

PARTICIPATION PREREQUISITES FOR THE EPIDAUROS LYCEUM PROGRAMME

Epidaurus Lyceum is targeted to drama school, theatre academy and professional dance school students as well as students of university departments studying acting, dance or performance (at an undergraduate or postgraduate level) and to young actors and dancers from all around the world.

Applicants are expected to fulfill the criteria that have been set by the workshop teachers and which will allow them to participate in the workshops.

During the selection process the following skills and abilities will be taken into consideration:

- a) Understanding and communicating in the English language (also carrying the relevant accredited documentation/proof).
- b) Former participation in activities related to physical theatre, dance and sports.
- c) Music and/or musical instrument knowledge.
- d) Professional experience in theatre or dance groups, music groups, choirs, etc.
- e) Achievements and distinctions during their studies.
- f) Studies related to ancient drama and its texts (philology, theatre studies, humanities and social sciences studies).

Important factors that are taken under consideration by the Studies Committee, during the selection process, are: a) a balance of the male/female ratio wherever that can be achieved, b) a commonly shared level of body training and studies by each workshop's students, c) the practical workshop student personal choices and wishes, d) the participation standards that visiting teachers have set.

The Epidaurus Lyceum student selection process takes place in two stages:

Stage 1: Preliminary student selection through the evaluation of the participation prerequisites as they are presented in the individual or group application form.

Stage 2: Final student selection based on documentation sent as they were requested by the Studies Committee. For example:

- School or university certificate of attendance
- Recommendation letter by a teacher/department of studies
- Student academic record in courses related to ancient drama, performance, applied theatre
- Proof of level of knowledge of the English language
- CV/ Portfolio

The Studies Committee's decision is binding in its validity against all and cannot be revoked, except for a great reason.

The student selection process is conducted on the basis of the criteria mentioned above, it is unconditional and cannot be challenged by an objection or other similar non-judicial process.

DEADLINES

Application deadline: Until the end of April on each given year (or a possible short extension)

Stage 1 selection: Mid-May of each academic year

Final selection: End of May of each academic year