of the most talented and recognised master musicians of his generation and director of the Athens State Orchestra, will conduct from the podium.

Vocals **Daphne Evangelatos** *mezzo-soprano*, **Sophia Kyaniidou** *soprano*

With the participation of the **State Orchestra of Letonia** and the **Choir of the Greek Radio and Television (ERT)**

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## OPERETTA

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PEIRAIOS 260 (STAGE H')

13-14 JUNE

## The Daughter of the Storm

by Theophrastos Sakellaridis

The musical theatre company **The Beggar's Operas** is involved this summer in “the only truly Greek musical theatre genre”, the Operetta, and is performing Theophrastos Sakellaridis's *The Daughter of the Storm* at the Athens Festival.

“More than one thousand operettas were written during the height of the genre in Greece, whilst nowadays very few ever get performed, mainly through a spurious nostalgia for the Athenian social scene of the era. Although written in 1923, the operetta is approached by the company as a contemporary critical piece concerning ourselves and contemporary society, rather than the bourgeois society of a distant era” notes the composer and founding member of the company Kharálampos Goyós.

Musical development - Conductor **Kharálampos Goyós**

Director **Alexandros Eukleidis**

Set design - Costumes **Konstantinos Zamanis**

CAST

Petros **Dimitris Nalbantis**, Rika **Vasia Zacharopoulou**, Pluplu **Elena Chatziafxenti**  
Mr Grantidis **Kostis Rasidakis**, Mrs Grantidis **Elena Liona**, Mr Ronsis **Aris Prospathopoulos**

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## OPERA

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ODEON OF HERODES ATTICUS (HERODEION)

1-5 JUNE

Greek National Opera

Conductor **Lukas Karytinis**

Director **Graham Vick**

Pietro Mascagni (1863-1945)

### **Cavalleria Rusticana**

Ruggero Leoncavallo (1857-1919)

### **Pagliacci**

The Greek National Opera has selected two representative operas of the “verismo” style about love, hatred and passionate jealousy to present at the Athens Festival. The production brings together well known artists of the Greek and European operatic scene, with two popular operas rich in exquisite melodies, gripping plots, passions and intense emotions. In *Cavalleria Rusticana* a betrayed lover's violent interruption of a tranquil Easter morning ends in tragedy. In *Pagliacci*, Canio tries to complete his performance in accordance to theatrical traditions, but the desperation and humiliation that he experiences lead him to the macabre finale.

THE ATHENS CONCERT HALL (MEGARON)

4 JULY

Le Cercle de l'Harmonie

Conductor **Jérémi Rhorer**

Wolfgang Amadeus Mozart

### **Idomeneo, King of Crete**

Opera in the form of a concert.

The highly awarded young conductor **Jérémi Rorer** with his musical ensemble **Le Cercle de l'Harmonie**, return to the Athens Festival, this time round to present us Mozart's three part opera *Idomeneo, King of Crete* in the form of a concert.

In 1781, at the age of just 25, Mozart first presented his “opera seria” *Idomeneo, King of Crete* in Munich, with unforeseeable success. Based on the ancient Greek myth and a five-act play by Antuan D'Ance, which were adapted by the librettist priest Giovanni M. Varesco, the composition combines Italian, French and German operatic traditions and is performed with increasing frequency nowadays.

#### CAST

Idomeneo **Richard Croft** *tenor*, Idamante **Kate Lindsay** *mezzo-soprano*, Ilia **Sophie Karthäuser** *soprano*, Elettra **Alexandra Coku** *soprano*, Arbace **Xavier Mas** *tenor*, High Priest **Mathias Vidal** *tenor*, Voice of Neptune **Nahuel di Pierro** *bass*

With the participation of the chamber choir **Les Éléments**

Claudio Monteverdi

## The Coronation of Poppea

Opera in three acts. Libretto: Giovanni Francesco Busenello

In presenting a performance of Claudio Monteverdi's *The Coronation of Poppea* (1642), **Markellos Chrysikopoulos** and **Apostolia Papadamaki** promise a challenging rendering of a formidable libretto. In the composer's magnum opus, and in contrast to most operas, here evil finally triumphantly prevails. As the harpsichordist and artistic director of the early and baroque music ensemble *Latinitas Nostra* Markellos Chrysikopoulos points out, "without any trace of romanticism, we consider that the subject matter addresses the contemporary audience more directly, [as if] it refers to the present day" Important performers from abroad who deal exclusively with baroque music, as well as prominent Greek artists of the classical repertoire, will play the fourteen leading roles of the opera. "My *Coronation of Poppea* is set in a modern spa, at a bath where the bodies of the singers, half-naked and lustful, pulsate with emotion to the music of Monteverdi" notes A. Papadimaki.

Director **Apostolia Papadimaki**, Set Design – Costumes **Katerina Christina Manolakou**, Lighting **Philipos Koutsaftis**

LATINITAS NOSTRA BAROQUE ENSEMBLE

Harpsichord – Musical Director **Markellos Chrysikopoulos**

CAST

Octavia **Emanuella Gali**, Otho **Karolina Blixt**, Nero **Florin Cezar Ouatu**, Poppea **Theodora Baka**, Arnalta **Romina Basso**, Drusilla **Myrsini Margariti**, Seneca **Tasos Apostolou**, Nutrice **Ioanna Forti**, Litore **Kostas Mavrogenis**, Liberto **Konstantinos Klironomos**, Fortuna **Elena Krasaki**, Virtue **Electra Platiopoulou**, Eros **Iason Marmaras**, Mercury - Video **Haris Andrianos**, Athena - Video **Zenovia Zafeiropoulou**, Aphrodite - Video **Nikos Spanos**

**The Bolshoi Opera**

Pyotr Ilyich Tchaikovsky

**Eugene Onegin**

The **Opera of the Bolshoi Theatre** returns to the Athens Festival with *Eugene Onegin*, directed by the world famous **Dmitry Chernyakov** and conducted by lead musician **Vasily Sinaisky**. Tchaikovsky's desire to compose music about "real people, human characters, not paper figures", led him to Pushkin and to Eugene Onegin. Tchaikovsky's masterpiece premiered in Moscow in 1879, with a libretto based on Alexander Pushkin novel of the same title. It was first played at the Bolshoi Theatre Opera just two years later, in 1881, and has since remained on their repertoire.

Director **Dmitry Chernyakov**, Musical Director **Vasily Sinaisky**

## CAST

MADAME LARINA, the owner of an estate **Makval Kasrashvili**, TATIANA, her daughter **Ekaterina Shcherbachenko**, OLGA, her daughter **Margarita Mamsirova**, FILIPPIEVNA, the nurse **Irina Udalova**, EUGENE ONEGIN **Vasily Ladyuk**, VLADIMIR LENSKY **Alexey Dolgov**, PRINCE GREMIN **Mikhail Kazakov**, ZARETSKY **Valery Gilmanov**

**BENAKI MUSEUM, PEIRAIOS 138**

**14 MAY - 31 JULY**

## **ARRRRGH, Monsters in Fashion**

Exhibition (2011)

The Cultural Group **ATOPOS Contemporary Visual Culture (ATOPOS CVC)** is organising the exhibition **ARRRRGH, Monsters in Fashion** at the Benaki Museum (Peiraios Street premises) from May 14th to July 31st. The exhibition presents the extension of the phenomenon of paradoxical, bizarre and monstrous characters in fashion and dress, for the first time globally. The Characters are imaginary creations by contemporary artists, which derive from the fusion of the human form with zoomorphic, mythical and supernatural characteristics. On the grounds of this new tendency in contemporary art, upcoming and established fashion designers and artists redefine the relation of the body with clothing, the possibilities of the human form and the limits of our perceptions of beauty and monstrosity, combining new codes of visual communication in dress. The exhibition presents creations by Walter Van Beirendonck, Hideki Seo, Alexis Themistocleous, Gareth Pugh, Dr NOKI'S NHS, Issey Miyake, Cassette Playa, Bronwen Marshall, Charlie Le Mindu, Jean-Charles De Castelbajac, Bas Kosters, Maison Martin Margiela, Andrea Ayala Closa, Bernhard Willhelm, Mareunrol's and Pyuupiru and others.

**ATHENS FESTIVAL - PIRAEUS**

**16-17 JUNE**

**DESTE FOUNDATION - HYDRA**

**19-20 JUNE**

Doug Aitken

## **Black Mirror**

**Black Mirror**, the new video-performance by the American visual artist **Doug Aitken**, is presented for the first time in Greece, in a collaboration of the DESTE Foundation with the Athens Festival. In the format of a video projection and a play which unfold simultaneously on a ship, *Black Mirror* is, according to Aitken himself, a simple allegory on the dark aspects of peoples' lives' in the beginning of the 21st century. "...a parallel world where the globalised market, the influence of digital culture and the dependence on mass media, in synergy with the daily lives of diverse people around the globe, create a fragile reality, in which everything moves with lighting speed and nothing is what it appears to be...".

The presentation of Doug Aitken's *Black Mirror* is in two parts:

The exhibition, a production of the DESTE Institute for Contemporary Art, which will be presented on the island of Hydra (Slaughterhouse Hydras, 20 June - 25 September).

Aernout Mik

## Pulverous

Installation (2003)

The best way to describe **Mik's** contribution to the layout and the coordination of the groups which make up his installations and videos, is to liken it to the work of a director. He hires actors, puts them in shifts, pays them by the hour and gives them a list of instructions. In short he conceals himself behind the overall tendency of the spectacle, which is frequently linked to the directorial perspective of a performance. Mik coordinates individuals as if they were labourers or traders, he organises them as if he was a foreman on a construction site. Even better, he artistically sets up a performance of deconstruction. **Pulverous** (2003), explores the extremes of a languid and dexterous destruction. Here the terminators upturn shelves and tare apart packets of dried products emptying the contents of the floor. It all looks like a stock taking which has literally slid out of control. Following the motion of the camera, we observe people sitting with their legs spread out, like children on the sand, destroying meticulously packed foodstuff. It is a sort of game with no pleasure. Ignoring moral judgements about waste, and focusing on the abuse of food, the contributors of this spectacle of deconstruction get absorbed in the release of energy as an end in itself. In these three scripts, they acquire a split purpose of existence: they "hang out" and they tare - they destroy simply to destroy. (Jennifer Fisher and Jim Drobnick in "Ambient Communities and Association Complexes: Aernout Mik's Awry Socialities", Catalogue Haus der Kunst, Munich, 2004).

## Mock-Up

Installation (2007)

The **Mock-Up** installation, based on the projection of four video channels, is a work of fantasy which was shot in an uninhabited Dutch "village", Marnchuizen, was one of the largest military training grounds in Europe. In a "detention centre", which was purpose built for the project within the building complex, an fire evacuation drill is performed. Apart from the inmates and the guards, the fire brigade, the police and various medical groups are also present. A lot of youths who participated in the "drill" feature in the film. Through the interaction of adults and youths, the actors begin to question the unwritten rules and conventions which underscore events. They influence the outcome of events with their extreme behaviour and irrational actions, causing a super-saturation of the work with pointless actions and liberating improvisations, as if it was a dance in which there is confidence, if not certainty, that the "other", the divergent, can become reality. The work studies in a unique manner the condition of fear which dominates today world and which has its origins in both real and imaginary threats. In this way Aernout tries to attract our attention and to convey the message that this condition is wilfully exploited in political rhetoric, which in the name of security, propagates the very fear it claims to be fighting against.

The works belong to the collection of contemporary art of Dimitris Daskalopoulos. They have been installed and function at the Peiraios 260 venue as part of the Athens Festival 2011, thanks to his generous contribution.

## The Last Grand Tour. Contemporary Travellers in Greece.

The exhibition of contemporary art *The Last Grand Tour/ Contemporary Travellers in Greece* aims to present, for the first time, the work of internationally acclaimed artists who lived and worked in Greece during the 20th century. Considering Greece as a place of inspiration over the last sixty years, the exhibits reflect the varying ways in which the country, its long cultural history and its geographic characteristics continue to inspire artistic innovation through time. Concentrating on artists who resided in Greece over long periods of time or even turned Greece into their second home, the exhibition will bring to the forefront famous visitors, but also those who have been discreetly present over the last decades.

Participating artists **Etel Adnan, Lynda Benglis, Leonard Cohen, John Craxton, Barbara Hepworth, Martin Kippenberger, Jannis Kounellis, Markus Lupertz, Brice Marden, Helmut Middendorf, Ben Nicholson, Manfred Pernice, Lucas Samaras, Daniel Spoerri, Juergen Teller, Cy Twombly, Iannis Xenakis.**

Curator **Jessica Morgan**

With the collaboration of the **Museum of Cycladic Art**

### **Third year of collaboration of the Athens Festival with the Athens School of Fine Arts**

The Athens and Epidaurus Festival continues its collaboration for the third year running, with the **Graphic Arts Workshop - Typesetting and Artist Books** of the Athens School of Fine Arts, which is directed by professor Leoni Vidali. The poster of this years Festival is the product of the collaboration of **Efi Halikopoulou** (visual arts) and **Chrysa Lambrakopoulou** (corporate identity), both graduated-post graduate student of the workshop. Their work was chosen among others, following months of systematic work.

ΦΕΣΤ  
ΙΒΑΝ  
ΕΠΙ  
ΔΑΥ  
ΡΟΥ  
ΕΠΙ  
ΔΑΥ  
ΡΟΣ  
FEST  
IVAL  
2011

ANCIENT THEATRE OF EPIDAUROS

1-2 JULY

Theater Diadromi

## Peace

by Aristophanes

The Epidaurus Festival will begin with *Peace*, one of the most popular and strikingly contemporary comedies by Aristophanes. The troupe **Theater Diadromi** is collaborating this year with the famous actor Petros Filippidis, who not only assumes the lead role of the play, and also directs.

Translation **K.Ch. Myris**, Director **Petros Filippidis**, Dramaturgy **Petros Filippidis**, **Giorgos Galitis**, **Giorgos Lefas**, Set design **Giannis Kottis**, Costumes **Giannis Metziko**, Music **Minos Matsas**, Choreography **Elpida Ninou**

CAST

**Petros Filippidis**, **Takis Papamatthaiou**, **Giorgos Galitis**, **Giannis Degaitis**, **Konstantinos Giannakopoulos**, **Panos Stathakopoulos**, **Christos Simardanis**, **Charis Mavroudis**, **Aggelos Bouras**, **Dimitris Degaitis**, **Tasos Iordanidis**, **Spyros Pappas**, **Christos Syriotis**, **Eleftherios Eleftheriou**, **Ilias Giannakis**, **Dimitris Vogiatzis**, **Thodoris Bouzikakos**, **Antonis Antonakos**, **Dimitris Samolis**, **Petros Georgopalis**, **Stavros Svingas**, **Manolis Chourdakis**, **Orestis Tziovas** and 2 children

State Theatre of Northern Greece

**Little Dionysia**

This year the **State Theatre of Northern Greece** celebrates half a century of artistic endeavor. Its participation in the Athens Festival is part of the celebration of its fifty years of operation and will be marked with a celebratory performance—a homage—that also constitutes a retrospective journey into the S.T.N.G.'s theatrical past and present. It brings together fragments from various performances of ancient drama held at the ancient theatres of Filippi, Thassos and Epidaurus, as well as at the “Theatro Dassos” in Thessaloniki.

An accomplished mentor-actor “guides” a younger actress-disciple through the secrets and intricacies of tragic and comic drama. It is a voyage into the hinterland of plays directed by important and seminal personalities of the post-war theatrical history of Thessaloniki from 1961, when the S.T.N.G. was founded, until today.

Pauses along this journey include performances by Sokratis Karantinos, Spyros Evaggelatos, Minos Volanakis, Andreas Voutsinas, and also Vassilis Papavasileiou, Giannis Chouvardas, Matthias Langhoff, and Andrei Serban. The intended result, is not to recreate these performances, but rather to revisit them on stage in a contemporary aesthetic context, which however retains traces of their recollection.

Text composition **Kostas Georgousopoulos**, Director **Giannis Rigas, Grigoris Karantinakis**, Set design **Lili Pezanou**, Costumes **Ersi Drini**, Music **Giorgos Christianakis**, Choreography **Kostas Gerardos**, Lighting **Antreas Bellis**

## CAST

**Giorgos Armenis, Lazaros Georgakopoulos, Giannis Kalatzopoulos, Tamila Koulieva, Stamatis Kraounakis, Giannis Mallouhos, Foteini Baxevasi, Alexandra Sakellaropoulou, Nikos Psarras**

National Theatre of Greece

## Stage-Walkers

by Stamatis Fasoulis

**S**tamatis Fasoulis composes and directs a play based on texts covering the period from the beginnings of ancient Greek literature, up to Roman times. Excerpts from tragedies and comedies by Greek and Roman poets, hymns, chorals and mimes, as well as impressive athletic feats, duels, acrobatics and spectacular fire displays —elements of the Roman arena— make up this diverse, charming and colorful collage.

Translation - Dramaturgy - Directing **Stamatis Fasoulis**, Set design **Manolis Pantelidakis**, Costumes **Deni Vachlioti**, Music **Thodoris Oikonomou**, Song lyrics **Aphrodite Manou**, Choreography **Fokas Evangelinos**, Lighting **Lefteris Pavlopoulos**, Music instruction **Melina Paionidou**, Assistant director **Giorgos Lyras**, Dramatic Assistant **Eirini Mountraki**

## CAST

**Nena Menti, Sofia Filippidou, Dimitris Lignadis, Nikos Kouris, Tania Trypi, Eleni Kokkidou, Makis Papadimitriou, Evangelia Moumouri, Thanasis Alevras, Socratis Patsikas, Alcestes Pouloupoulou, Foivos Rimenas, Margarita Loumaki, Agoritsa Oikonomou, Giorgos Depastas, Dimitris Tselios, Dimitra Sigala, Christos Spanos, Jenny Diagoupi, Eleni Vergeti, Cleo-Danae Othonaiou, Minos Theocharis, Nadia Kontogeorgi, Iro Bezou, Spyros Andreopoulos, Angelos Triantafyllou, Spyros Kyriazopoulos, Antonis Pasvantis, Dimitris Kapetanakis, Nefeli Kouri**

Aplo Theatro - Antonis Antypas

## Medea

by Euripides

**A**ntonis Antypas returns after many years to the Ancient Theatre of Epidaurus, to present Euripide's *Medea*. Selecting the translation of Giorgos Heimonas and creatively assisted by a select team of collaborators, he directs some of the most important Greek actors in the leading roles.

Just before the eruption of the Peloponnesian War (431 BC) Euripides presented *Medea*, a tragedy which has influenced artistic creation worldwide as no other play ever has since. According to the director, *Medea* is "primarily and profoundly a play about Love. Through the drama of the betrayed heroine and her dispute with Jason, Medea sheds light on the position of women, the battle of the sexes, the clash of two diverging cultures and, moreover, on the pivotal moral juncture that the ancient Greek world had reached on the eve of its impending demise".

Translation **Giorgos Heimonas**, Director **Antonis Antypas**, Set design - Costumes **Giorgos Patsas**, Music **Eleni Karaindrou**, Lighting **Lefteris Pavlopoulos**, Movement **Aggeliki Steliatou**, Music coaching **Antonis Kontogeorgiou**, Voice coaching **Mirka Gementzaki**, Literary associate **Giannis Lignadis**

### CAST

Medea **Amalia Moutousi**, Jason **Christos Loulis**, Nurse **Maria Katsiadaki**, Tutor **Themis Panou**, Creon **Aris Lembesopoulos**, Aegeus **Giannis Dalianis**, Messenger **Dimitris Imellos**, Chorus leader **Maria Kallimani**, 15-member women's chorus.

The Bridge Project

## Richard III

by William Shakespeare

The **Bridge Project** began in 2009 as a three year bridge of artistic cooperation between the Old Vic Theatre (London), the Brooklyn Academy of Music (USA) and production company Neal Street Productions. The Bridge Project is hosted for the second time at the Ancient Theatre of Epidaurus, following *The Winter's Tale* in 2009, bringing to stage important theatrical personalities.

In the final season of the Bridge Project, **Sam Mendes** returns to direct **Kevin Spacey** (Artistic Director of the Old Vic), in the lead role of Richard III. This transatlantic cooperation once again reunites the two men, for the first time since their collaboration on *American Beauty*, for which they had both received BAFTA and Academy Awards.

The Bridge Project, will once again feature leading American and British actors and will embark on a world tour, following it's premier at the Brooklyn Academy of Music in New York.

Sam Mendes, who founded and was artistic director of the Donmar Warehouse for a decade, has also directed theatrical performances at the Royal Shakespeare Company, the National Theatre, the West End and Broadway. His cinematographic carrier includes movies such as *Road to Perdition* and *Revolutionary Road*.

Kevin Spacey, who is also the artistic director of the Old Vic, has recently appeared in the performances *Inherit the wind*, *Speed-the-Plow*, *A Mood for the Misbegotten* and *Richard II* at the Old Vic.

National Theatre of Greece

**Hercules Furens**

by Euripides

**H**ercules returns from the underworld, where he had gone to fetch Cerberus, to discover that his family has been sentenced to death by Lycus, who is unlawfully ruling over Thebes. Hercules triumphantly dispatches Lycus, however a god-inspired fury, sent by Hera, turns him against his family. When Hercules realizes that in his madness he has killed his wife and children, the tragic hero is immersed in hopelessness and despair.

*Hercules seems to originate from that prior generation of Greeks. Before, long before today! That believed and fought for Ideas... only to be finally betrayed by friends and foes alike. And who with that absolute taste of betrayal, were driven to downfall. And then had a go at death itself. When the facts have crashed against the rocks, history's only hope of redemption in consciousness is when it gathers us to narrate itself.*

*Hope lies not in the Narrative,  
But within Narration*

MICHAEL MARMARINOS

Translation **Giorgos Blanas in cooperation with Michael Marmarinos**, Director **Michael Marmarinos**, Set Design **Eleni Manolopoulou**, Costumes **Kenny Maclellan**, Movement - Choreography **Konstantinos Rigos**, Music **Dimitris Kamarotos**, Lighting **Thomas Walgrave**, Assistant Director **Myrto Pervolaraki**

## CAST

**Nikos Karathanos, Karyofyllia Karampeti, Minas Hatzisavvas, Thodoris Atheridis, Giannis Vogiatzis, Stefania Goulioti, Theodora Tzimou, Giorgos Gallos, Giorgos Biniaris, Giorgos Ziovas, Grigoris Evangelatos, Argyris Pantazaras, Giannis Papadopoulos, Prokopis Agathokleous, Alexandros Mavropoulos, Kostas Korakis, Konstantinos Aspiotis, Youla Bountali, Dimitris Makalias, Denis Makris**

## — LITTLE THEATRE OF ANCIENT EPIDAUROS —

LITTLE THEATER OF ANCIENT EPIDAUROS

1-2 JULY

### **Nikos Portokaloglou in concert**

Remix

**N**ikos Portokaloglou appears this summer at the Little Theatre of Ancient Epidaurus with a “reverse” remix. To the accompaniment of the instruments of a small tight-knit group of musicians, a “chamber ensemble”, Nikos invites us to a game where his “electric” songs are stripped apart and transformed, only to be rediscovered...

LITTLE THEATER OF ANCIENT EPIDAUROS

8-9 JULY

### **Monika in concert**

**Y**oung singer, composer and songwriter **Monika**, will be presenting new songs composed especially for her two evenings at Little Epidaurus, to the accompaniment of strings and a choir. The programme will also include popular songs from her two earlier albums, aiming as she says, “to harmonize the notes with the enchanting beauty of the venue, away from electricity and clamorous noise”.

LITTLE THEATER OF ANCIENT EPIDAUROS

15-16 JULY

## **Dimitra Galani & Vassilikos in concert**

**D**imitra Galani and Vassilikos promise us a surprising musical encounter, appearing at the Little Epidaurus theatre on 15 & 16 July. The popular singer and the lead singer of the Raining Pleasure band, appear for the first time together on stage “restructuring” each other’s repertoire, in a concert where, as themselves note, “music will meet outside the boundaries of language and time”.

LITTLE THEATER OF ANCIENT EPIDAUROS

22-23 JULY

## **Our known unknown-stranger Mr Gatsos**

**W**ith this musical-theatrical performance, the Athens Festival pays tribute to **Nikos Gatsos** on the occasion of the centenary from his birth. Based on texts written by him or dedicated to him, the performance conveys with sensitivity, a sense of humor and plenty of vigor the dynamism of the poet and his era, whilst in parallel giving an overview of the history of the last century in country that was his birthplace.

Director **Mania Papadimitriou**, Sets **Artemis Theodoridi**, Video art **Evangelia Christakou**, Textual editing **Mania Papadimitriou, Agathi Dimitrouka**, Music supervision **Tasos Antoniou, Spyros Papatheodorou**

CAST [in alphabetical order]

**Tasos Antoniou, Evelina Arapidou, Theodora Evgenaki, Agapitos Mandalios, Mania Papadimitriou, Spyros Papatheodorou**