***RE*-PRESENTATIONS**

**Free online streaming of selected Athens and Epidaurus Festival performances**

Saturday, March 6th: **Giannis Aggelakas – Nikos Veliotis, *Wolves in Wonderland***

Watch the trailer [here](https://www.youtube.com/watch?v=5aYyxVmjiEs&feature=youtu.be).

The second cycle of online streaming of Athens and Epidaurus Festival performances comes to a close. The newest instalment of *RE-*PRESENTATIONS included musical performances that stood out in the 2020 programme, starting with the streaming of Leonidas Kavakos’ recital in Epidaurus on New Year’s, and followed by the performance of Mihalis Kalkanis Group and Alkinoos Ioannidis’ *Live Looping*. Next Saturday, **March 6th**, tune in at the Festival’s YouTube (Greek Festival) channel to enjoy a free live streaming of ***Wolves in Wonderland***¸ starting at 17:00 and **available for 48 hours.**

The musical performance ***Wolves in Wonderland*** by singer-songwriter **Giannis Aggelakas** and cellist **Nikos Veliotis,** the first presentation of the two artists’ album of the same title (ALBUM RELEASE CONCERT – PREMIERE JULY 30TH & 31ST), was held at the iconic Odeon of Herodes Atticus. One of last summer’s most anticipated and hyped concerts, it was a truly mesmerising experience that was warmly received by critics.

*Both the acoustic frequencies of the strings and the electronic frequencies of the keyboards and the computer were reflected in the orchestra and the Odeon tiers in a highly calculated manner, creating an exceptionally imposing, often almost otherworldly soundscape.*

(Huffington Post, 4/8/2020)

*Aggelakas and Veliotis conjured one of the most enchanting evenings we have ever experienced at the Odeon. The psychedelic finale couldn’t go on long enough.*

(avopolis.gr, 3/8/2020)

*An alternative take on Greek songs by two artists who are consistent with their work and trajectory. The repertoire was by far the most intriguing aspect of this performance, including not only the composers’ most beloved songs, but also covers of songs that have meant a lot for the duo over the years.*

(Musicity.gr, 31/7/2020)

For the premiere click [here](https://www.youtube.com/watch?v=Lep6RPe259g).

A few words about the concert

Giannis Aggelakas’ collaboration with cellist Nikos Veliotis goes a long way back. Both have created beloved songs over the years. They join forces once again in their new work *Wolves in Wonderland*, where they select their favourite songs from their adolescence to the present, re-imagining and performing them in a unique manner. On the Odeon stage, they provided a one-of-a-kind journey through the history of Greek music, performing from Vamvakaris and Tsitsanis’ rebetika songs (Vamvakaris’ “Blue Windows” was one of the standout moments) and landmark *laika* songs by Akis Panos, Stavros Xarchakos and Giannis Spanos (their cover of “Anthropoi Monachoi” was another standout moment) to Theodorakis, Hadjidakis, Savvopoulos, Cheimerinoi Kolymvites, Attik, and traditional songs from Epirus and Crete. They also covered Greek rock songs by Lost Bodies, Thanos Anestopoulos and Pavlos Pavlidis.

By their own admission, the two artists dreamed of premiering their album at the Odeon of Herodes Atticus. The album release concert did them justice, as it was widely considered a great fit for the Roman Odeon. Viewers at home will be able to enjoy their dreamlike, subtle performance and (re)experience one of last Festival’s most spellbinding evenings.

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[YouTube – Greek Festival](https://www.youtube.com/user/HellenicFestival)

**Giannis Aggelakas – Nikos Veliotis, *Wolves in Wonderland***

**Saturday, March 6th**

**Starting at 17:00 and available for 48 hours**

**Musicians** Giannis Aggelakas *vocals*, Nikos Veliotis *cello*, Fotis Siotas *viola*, Sofia Efkleidou *cello*, Ilias Baglanis *keyboards*, Lamprini Grigoriadou *vocals*
**Sound design**Giorgos Tachtsidis, Mimis Konstantinidis, Coti K
**Lighting design** Nikos Kechagias
**Production**Novel Vox