***RE-*PRESENTATIONS**

**Free online streaming of selected Athens and Epidaurus Festival performances**

Saturday, February 27th: **Alkinoos Ioannidis, *Live Looping***

Watch the trailer [**here**](https://www.youtube.com/watch?v=V1LsRfulrmw&feature=youtu.be&ab_channel=GreekFestival).

Last Saturday viewers at home enjoyed the continued *RE-PRESENTATIONS* initiative of the Athens and Epidaurus Festival, featuring free online streaming of musical performances that stood out in the 2020 Festival programme. The streaming of Leonidas Kavakos’ recital in Epidaurus kicked off this exciting initiative, followed last Saturday by the streaming of Mihalis Kalkanis Group’s concert at the Little Theatre of Ancient Epidaurus. On **Saturday, February 27th**, we tune in again at the Festival’s official YouTube (Greek Festival) channel for the next streamed performance, starting at 17:00 and **available for 48 hours.**

This time, viewers will have the opportunity to watch **Alkinoos Ioannidis’ *Live Looping***, a musical performance that opened the Little Theatre of Ancient Epidaurus programme in the summer of 2020 (July 17th & 18th) – one of the first artistic events held as soon as live events were allowed again. The show was warmly received by the Little Theatre audience and critics alike.

*Frankojannou’s intense feelings became symbols of memory, reflection, and emotional outburst. The tragic qualities of human existence unfolded next to us and in front of us in the loudest way possible.* (Ta Nea, 20/7/2020)

*Not a sound could be heard among the audience. The riveting, humane, emotionally charged work had mesmerised everyone present.* (mixgrill.gr, 19/7/2020)

*110 years after Papadiamantis’ death, popular singer-songwriter Ioannidis manages not only to move us with the author’s language but also to make his work strikingly modern, both through new technologies and the interspersed texts.* (texnesplus.gr, 19/7/2020)

**To watch the premiere click** [**here**](https://www.youtube.com/watch?v=fIPD2UmR494&feature=youtu.be)**.**

A few words about the musical performance

**The first part** of the performance is a different reading of Alexandros Papadiamantis’ novella *The Murderess* and its tragic title character, Frankojannou. Popular singer-songwriter Alkinoos Ioannidis set the two last chapters of the novella to music. Frankojannou came alive in a rural landscape, inside the Little Theatre of Ancient Epidaurus, through Ioannidis’ music, as the latter used a technique familiar to him, live looping, making unpredictable combinations with various musical instruments. Joining him on stage were Harris Lambrakis (ney, keyboards) and actress Kora Karvouni who narrated the heroine’s attempts to jump off cliffs and cross steep paths in an attempt to escape her pursuers. A masterful ‘dialogue’ between literature and music, narration and sound, bringing together Papadimantis’ literary universe with contemporary technology.

**In the second part** of the performance, Alkinoos Ioannidis presented new arrangements of his most popular songs. Under the starry sky of Epidaurus, the audience sang along beloved songs in an enchanting atmosphere etched in the memory of spectators and captured for all the viewers who will now be able to enjoy it at home.

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[YouTube – Greek Festival](https://www.youtube.com/user/HellenicFestival)

**Alkinoos Ioannidis, *Live looping***

**Saturday, February 277h**

**Starting time: 17:00 and available for 48 hours**

**Performers** Kora Karvouni *narration*, Harris Lambrakis *ney, keyboards*, Alkinoos Ioannidis *live looping*, *acoustic and electric guitar, lute, flutes, electric bass, acoustic and electronic percussion, analogue synthesizer, additional texts, vocals*

**Sound engineers** Vangelis Lappas, Vasilis Drougas

**Lighting design** Konstantinos Alexiou

**Production** Roll Out Vision Services

**Executive producer** Athyr

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The next streamed performance:

Saturday, March 6th – 17:00: **Giannis Aggelakas – Nikos Veliotis, *Wolves in Wonderland***

Next Saturday, **March 6th**, viewers will be transported to the iconic Odeon of Herodes Atticus, watching one of 2020’s most talked-about concerts. **Giannis Aggelakas and Nikos Veliotis** premiered their joint album *Wolves in Wonderland* in an album release concert (PREMIERE July 30th & 31st), featuring new arrangements of their favourite songs, from Tsitsanis and Hadjidakis to Lost Bodies and Pavlos Pavlidis. Audiences will have the opportunity to enjoy a unique musical journey through time, against the backdrop of the Roman Odeon.