



# EVI NAKOU

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## ARTISTIC RESEARCH & AUDIENCE DEVELOPMENT

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Evi Nakou is a performer, sound artist and project leader with a diverse practice in the arts. Splitting her time between Athens and London, her work sits at the intersection of context-led devised practice and interdisciplinary performance. As a performer and sound artist she has collaborated with artists, ensembles and orchestras spanning a wide range of backgrounds and disciplines. Evi is the co-founder of the music ensemble Breakfast Club quartet, while she is a member of the multimedia arts collective Medea Electronique. She has performed at the Barbican Centre, Wigmore Hall, London, and SNFCC, Onasis Cultural Centre, Electric Lights festival, Athens, among others.

As a project leader, Evi has worked extensively in Greece and internationally including collaborations with the Barbican Centre, BBC Symphony Orchestra, New York Philharmonic, London Symphony Orchestra, Culture Mile, Drum Works, PAN Intercultural Arts for victims of human trafficking, Paxos International Music Festival, Edward Said Conservatory and Beit al Musica, Melissa Network for Migrant Women, Women for Refugee Women. As a tutor and mentor, she has worked with undergraduate and postgraduate students at the Guildhall School of Music and Drama (2013-2016).

Between 2016 and 2019, Evi was appointed Head of Learning and Participation at the Greek National Opera, where she curated, led and produced a vast number of multidisciplinary projects in the community. In 2019, the Greek National Opera's programme "Co-OPERative: an intercultural and collaborative hub for young people", was awarded the 2019 Fedora Prize for Education.