**Myrsini Margariti - Maria Papapetropoulou - Maria Panourgia**

***“J’ai des yeux à la place des oreilles”    
La voix humaine by Francis Poulenc, based on Jean Cocteau's monologue***

**Little Theatre of Ancient Epidaurus**

**7 & 8 August, 21:30**

*“I’ve lived on you for five years,/ I spend my day waiting for you./ I think you’re dead when you are late,/ I die when I think of you as dead,/ I am revived when you come back,/ and then, when you are finally here,/ I die lest you leave…”*  
One of the most heart-rending works ever composed about the end of romantic love and the despair of being left, Francis Poulenc’s one-act opera, based on Cocteau’s La voix humaine (The Human Voice), will be presented for the first time at the Little Theatre of Ancient Epidaurus, in a bold directorial concept by Maria Panourgia. Five dancers/actors, each shut up inside his or her own telephone box, round up a cast led by soprano Myrsini Margariti, as fellow travellers throughout the heroine’s anguish and dreams. The set design will reflect the heroine’s emotional roller-coaster to the sounds of Maria Papapetropoulou’s piano.

Francis Poulenc, who had a long friendship with Cocteau, composed a one-act opera based on the Human Voice, in which he manages to maintain the emotional intensity of the monologue, by choosing a smoother approach to the personal tragedy the heroine experiences. The opera is presented for the first time on the stage of the Little Theatre of Ancient Epidaurus, with a bold directorial conception by Maria Panourgia. Five dancers/actors, in separate telephone booths, frame the central heroine, played by the vocalist Myrsini Margariti, and drag us along into the vortex of her agony and dreams. The stage reflects all these psychological fluctuations, under the sound of Maria Papapetropoulou's piano.

With Greek and English surtitles

Artists

**Music** Francis Poulenc  
**Libretto** Jean Cocteau  
**Translated by** Marios Ploritis  
**Directed by** Maria Panourgia  
**Dramaturgy consultant** Yannis Constantinidis  
**Set design** Myrto Lambrou  
**Costume design** Ioanna Tsami  
**Lighting design** Eliza Alexandropoulou  
**Movement** Zoe Chatziantoniou  
**Music coaching** Maria Papapetropoulou  
**Assistant to the director** Giorgos Papadakis  
**Assistant to the set designer** Sotiris Melanos  
**Performers**Myrsini Margariti (soprano), Maria Papapetropoulou (piano)  
**Chorus** Alexandra Delitheou, Alexandros Laskaratos, Giannis Papadopoulos, Fidel Talamboukas, Stella Vogiatzaki  
**Production managers** Anastasia Georgopoulou, Angelika Kapsampeli  
**Executive producer**Kart Productions - Maria Xanthopoulidou  
**Thanks to**Ifigenia Daoudaki, Konstantinos Savvakis  
  
*Greek surtitles provided by Megaron - Athens Concert Hall*  
*Rehearsal space courtesy of Megaron – The Athens Concert Hall*

The Athens & Epidaurus Festival will be realised in compliance with the special directives issued by the Ministry of Health, with consideration for public health and a sense of responsibility towards the public and artists.  
Audiences are kindly requested to arrive at the venue 90’ prior to the start of the performance, to avoid inconvenience, in compliance with the health authorities’ instructions.  
  
All seats (upper and lower tier) are numbered.  
All tickets are strictly personal and non-transferable.  
During ticket purchase, the name of the person using the specific ticket must be submitted.  
  
[Please read about the special protection measures adopted by the Festival with regard to COVID-19](http://greekfestival.gr/the-festival-has-adopted-special-measures-due-to-covid-19-watch-the-video/?lang=en)

**Tickets**

REGULAR 15€, STUDENTS/65+/ARTIST UNIONS 10€, UNEMPLOYED/ART SCHOOL STUDENTS 5€

**Main box office** Panepistimiou 39 (inside Stoa Pesmazoglou), Over-the-phone reservation

+30 210 3272000 and online at [www.greekfestival.gr](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.greekfestival.gr%2F%3Ffbclid%3DIwAR2qn3xoFa9QLVI2tPewD_-VaHJ6C75wt-tQV9oyn_lu3nx0HnuwIlF5arM&h=AT2xYSolj3UH_h7AVeCzTHZWfg7320fyx0yod-wYZzcKN6Y9WvZSnO9YdYCpRNwMM4F_RD_lDhAYEEdqs5xOAmn-ZNtzrkQL8nZYgG_jKqak6k0HssoZySwL1Eo2V96K3LuA-gCP78JYvI_RDkU33SE)