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2

1





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Katerina Evangelatos

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Dear audiences,
We are moved and excited to welcome you back to the Athens Epidaurus Festival, now scheduled to take place live! This once self-evident, intrinsic aspect, the liveness of a performance, now gives us cause for rejoicing, coming as almost redemptive news.

After a shutdown of theatres and cultural venues overall that lasted for several months due to the pandemic, we are hopeful that this summer's Festival will bring us together again, emphatically reminding us of all the things we were deprived of during the last year: the joy of human contact and the unique effect of Art – live Art – on our lives.

We are going to present more than 80 productions, emphasising works by Greek artists. The programme encompasses works with a very distinctive artistic brand and a wide range of styles, including over 50 Greek productions and approximately 30 international productions. Overall, about 1,800 artists will be featured in this year's programme. Furthermore, the Festival expands its international performing arts co-productions, presenting 10 new works this year in collaboration with leading cultural institutions from Germany, Canada, France, Poland, United States, and Belgium. Some of them are works by Greek artists, which

will be presented at theatres abroad as co-productions, following their Athens premiere.

After a cultural dry spell that lasted for almost a year and a half, both our responsibility and appetite are huge – it is high time this dialogue opened again.

In the summer of 2020, the Festival managed to realise only a *Fragment* of its originally scheduled programme. Utilising our experience and knowledge, we are now optimistic that this summer we will be able to realise our artistic programme to the greatest extent possible, in a manner that will, first and foremost, ensure the safety of audiences, artists, and Festival employees.

Far from being just an obstacle for the Festival, the pandemic has also given us the opportunity to become more creative. As such, we decided, for the first time in our history, to expand our activities during the winter. Planning new research initiatives, providing online streaming of filmed performances and concerts, and even launching original digital works such as Radio Plays, the Festival offered top-quality works of art, while also actively supporting artists in what has been a very difficult period of mandatory inactivity for them.

Moreover, through a public tender, we have re-designed the Festival's brand identity after almost 25 years, ushering in a new era for our visual communication. Hopefully, this new brand identity, conveying the institution's various new goals and its historical continuity in a daring and flexible manner, will keep company to the Festival for many years to come.

Themes

Our artistic programme cannot be pigeonholed into strictly defined themes and theoretical frameworks. That being said, several of our productions are, in fact, built around certain recurring themes:

Gender Identities

Many Greek and international productions touch upon various gender issues. With the #metoo movement and the heated debate on gender equality being extremely timely right now, the Festival, an institution largely comprised of women, could not be absent from this significant ongoing discussion.

Contemporary Ancients

This thematic section will focus on new dramaturgical approaches of ancient Greek drama, featuring works presented in Athens, the Ancient Theatre of Epidaurus, and the Little Theatre of Ancient Epidaurus, as well as the interdisciplinary research programme Parodos.

Surprising Encounters

Pushing the boundaries of arts and aesthetic trends is another major goal of the Festival. Our programme includes startlingly original and unexpected crossovers and collaborations, in the form of concerts, hybrid performances, and installations.

1821 Bicentennial

It would be impossible to ignore this year's significant Bicentennial of the Greek War of Independence. As part of our tribute to the 1821 Bicentennial, we have commissioned Theatre and Dance Artists to create original works reflecting on the 1821 legacy in a subversive manner, exploring different aspects of this historic anniversary.

The programme also includes the Layers of Street dance thematic cycle, dedicated to hip-hop culture, and Chronotopia, two days of electronic music held in collaboration with Berlin's CTM Festival and Goethe-Institut.

Peiraios 260

At Peiraios 260, we will present daring works by artists of the Greek and world scene. Theatre, Dance, Performance, Music, Opera, and Visual Arts jointly comprise a very rich, enticing programme, contemplating both contemporary and timeless issues in an unconventional manner. Last summer, Peiraios 260 had to remain closed. As a result, a large part of our programme could not be realised. However, it has been rescheduled for this year, alongside new Greek and international productions.

We have come up with a few alternatives making use of our outdoor spaces. We have also decided to extend the Peiraios 260 programme until October, in order to fit all our in-progress productions into this year's schedule. With that in mind, in June and July, we will watch mostly Greek productions, whereas in the autumn we will have the opportunity to watch primarily international productions. After all, Peiraios 260 is home to over half of our shows.

A few special musical and theatrical productions will also be held at venues outside the official Festival ones, at non-theatrical venues, each of which is noted for its distinctive vibe.

Odeon of Herodes Atticus

This year, the musical scope of the Odeon of Herodes Atticus will be expanded, featuring major artists of the Greek and world scene. The pandemic has had a profound effect on the world tours of several internationally acclaimed artists. Consequently, our original programming is constantly changing.

Nevertheless, we have enriched our programme with new themes and tributes, aiming to make each concert a unique event, forming part of a high-quality musical tapestry.

Ancient Theatre of Epidaurus

The Ancient Theatre of Epidaurus will feature one of the richest programmes in the history of the Epidaurus Festival, with ten premieres.

These performances will take place on Fridays, Saturdays, and Sundays, from June to early September. You will have the opportunity to enjoy shows both by veteran directors, who have already presented their work in Epidaurus, and by four directors making their Epidaurus debut this year.

In September, we are pleased to present the world premiere of an international co-production of ours: Thomas Ostermeier and his company, Schaubühne, return to Greece, delving into Ancient Drama for the very first time, staging a new play by Maja Zade that brings Oedipus' myth to the present.

Little Theatre of Ancient Epidaurus

Our Little Theatre of Ancient Epidaurus programme has many surprises in store for you. The programme is extended from July to late August.

The residency Parodos kicks off the programme, scheduled to take place during the first three weeks of June. Artists from a wide range of arts are given the opportunity to conduct research on the dramaturgy of ancient drama under ideal conditions and in situ. At the same time, we are launching a new thematic cycle entitled Contemporary Ancients.

I am particularly excited about an initiative that lies at the heart of the Little Theatre programme: we have commissioned contemporary Greek writers to author new plays, inspired by ancient drama, to be performed specifically at the Little Theatre.

Four writers of completely different styles, two men and two women, have each written a contemporary play that is in dialogue with an Ancient Tragedy.

With our sights set on the future, these plays will be published, as part of a bilingual (Greek and English) theatre book series, newly launched in collaboration

with Nefeli Publishing, marking the Festival's dynamic entrance into the world of publishing.

The programme also includes two fascinating concerts, a dance/performance piece, and a new visual work that will be exhibited at the Little Theatre in the second half of August. To sum up, the Little Theatre of Ancient Epidaurus, alongside the performances at the Ancient Theatre of Epidaurus, will offer audiences a dazzling array of exciting Festival events on a weekly basis throughout the entire summer!

My heartfelt thanks go to the Artistic Advisors, the Administration, and all my Festival colleagues. They all contributed to the realisation of this year's programme, diligently and passionately.

We look forward to seeing you!

Katerina Evangelatos
Artistic Director
Athens Epidaurus Festival

PEIRAIOS 260

PRODROMOS TSINIKORIS

*(Somewhere) Beyond
the Cherry Trees*

→ 18

KADER ATTOU

The Roots - Transmission

→ 20

IMA – ANDI XHUMA

Oikodomi (Construction Site)

→ 22

MARIA KOLIOPOULOU

PROXIMA DANCE
COMPANY

Clear Midnight

→ 24

ki omOs kineitai

9.25

→ 26

Danae & Dionysios

Free at Last: Rerooted

→ 28

KOEN AUGUSTIJNEN & ROSALBA
TORRES GUERRERO / SIAMESE CIE

Lamenta

→ 30

TASSOS VRETTOS

The Feel. Backstage

→ 32

CONSTANTINOS HADJIS
GIORGOS KOUMENDAKIS
SOPHIA HILL

*Clytemnestra, Chamber Music
for One Instrument*

→ 36

DYPTIK

D-Construction

→ 38

ATHENS EPIDAURUS FESTIVAL
URBAN DANCE CONTEST

→ 40

ALEXANDRA WAIERSTALL

ANNA³. The Worlds of Infinite Shifts

→ 42

SIMOS KAKALAS

Ajax

→ 44

SOFIA MAVRAGANI

Mauç

→ 46

PANTELIS FLATSOUSIS

National Fashion Show

→ 48

ZITA DANCE COMPANY

IRIS KARAYAN

A Dance as a Dance

→ 50

EVA GEORGITSOPOULOU

Groove

→ 54

ELEFTHERIOS VENIADIS

SOFIA SIMITZIS

VENTUS ENSEMBLE

The Soccer Opera

→ 56

LENIO KAKLEA

Age of Crime

→ 58

ATONAL THEATRE COMPANY

SOFIA MARATHAKI

The Forest

→ 60

KATERINA GIANNOPOULOU

In a Year With 13 Moons

→ 62

YIANNIS PAPADOPOULOS

Fourth Stream Music

→ 64

EKTORAS LYGIZOS

The School for Wives

→ 66

SUM - LATINITAS NOSTRA

Danke

→ 68

CYPRUS THEATRE ORGANISATION

MARINA VRONDI

Esme

→ 72

ANESTIS AZAS

The Republic of Baklava

→ 74

RUGILĖ BARZDŽIUKAITĖ

VAIVAGRAINYTĖ – LINA LAPELYTĖ

Sun & Sea

→ 76

TR WARSZAWA

KORNĚL MUNDRUCZÓ

Pieces of a Woman

→ 78

MARIANNA KAVALLIERATOS

Ancient Future Solo

→ 80

FLORENTINA HOLZINGER

TANZ

→ 82

MARTIN ZIMMERMANN

Eins Zwei Drei

→ 84

NOWY TEATR

KRZYSZTOF WARLIKOWSKI

Odyssey. A Story for Hollywood

→ 86

LA VERONAL – MARCOS MORAU

Pasionaria

→ 90

INFRAROUGE – MARIE BRASSARD

Violence

→ 92

SERGE AIMÉ COULIBALY

Wakatt

→ 94

CHRONOTOPIA

*Two days of electronic
and experimental music*

→ 96

TEATRO LA RE-SENTIDA

MARCO LAYERA

*Paisajes para no colorear
Non-Colouring Landscapes*

→ 98

SCHAUBÜHNE

THOMAS OSTERMEIER

History of Violence

→ 100

L-E-V

SHARON EYAL – GAI BEHAR

Chapter 3:

The Brutal Journey of the Heart

→ 102

HILDUR GUÐNADÓTTIR

with CHRIS WATSON & SAM SLATER

Chernobyl Live

→ 104

EXTRA VENUES

ANASTASIOS MYSIRLIS

FOTIS SIOTAS

The River That Longed to Flow Backwards

→ 110

VANGELIS THEODOROPOULOS

The Story of a Seagull and

the Cat Who Taught Her to Fly

→ 112

CHRISTINA MAXOURI

Sotiria's Songs

→ 114

DIMITRIS TILIAKOS

EX SILENTIO

Incanto

→ 116

ODEON

OF HERODES ATTICUS

ZUBIN MEHTA

PINCHAS ZUKERMAN

ORCHESTRA DEL MAGGIO

MUSICALE FIORENTINO

Megaron Gala

→ 122

ANOUAR BRAHEM QUARTET

→ 124

ATHENS PHILHARMONIA ORCHESTRA

BYRON FIDETZIS

36 Greek Dances for Orchestra

→ 126

ERT NATIONAL SYMPHONY

ORCHESTRA – GEORGE PETROU

Fête de la musique

→ 128

ATHENS STATE ORCHESTRA

LOUKAS KARYTINOS – DANIIL TRIFONOV

Works by Koumendakis,

Rachmaninoff, Shostakovich

→ 130

ELEFTHERIA ARVANITAKI

ARMONIA ATENEA

THE FRIENDS OF MUSIC ORCHESTRA

Two Stations

→ 132

MONTEVERDI CHOIR

ENGLISH BAROQUE SOLOISTS

JOHN ELIOT GARDINER

St John Passion

→ 134

JAN GARBAREK GROUP

featuring

TRILOK GURTU

→ 136

EL SISTEMA GREECE

BLEND MISHKIN

World A Music

→ 138

MAX COOPER

→ 142

WOODKID

→ 144

EDO LILIPOUPOLI

(LILIPOUPOLI HERE)

The Songs

→ 146

PAVLOS PAVLIDIS

THE BOY

→ 148

LENA PLATONOS

NALYSSA GREEN

→ 150

ÓLAFUR ARNALDS

→ 152

GREEK NATIONAL OPERA

PIER GIORGIO MORANDI

HUGO DE ANA

Tosca

→ 154

BRIAN ENO & ROGER ENO

Live at the Acropolis

→156

ANCIENT THEATRE OF EPIDAUROS

NATIONAL THEATRE OF GREECE

KONSTANTINOS RIGOS

The Knights

→162

YORGOS NANOURIS

Iphigenia in Tauris

→164

ARGYRO CHIOTI

The Frogs

→166

YANNIS KAKLEAS

Orestes

→168

MICHAEL MARMARINOS

Trackers

→170

NATIONAL THEATRE OF GREECE

YANNIS MOSCHOS

Phoenissae

→172

NATIONAL THEATRE

OF NORTHERN GREECE

VASSILIS PAPAVALASSILOU

Helen

→174

ARS AETERNA ART COMPANY

MUNICIPAL AND REGIONAL

THEATRE OF IOANNINA

NIKAITI KONTOURI

The Bacchae

→176

POREIA THEATRE – MUNICIPAL AND

REGIONAL THEATRE OF CRETE

ARIS BINIARIS

Prometheus Bound

→178

SCHAUBÜHNE

THOMAS OSTERMEIER

ödipus

→180

LITTLE THEATRE OF ANCIENT EPIDAUROS

PETROS KLAMPANIS

Tora Collective

→188

KEYVAN CHEMIRANI

& THE RHYTHM ALCHEMY

featuring

SOKRATIS SINOPOULOS

→190

ELENI SKOTI

The House With the Snakes

by Vangelis Hatziyiannidis

→194

YANNOS PERLENGAS

milk, blood

by Alexandra K*

→196

GIORGOS SKEVAS

Carnage

by Yannis Mavritsakis

→198

YANNIS KALAVRIANOS

Phaedra on Fire

by Amanda Michalopoulou

→200

OSMOSIS - EURIPIDES LASKARIDIS

New Work 2021

→202

AEMILIA PAPAPHILIPPOU

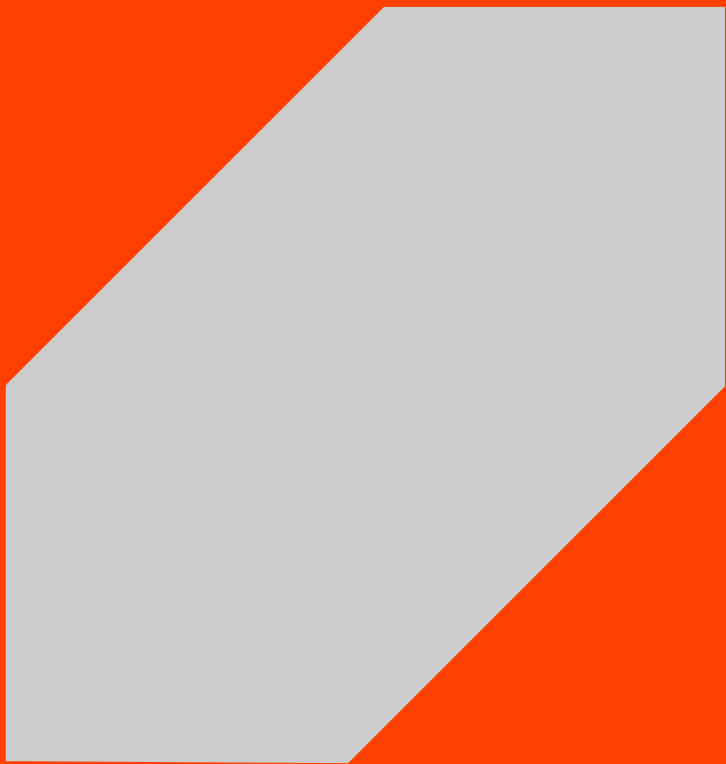
Sacred Tales / COVID-19

→204

Greek and English surtitles in all international theatre productions.
All Greek-language productions with English surtitles, and Greek surtitles on opening night, for people with hearing impairment.

Peiraios

260





© PARIS TAVTIAN

PRODROMOS TSINIKORIS
(Somewhere) Beyond the Cherry Trees
p. 18



KADER ATTOU
The Roots – Transmission
p. 20

ki omOs kineitai
9.25
p. 26

DANAE & DIONYSIOS
Free at Last: Rerooted
p. 28



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IMA – ANDI XHUMA
Oikodomi (Construction Site)
p. 22



© MOHAMMAD ALI DEEB

MARIA KOLIOPOULOU
PROXIMA DANCE COMPANY
Clear Midnight
p. 24

KOEN AUGUSTIJNEN & ROSALBA
TORRES GUERRERO / SIAMESE CIE
Lamenta
p. 30



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TASSOS VRETTOS
The Feel. Backstage
p. 32



© TASSOS VRETTOS

THEATRE

PREMIERE

PRODROMOS TSINIKORIS
(Somewhere) Beyond the Cherry Trees

A post-documentary performance

based on Anton Chekhov's *The Cherry Orchard*

GREECE – FRANCE



MAILLON
THÉÂTRE DE STRASBOURG
SCÈNE EUROPÉENNE

1 – 3 JUN 21:00

PEIRAIOS 260
HALL E

How do Chekhov's characters cope with the trauma of loss? How can they go on with their lives after they are displaced from their ancestral home? What kind of fresh start are they looking forward to? If *The Cherry Orchard* anticipated the Russian revolution(s), what are the alternatives entertained by the play's characters on the day after, especially today, when the cornerstones of private, social, and economic life have been rocked to their foundations?

Drawing on his experience with documentary theatre, Prodromos Tsinikoris is inspired by the classic play in an attempt to imagine a sequel set in the present.

Concept – Directing

Prodromos Tsinikoris

Text

Ioanna Valsamidou

Prodromos Tsinikoris

in collaboration with the group

Collaborating director

Korina Vasileiadou

Dramaturgy

Martin Valdés-Stauber

Ioanna Valsamidou

Set and costume design

Eleni Stroulia

Lighting design

Eliza Alexandropoulou

Music

Panagiotis Manouilidis

Video

Dimitris Zachos

Set and costume design collaborator

Zaira Falirea

Artwork – Promotional material

Michalis Valasoglou

Executive producer

Kostis Panagiotopoulos

Cast

Maria Panourgia

Nancy Sideri

Kalliopi Simou

Prodromos Tsinikoris

Giorgos Valais

Giorgos Vourdamis

Co-production

Maillon, Théâtre de Strasbourg – Scène européenne

Research for *(Somewhere) Beyond the Cherry Trees* was powered by Onassis AiR, the international residency programme of the Onassis Foundation

**ONASSIS
AiR**

DANCE
LAYERS OF STREET

KADER ATTOU
The Roots – Transmission

FRANCE – GREECE

CCN CENTRE
CHOREGRAPHIQUE
NATIONAL DE
LA RICHELLE
ACCOROPAR
DIRECTION KADER ATTOU



4 & 5 JUN 21:00

PEIRAIOS 260
HALL D

Far from being just an artistic style, hip hop is also a cross-genre movement. Famed choreographer Kader Attou was the first dance professional with a background in hip hop that was appointed director of Centre Chorégraphique National de La Rochelle. His work *The Roots* vividly brings to life the artist's long personal history with hip hop – a history comprised of childhood memories, dance experimentations, and cultural exchanges. In the Greek version of the performance, set to premiere at the Athens Epidaurus Festival, Attou will work with Greek professional street dancers, giving us the opportunity to come in contact with this fascinating scene. The performance was first presented in France by Attou's Accrorap dance company and was enthusiastically received by the Kalamata International Dance Festival audience in 2019.

Artistic director

Concept – Choreography

Kader Attou

Assisted by

Babacar Cissé

Original sound design

Régis Baillet – Diaphane

alongside additional music

Lighting design

Fabrice Cruzet

Costume design

Nadia Genez

Set design

Olivier Borne

Performers

Rania Ainiti, Angelos Apostolidis

Katerina Chaida, Charis Chatziandreou

Spyros Christakis, Irini Damianidou

Klodison Doci, Giannis Ikonomidis

Manto Nosti, Aidi Ormeni

Antonia Pitoulidou

Nina-Noutsas Poulouzasvili

Alexandros Stavropoulos

Nadia Tomazenko, Cheer Yang

Co-production

Centre Chorégraphique National de La
Rochelle / Poitou-Charentes, La Coursive
la Scène nationale de La Rochelle

MA Scène Nationale – Pays de Montbéliard

Supported by

Châteauvallon – Centre National de
Création et de Diffusion culturelles,
as part of a residency programme.

DANCE
LAYERS OF STREET

PREMIERE

IMA – ANDI XHUMA
Oikodomi (Construction Site)

4 & 5, 7 & 8, 10 & 11, 15 & 16, PEIRAIOS 260 24 & 25 JUN 20:15 PLATEA

The universe of *Oikodomi* (*Construction Site*) encompasses concepts and symbols derived from two very different yet parallel worlds: rebetiko and hip-hop culture. Combining aspects of rebetiko music and history with kinesiology and hip-hop technique, this performance aims to create a space where music, rhythm, and narratives merge together, jointly composing a uniform language of communication. A language that can be easily understood by everybody everywhere: this is the goal.

Through the performance of four dancers and two musicians, *Oikodomi* (*Construction Site*) addresses human relationships and power relations, communication and isolation, life and death.

Choreography

Andi Xhuma

Costume design

Danae Papaioannou

Musical consultant

Percussion coordinator

Natasha Martin

Performers

Dimitris Karageorgos

Periklis Petrakis

Giorgos Tsagliotis

Petros Nikolidis

Musicians

George Nikolopoulos

Athinodoros Karkafiris

DANCE

PREMIERE

MARIA KOLIOPOULOU
PROXIMA DANCE COMPANY
Clear Midnight

7 & 9 JUN 21:00
8 JUN 19:00 & 21:00

PEIRAIOS 260
HALL E

Midnight in a bar, with performers in the role of patrons, taking over the stage and leading us to a place where the ecstatic body rules supreme, beyond conventions and obstacles. Nine dancers, with or without physical disabilities and visual impairment, create a piece verging on 'dance epidemic'.

How are communities built? What is the use of scapegoats and the role of ritual violence? These questions inform the choreographic research, drawing both on the element of surprise and the optimism suggested by immediate experience and being present in the moment.

Concept

Vangelis Artemis

Yiannis Isidorou

Maria Koliopoulou

Choreography

Maria Koliopoulou

Dramaturgy consultant

Betina Panagiotara

Vocal coaching – Vocal dramaturgy

Anna Pagalou

Assistant to the choreographer

Evgenia Sigalou

Visual installation

Vangelis Artemis

Yiannis Isidorou

Sound and visual design

Yiannis Isidorou

Lighting design

Thomas Oikonomakos

Costume design

Marios Rammos

Artistic collaboration

Mariza Vinieratou

Set construction

Thodoris Artemis

Performers

Anna Apergi

Katerina Avramopoulou

Konstantina Barkouli

Lia Chamilothori

Vivi Christodouloupoulou

Katerina Gevetzi

Loukiani Papadaki

Dimitra Papathanasiou

Smaragda Vagia

Production manager

cultopia

DANCE

PREMIERE

ki omOs kineitai
9.25

10 & 11 JUN 21:00

PEIRAIOS 260
HALL D

The popular dance company *ki omOs kineitai*, noted for their combination of acrobatics, contemporary dance, circus and theatre, make their second appearance at the Athens Epidaurus Festival, premiering their newest work. A number of dancers share a revelatory, transformative journey, to the sounds of three musicians performing live on stage, creating a dance allegory about the passage of time.

Choreographed and created by
Christina Sougioultzi

Camilo Bentancor
Hermes Malkotsis

Original music

Kleon Antoniou and the company

Set design and construction

Stavros Manesis

Costume design

Fani Mouzaki and the company

Lighting design – Video

Maria Athanasopoulou

Assistant to the choreographers

Ioanna Paraskevopoulou

Performers

Nontas Damopoulos

Antigoni Linardou

Nikos Manesis

Christina Sougioultzi

Also featuring

Camilo Bentancor

Dimitris Kapouranis

Musicians on stage

Kleon Antoniou

Peter Jacques

Giorgos Amentas

Production manager

Delta Pi

**Funded by the Hellenic Ministry
of Culture and Sports**



HELLENIC REPUBLIC
Ministry of Culture and Sports

**Co-financed by Greece
and the European Union**



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Ταμείο
Περιφερειακής Ανάπτυξης



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



ΕΣΠΑ
2014-2020
ανάπτυξη - εργασία - αλληλεγγύη

DANCE
1821 BICENTENNIAL

PREMIERE

DANAE & DIONYSIOS
Free at Last: Rerooted

12 & 13 JUN 21:00

PEIRAIOS 260
HALL E

Mystical imagery; dark atmosphere; Greek tradition deconstructed and linked with the present. An original choreography inspired by the legendary Dance of Zalongo. Danae & Dionysios carry the emotionally charged 'last dance' onto the stage, conveying the movement towards the brink of the abyss. Bodies turn into earth, nourishing in turn what once nourished them. From the ground to the sky; from the roots to the blooming flowers; from the end to the beginning; from the beginning to the end: the endless cycle of life, death, and rebirth.

Free at Last: Rerooted is a performance about tradition being passed down from generation to generation, featuring a soaring score by Constantine Skourlis and choreography inspired by traditional dances; a performance that vividly brings to life the natural world and its creatures.

Choreography
Danae & Dionysios
Musical composition
Constantine Skourlis
Lighting design
Jorg Schellekens
Costume design
Danae Grimopoulou
Loom weaving
Loomigans

Performers

Ioulia Zacharaki, Dafni Antoniadou
Irini Daskalaki, Natalia Baka
Emmanouela Pechynaki, Danae Dimitriadi

Konstantinos Chinis

cello

Maira Milolidaki

Labros Filippou

vocals

Production manager

Delta Pi

Free at Last premiered in June 2019, produced by Theater Rotterdam, with the support of Stichting Droom en Daad, RIDCC and Big Story Productions. The *Free at Last: Rerooted* version will be presented for the first time at the Athens Epidaurus Festival 2021.

Co-financed by Greece
and the European Union



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



DANCE

PREMIERE

INTERNATIONAL
CO-PRODUCTION

KOEN AUGUSTIJNEN & ROSALBA
TORRES GUERRERO / SIAMESE CIE
Lamenta

Concept – Choreography

Koen Augustijnen

Rosalba Torres Guerrero

Dancers

Lamprini Gkolia

Christiana Kosiari

Konstantinos Chairetis

Petrina Giannakou

Dafni Stathatou

Athina Kyrousi

Taxiarchis Vasilakos

Alexandros Stavropoulos

Spyridon 'Stan' Christakis

Musicians

Magic Malik *flute, vocals*

Nikos Filippidis *clarinet*

Kleon Antoniou *electric guitar, vocals*

Solis Barkis *percussion*

Dimitris Brendas *clarinet, kaval*

Xanthoula Dakovanou *vocals*

Lefkothea Filippidi *vocals*

Kostas Filippidis *luth*

Stefanos Filos *violin*

Avgerini Gatsi *vocals*

Panagiotis Katsikiotis *drums*

Dimitris Katsoulis *violin*

Ourania Lampropoulou *santouri*

Antonis Maratos *electric bass, double bass*

Alexandros Rizopoulos *percussion, vocals*

Thanassis Tzinas *vocals*

BELGIUM – GREECE

gent:



Lament: the ritual of grief; the healing properties of music and singing; the participation, not just of the mind but also of the body, in the grieving process. In an era when mourning rituals have no place in Western societies, the famous Belgian choreographic duo Siamese Cie (Koen Augustijnen and Rosalba Torres Guerrero), fascinated by this old Greek tradition, transfer the traditional *moiroloi* (laments) of Epirus into the area of contemporary dance, following thorough research.

Nine Greek dancers with a background in traditional dance, alongside Greek and international musicians, join forces with Siamese Cie, inviting us to reconcile ourselves with loss through the power of music and dance.

Musical artistic direction

Xanthoula Dakovanou

Dramaturgy

Georgina Kakoudaki

Guy Cools

Costume design

Peggy Housset

Lighting design

Begoña Garcia Navas

Light – Sound

Michel Delvigne

Mixing

Giorgos Dakovanos,

except (10) mixed by

Yannis Tavoularis

Mastering

Yannis Christodoulatos,

Sweetspot Studios,

Athens

Musical production

MOUSA, Athens (GR)

Recordings and mixing

DGP Studio - Oostende by

Sam Serruys

General management

Herwig Onghena

Production**and tour management**

Nicole Petit

Distribution

ART HAPPENS – Sarah De

Ganck

Production

Siamese Cie - Koen

Augustijnen & Rosalba

Torres Guerrero

Co-production

Athens Epidaurus Festival

Duncan Dance Research

Center Athens

Festival d'Avignon

La Comédie de Clermont-

Ferrand scène nationale

Les Théâtres de la Ville de

Luxembourg, La Villette –

Paris, Charleroi Danse

Arsenal – Cité musicale

– Metz

Le Manège – Scène
Nationale Maubeuge
(TPE) Bezons – scène
conventionnée d'intérêt
national/art et création
– danse

Le Maillon Strasbourg
PÔLE-SUD – Centre
de Développement
Chorégraphique National
Strasbourg
Ruhrfestspiele
Recklinghausen & MARS
Mons Arts de la Scène
Siamese Cie is supported
by the City of Ghent, the
Belgian Tax Shelter, and
the DRAC Auvergne-Rhône
Alpes.

MULTIMEDIA
INSTALLATION

TASSOS VRETTOS
The Feel. Backstage

15 JUN – 31 JUL
20:00 – 24:00

PEIRAIOS 260
HALL A

An adults-only installation capturing the underground clubbing scene in Athens from 2005 onwards, carrying us to that largely unseen part in the lives of Greek and international clubbing performance artists and those of the BDSM scene, as well as LGBTQI+ activism, as experienced and recorded by well-known Greek photographer Tassos Vrettos. The multimedia installation of *The Feel. Backstage*, one of the artist's most original research projects, will be held at Hall A of Peiraios 260, as the starting point of a broader presentation of Vrettos' body of work across different spaces and times, with the support of the NEON Organization for Culture and Development, in collaboration with the Onassis Foundation for the creation of a bilingual printed edition on Vrettos and his work.

Free admission

Curators

Nadja Argyropoulou

Yorgos Tzirtzilakis

Production and

space design assistant

Sofia Tektonidou

Audiovisual applications

Makis Faros

Antonis Gatzougiannis

Michalis Antonopoulos

Lighting design

Nikos Vlasopoulos

Soundscape

Dimitris Kalamaras

Neon Organization
for Culture and
Development

NEON

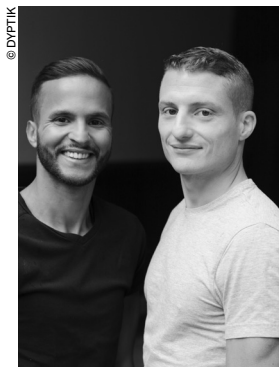
The design, production,
and release of an extensive
bilingual edition on Tassos
Vrettos' work is exclusively
sponsored by the Onassis
Foundation

**ONASSIS
FOUNDATION**



CONSTANTINOS HADJIS
GIORGOS KOUMENDAKIS
SOPHIA HILL

Clytemnestra, Chamber Music
for One Instrument
p. 36



© DYPTIK

DYPTIK
D-Construction
p. 38

SIMOS KAKALAS

Ajax
p. 44



© KAROL JAREK

SOFIA MAVRAGANI
Mauθ
p. 46





© PINELOPI GERASIMOU

ATHENS EPIDAUROS FESTIVAL
URBAN DANCE CONTEST
p. 40

© JOERG LEITZ



LEXANDRA WAIERSTALL
ANNNA³
The Worlds of Infinite Shifts
p. 42

PANTELIS FLATSOUSIS
National Fashion Show
p. 48

ZITA DANCE COMPANY
IRIS KARAYAN
A Dance as a Dance
p. 50



© EIRINI TOLKA



© ELISAVET MORAKI

CONSTANTINOS HADJIS
GIORGOS KOUMENDAKIS
SOPHIA HILL
Clytemnestra, Chamber Music
for One Instrument

Based on Aeschylus' *Agamemnon*

16 & 17 JUN 21:00

PEIRAIOS 260
HALL E

The history of humanity as an endless war narrative, a poignant portrait of our world, drawing on the choral parts of *Agamemnon* and Clytemnestra's monologues. Sophia Hill serves as the sole performer, centre stage, in dialogue with Giorgos Koumendakis' new musical work. A minimalist approach and the language of tragedy to the sounds of yaylı tanbur (performed by Evgenios Voulgaris) and piano (played by director Constantinos Hadjis) unfold in a landscape made up of riveting photos by award-winning activist photographer Sebastião Salgado.

Directed and adapted by

Constantinos Hadjis

Music

Giorgos Koumendakis

Costume design

Loukia

Scenic installation

Sophia Hill

Constantinos Hadjis

Research

Stella Papakonstantinou

Assistants to the director

Marilia Mitrousi

Chrysianna Karameri

Photos

Vasilis Vilaras

Performed by

Sophia Hill

Musicians

Evgenios Voulgaris

yaylı tanbur

Constantinos Hadjis

piano

Production manager

Konstantina Angeletou

DANCE
LAYERS OF STREET

GREEK DEBUT

DYPTIK
D-Construction

FRANCE

19 & 20 JUN 20:15

PEIRAIOS 260 PLATEA

A huge, cage-like, metal scaffolding, at once protecting and restricting dancers, will be set up at the Peiraios 260 Platea. Six French dancers with a background in street dance will employ the style of hip hop and break dance, to the sounds of Arabic music with a modern twist, as a way of expressing rebelliousness, rage and pain, escape and the need for freedom, all of which are especially relevant right now due to the pandemic lockdown we have experienced.

Artistic direction

Souhail Marchiche

Mehdi Meghari

Choreography

Mehdi Meghari

Sound designer

Patrick De Oliveira

Lighting engineer

Richard Gratas

Set design

Bertrand Nodet

Performers

Evan Greenaway

Katia Lharaig

Hakim Abdou Mlanao

Karym Zoubert

Oscar Lassus

Silvia Addiego Mobilio

Co-production

Compagnie Dyptik

CNAR l'Abattoir / Chalon-sur-Saône

Quelques p'Arts – Centre National des

Arts de la Rue – Scène Rhône-Alpes

/ Boulieu-lès-Annonay

Groupe des 20 Auvergne – Rhône-Alpes

Centre culturel de La Ricamarie

Le Tobbogan – Scène conventionnée

Plateau pour la danse / Décines

Partners

Conseil Départemental de la Loire

Ville de St Etienne

ADAMI

SPEDIDAM

Théâtre de Tardy (Saint-Etienne)

École nationale du cirque de Shems'y
(Rabat, Maroc)

les villes du Chambon-Feugerolles

l'Homme

St Chamond et St Hilaire de Riez

The Compagnie Dyptik is subsidised

by the DRAC and Région Rhône-Alpes-
Auvergne and the City of Saint-Étienne.

With the support of Teatroskop,
a programme initiated by the French
Ministry of Europe and Foreign Affairs,
the French Ministry of Culture, and Institut
français Paris

TEATROSKOP
SOUTH-EASTERN EUROPEAN
NETWORK FOR PERFORMING ARTS

 **RÉPUBLIQUE
FRANÇAISE**
*Liberté
Égalité
Fraternité*

DANCE
LAYERS OF STREET

ATHENS EPIDaurus FESTIVAL
URBAN DANCE CONTEST
19.6 Breakdance Battle
20.6 All Style Battle

19 & 20 JUN 22:00 – 24:00 PEIRAIOS 260 HALL E

For the first time in its history, the Athens Epidaurus Festival includes a break dance and hip-hop battle in its official programme. Battles have been an integral part of breakdance and hip-hop culture in the United States since the late 1970s. They were often a way for ghetto gangs to settle their differences. The battles culture was introduced in Greece during the 1990s.

The battles of the Athens Epidaurus Festival Urban Dance Contest will be split into two categories, featuring acclaimed dancers from all over Greece and established judges from Greece and abroad. On the first day, the category is Break 1vs1, in which only individual breakdancers (B-boys & B-girls) are qualified to participate. On the second day, the category is Hip Hop (All Style) 1vs1, in which individual dancers from diverse hip-hop styles (hip hop, break, popping, locking) will compete against each other.

DANCE

GREEK DEBUT

ALEXANDRA WAIERSTALL
ANNNA³. The Worlds of Infinite Shifts

GERMANY

19 & 20 JUN 21:00

PEIRAIOS 260
HALL D

The female body is transformed through an electrifying, emotional, and existential dance trio. Three exceptionally skilful dancers cross the space around them full of both uncertainty and courage, celebrating the freedom of physical expression. They appear and disappear, hold tight and let go. Born in Britain and raised in Cyprus, acclaimed choreographer Alexandra Waierstall reimagines female bodies as sites of reflection, connectedness, and resistance, in collaboration with famous composer and pianist Hauschka and French lighting designer Caty Olive.

Choreography – Concept

Alexandra Waierstall

Musical composition

Volker Bertelmann / Hauschka

Choreographic collaboration

Harry Koushos

Artistic collaboration

Marianna Christofides

Lighting design

Caty Olive

Technical manager

Niko Moddenborg

Costume and set design

Alexandra Waierstall

Horst Weierstall

Collaboration in costumes

Lucia Vonrhein

Performers

Ioanna Paraskevopoulou

Karolina Szymura

Ying Yun Chen

Management

Judith Jaeger

Production

Alexandra Waierstall

Co-production

Beethovenfest Bonn

Bundeskunsthalle Bonn

tanzhaus nrw

Dancegate Lefkosia Zypern

Support

Ministerium für Kultur und Wissenschaft
des Landes Nordrhein-Westfalen

Kulturamt der Landeshauptstadt

Düsseldorf

Kunststiftung NRW

Supported by

Discovery Artist 2017-2019 at Pavilion

Dance South West (Bournemouth)

THEATRE

PREMIERE

SIMOS KAKALAS

Ajax

by Sophocles

21 – 25 JUN 22:30

PEIRAIOS 260
GARDEN

A defeated antihero plays backgammon. Sophocles' Ajax, an iconic personification of the frustrated male, is reimagined in an outdoors snack bar, the decadent reflection of a country stuck in the past, while everything else around it has collapsed. A stellar cast of performers jointly compose a chorus about a transforming world and its ever-changing values. A play dedicated to the prototypical outsider, the socially isolated Ajax, who is doomed to extinction and faced with madness.

Translated by

Nikos A. Panagiotopoulos

Directed by

Simos Kakalas

Set design

Giannis Katranitsas

Costume design

Claire Bracewell

Lighting design

Panagiotis Lampis

Assistant director

Dimitris Kalakides

Cast (in alphabetical order)

Anthi Efstratiadou

Simos Kakalas

Kimonas Kouris

Konstantinos Moraitis

Giorgos Papageorgiou

Michalis Syriopoulos

Executive producers

POLYPLANITY Productions /

Yolanda Markopoulou – Vicky Strataki

DANCE

PREMIERE

SOFIA MAVRAGANI
Μαυθ



24 & 25 JUN 21:00

PEIRAIOS 260
HALL E

If I shut my mouth I will burst if I shut my mouth I will burst if I shut my mouth I will burst

Three performers, a trampoline, some microphones, a computer, shapes, colours, snoring sounds, voices, and fragrances are fused together in a choreographic race of sorts guided by the human mouth substituting the entire body.

Sofia Mavragani (Aerowaves Artist 2019) continues her research on the musicality of bodies, creating *Mauθ*, built upon a paradoxical equation between sound and movement. At the intersection of dance, theatre, and music, the performance draws attention to the voice as an integral aspect of physical expression, with the movement of bodies as the equivalent aspect of a polyphonic composition.

Choreographed and created by
Sofia Mavragani
Vocal material – Vocal arrangement
Martha Mavroidi
**Live processing of musical
and vocal material**
Thanos Polymeneas-Liontiris
Set and costume design
Paris Mexis
Lighting design
TBA
Dramaturgy
FBDS

Performed and co-created by
Pagona Boulbasakou
Antigone Fryda
Chara Kotsali

Production manager
Fingersix/Athens
Production
Fingersix/Athens
Athens Epidaurus Festival
Supported by
neimënster

Funded by
the Hellenic Ministry of Culture & Sports



HELLENIC REPUBLIC
Ministry of Culture and Sports

THEATRE
1821 BICENTENNIAL

PREMIERE

PANTELIS FLATSOUSIS
National Fashion Show

26 – 29 JUN 21:00

PEIRAIOS 260
HALL D

2121: In the not-so-distant future, where nation states no longer exist, a fashion show is held in commemoration of *fustanella*, the national garment of the onetime Greek nation state. The Evzone costume and Lord Byron's Souli garment, Adamantios Korai's tailcoat and King Otto's fustanella, Ioannis Kapodistrias' Frankish clothes and Queen Amalia's traditional attire take turns on the Peiraios 260 catwalk. On the occasion of the Greek War of Independence bicentennial, this performance employs a diverse cast to the sounds of live music and a festive mood, in an attempt to comment on the notions of identity and alterity, raising the following question: What type of communities could we invent nowadays, aiming at a more inclusive future?

Directed and written by

Pantelis Flatsousis

Dramaturgy

Panagiota Konstantinakou

Set and costume design

Konstantinos Zamanis

Original composition

Live performance

Jan Van de Engel

Video editing

Marios Gampierakis

Chrysoula Korovesi

Lighting design

Eliza Alexandropoulou

Dramaturgy collaboration

Katerina Konstantinakou

Assistant to the director

Panayota Papadimitriou

Cast

Houssain Amiri

Yilmaz Housmen

Giorgos Kritharas

Deborah Odong

Fotini Papachristopoulou

Themis Theocharoglou

Enias Tsamatis

Production manager

Kostis Panagiotopoulos

Executive producer

SPECTRUM

Thanks to

Hermes Publications, Iris Publications

Kedros Publishers, Hestia Publishers

Ypsilon Books and Ioulita Iliopoulou

Ta Nea newspaper and Efi Falida

DANCE

PREMIERE

ZITA DANCE COMPANY – IRIS KARAYAN
A Dance as a Dance



THE
BOGLIASCO
FOUNDATION

28 – 30 JUN 21:00

PEIRAIOS 260
HALL E

How do we experience dancing as a practice of becoming? What happens to our senses when we dance and how are they transformed? Can the practice of dancing be connected to a need of redefining our existence and a desire for transcendence? These are some of the questions posed by choreographer Iris Karayan in her new production entitled *A Dance as a Dance*. Working with archival material that studies the movement vocabulary and dances of different cultures, Karayan explores the body, its pulses and breaths, creating a performance that focuses on dancing and liveness as a condition of being in the world.

Concept – Choreography

Iris Karayan

Music

Nikos Veliotis

Artistic collaborators

Yorgos Maraziotis

Betina Panagiotara

Performers

Ioanna Paraskevopoulou

Martha Pasakopoulou

Nefeli Asteriou

Maria Vourou

Production manager

ZITA

Co-production

Athens Epidaurus Festival

Created with the support of

a Bogliasco Foundation Fellowship and
the J. F. Costopoulos Foundation

With the financial support of

the Hellenic Ministry of Culture & Sports



HELLENIC REPUBLIC
Ministry of Culture and Sports



© IOANNA GEORGITSOPOULOU

EVA GEORGITSOPOULOU
Groove
p. 54

© DIONISSIDIROKASTRITIS



ELEFThERIOS VENIADIS
SOFIA SIMITZIS
VENTUS ENSEMBLE
The Soccer Opera
p. 56

KATERINA GIANNOPOULOU
In a Year With 13 Moons
p. 62



© NIKOS ILIOPOULOS



YIANNIS PAPAĐOPOULOS
Fourth Stream Music
p. 64



© KAREN PAULINA BISMWELL

LENIO KAKLEA
Age of Crime
p. 58



© ANDREA BONETTI

ATONAL THEATRE COMPANY
SOFIA MARATHAKI
The Forest
p. 60

EKTORAS LYGIZOS
The School for Wives
p. 66



© CLEO BOBOTI

SUM-LATINITAS NOSTRA
Danke
p. 68



© YIORGOS KAPLANIDIS

DANCE

PREMIERE

EVA GEORGITSOPOULOU
Groove

3 & 4 JUL 21:00

PEIRAIOS 260
HALL E

The latest dance piece by up-and-coming choreographer Eva Georgitsopoulou is dedicated to the children of the 1990s. A 'festive mess', according to the artist, *Groove* focuses on the generation of people who turned eighteen in early 2010s bankrupt Greece and turned thirty in the age of COVID-19. A journey through the dashed dreams of the frustrated selfie generation, celebrating "the groove who haven't been able to find yet".

Choreography – Performance

Eva Georgitsopoulou

Musical composition

Nefeli Lysimachou

Lighting design

Nikos Vlasopoulos

Costume design

Nefeli Perifanou

OPERA

PREMIERE

ELEFThERIOS VENIADIS
SOFIA SIMITZIS
VENTUS ENSEMBLE
The Soccer Opera

Composed by Eleftherios Veniadis

Libretto by Gerhild Steinbuch

5 & 6 JUL 21:00

PEIRAIOS 260
HALL D

What if you watched a 3x3 soccer match where opera singers served as football players? Eleftherios Veniadis draws on his exciting childhood football memories for his new, highly original opera. Set pieces, penalty kicks, yellow cards, protests, goals: these are the ingredients of a startling libretto by Austrian writer Gerhild Steinbuch, directed into an opera by Sofia Simitzis. The performers/football players are joined on stage by the Ventus Ensemble and the Sonorae Youth Chorus of the “Maria Callas” Music School of Kalamata.

Musical composition – Concept

Live commentator

Eleftherios Veniadis

Directed by

Sofia Simitzis

Original text – Libretto – Dramaturgy

Gerhild Steinbuch

Translated by

Maria Manti

Conductor

Faidra Giannelou

Set and costume design

Thomas Goerge

Lighting design

Eliza Alexandropoulou

Video

Dionysis Sidirokastritis

Movement

Mikes Glykas

Konstantinos Papanikolaou

Accompaniment – Vocal coaching

Beata Pincetić

Christos Sakellaridis

Sound engineer

Panagiotis Paraskevidis – AUX studio

Assistant to the director

Giorgos Koutlis

Assistant to the set and costume designer

Gina Iliopoulou

Performers

Angeliki Zoe Karagkouni *soprano*

Ioannis Kalyvas *tenor*

Dionysis Tsantinis *baritone*

Irini Tzanetoulakou *contralto*

Dancer

Konstantinos Papanikolaou

Actor

Mikes Glykas

Ventus Ensemble

Dimitris Gkogas, Fanis Vernikos *trumpets*

Giannis Gounaris *French horn*

Spyros Vergis *trombone*

Menelaos Moraitis *tuba*

George Boukaouris *percussion*

Sonorae Youth Chorus

Vocal coaching – Conductor

Katerina Tsitsa

Co-production

Chios Music Festival

Executive producers

Chios Music Festival

Ioanna Valsamidou

Ifigenia Kondyli

Vicky Strataki

DANCE
1821 BICENTENNIAL

PREMIERE

LENIO KAKLEA
Age of Crime

7&8 JUL 21:00

PEIRAIOS 260
HALL E

Paris-based choreographer Lenio Kaklea has been commissioned by the Athens Epidaurus Festival to create *Age of Crime*, on the occasion of the Greek War of Independence bicentennial. The artist invites us to observe the official narratives that have shaped our national memory. The formation of a nation, cleansed from the influences of the Ottoman occupation, and reborn according to the expectations of the West, was historically established on the basis of violent exclusions. Kaklea comments on how customs and rituals constitute an imaginary community, and how, even nowadays, in a critical time for the protection of democratic rights, the tensions surrounding a politically viable identity are consistently downplayed.

Directing – Choreography

Lenio Kaklea

Assistant to the choreographer

Dimitris Mytilineos

Music

Éric Yvelin

Lighting design

Loren Palmer

Costume design

Olivier Mullin

Dramaturgical support

Lou Forster

Presentation text

Tassos Koukoutas

Performers

Maria Bregianni

Venetsiana Kalampaliki

Konstantinos Karvouniaris

Georgios Kotsifakis

Maro Stavrinou

Sania Strimpakou

Joanna Toumpakari

Yiannis Tsigkris

Production managers

Goodheart productions (Greece)

abd (France)

Produced by the

Athens Epidaurus Festival

THEATRE

PREMIERE

ATONAL THEATRE COMPANY
SOFIA MARATHAKI
The Forest

11 & 12 JUL 21:00

PEIRAIOS 260
HALL D

What if humanity's 'peaceful' co-existence with nature turned out to be one of the utopias of the 21st century? With the harrowing images of the Amazon rainforest wildfires and Australia bushfires still fresh in mind, Sofia Marathaki delivers a performance that raises awareness of environmental issues, based on Annie Proulx's novel *Barkskins* (the author is perhaps most famous for her short story *Brokeback Mountain*). Fiction meets documentary theatre, with the dramaturgy encompassing audio-visual footage of interviews with scientists, foresters, and biologists, comprising a comprehensive narrative about the history of forests.

Conceived and directed by

Sofia Marathaki

Research – Textual composition

Elena Triantafyllopoulou

Ioanna Valsamidou

Set and costume design

Constantinos Zamanis

Original music – Soundscapes

Vassilis Tzavaras

Movement

Vrisiida Solomou

Lighting design

Sakis Birbilis

Assistant to the director

Konstantinos Papatheodorou

Cast

Georgina Daliani

Eleana Kafkala

Nestor Kopsidas

Konstantinos Papatheodorou

Dimitris Passas

Giorgos Syrmis

Executive producers

POLYPLANITY Productions /

Yolanda Markopoulou – Vicky Strataki

THEATRE

PREMIERE

KATERINA GIANNOPOULOU
In a Year With 13 Moons

Based on the film by R. W. Fassbinder

14 – 16 JUL 21:00

PEIRAIOS 260
HALL E

Rainer Werner Fassbinder's iconic film is adapted for the stage by director Katerina Giannopoulou and presented at the Athens Epidaurus Festival. Elvira wanders through the streets of an unfriendly city, trying to pick up the pieces of her life. Abandoned by everyone, the transgender heroine visits places and people who left their mark on her, struggling to come up with a reason for continuing to live.

A performance about the right to love and live, in what is a critical time for human rights and gender issues.

Translated by

Grigoris Liakopoulos

Directed by

Katerina Giannopoulou

Dramaturgy

Grigoris Liakopoulos

Anna-Katharina Müller

Set and costume design

Niki Psychogiou

Lighting design

Christina Thanasoula

Movement

Nadi Gogoulou

Candy Karra

Music

Nefeli Stamatogiannopoulou

Camera

Giorgos Kyvernitis

Assistant to the director

Maria Nikitopoulou

Photos

Elina Giounanli

Cast

Maria Filini

Giorgos Kissandrakis

Romanna Lobach

Marios Panagiotou

Giorgos Valais

Also featuring

Dimitris Ikonomidis

Aemilia Kefala

Christiana Toka

Takis Zachariadis

Supported by

Goethe-Institut Athen



MUSIC
JAZZ SESSIONS

YIANNIS PAPADOPOULOS
Fourth Stream Music

16 & 17 JUL 23:00

PEIRAIOS 260
GARDEN

A work for acoustic-electric jazz piano trio (piano – keyboards, double bass – electric bass, drums – electric drums) and a classical strings quartet (two violins, viola, cello), *Fourth Stream Music* is a one-of-a-kind blend of classical music, jazz, post-rock, and electronica; a long musical composition with clear influences from third stream, a 1960s musical movement that was a fusion of jazz and classical music.

Musicians

Yiannis Papadopoulos

piano, keyboards, guitar

Ntinos Manos

double bass, electric bass

Vasilis Podaras

drums

Babis Karasavvidis

violin

Giorgos Kotsikas

violin

Michalis Katachanas

viola

Yorgos Tamiolakis

cello

Sound

George Karyotis

THEATRE

PREMIERE

EKTORAS LYGIZOS
The School for Wives

by Molière

17–20 JUL 21:00

PEIRAIOS 260
HALL D

Arnolphe becomes a tyrant lest he become a cuckold. Molière's classic *The School for Wives* spins an archetypal tale of female rebellion, packaged as a series of hilarious misunderstandings. Employing Chryssa Prokopaki's brilliant translation in decapentasyllabic verse, Ektoras Lygizos continues experimenting with the demanding genre of farce, drawing forth the musicality of verse language. At the same time, the director explores the titillating ambiguity of gendered 'education' aiming at the 'correct' performativity of prescribed gender roles.

Translated by

Chryssa Prokopaki

Adapted and directed by

Ektoras Lygizos

Set design

Cleo Boboti

Costume design

Alkistis Mamali

Lighting design

Dimitris Kassimatis

Music

The Boy

Make-up

Ioanna Lygizou

Sound design

Brian Coon

Vocal coaching

Evangelia Karakatsani

Assistant to the director

Eva Vlassopoulos

Assistant to the set designer

Filanthe Bougatsou

Cast

Aris Balis

The Boy

Evangelia Karakatsani

Yannis Klinis

Sofia Kokkali

Ektoras Lygizos

Konstantinos Zografos

Communication

Eleanna Georgiou

Production manager

Rena Andreadaki

Zoe Mouschi

Production

Grasshopper

PERFORMANCE
MUSIC

PREMIERE

SUM – LATINITAS NOSTRA
Danke

Based on Dieterich Buxtehude's *Membra Jesu Nostris*

20 & 21 JUL 21:00

PEIRAIOS 260
HALL E

A strikingly original crossover of various art forms at the Athens Epidaurus Festival. Two Jacquard looms, an electronic computer, an actor, the Latinitas Nostra Baroque music ensemble, and the SUM creative team cross paths on stage. Juxtaposing the sheet music of *Membra Jesu Nostri*, the masterpiece of Danish-born Baroque composer Dieterich Buxtehude, with the punched cards of early looms, *Danke* promises to deliver an utterly delightful musical/theatrical experience.

Concept – Directing

Set design – Video

SUM:

Andreas Linos

Myrsini Linou

Olga Sfetsa

Conductor

Markellos Chryssicos

Texts translated and edited by

Giorgos Koropoulos

Stela Zoumpoulaki

Composition – Electronics

Panos Iliopoulos

Costume design

George Soumpasis

Lighting design

Vangelis Mountrichas

Assistant to the director

Anastasia Chintzoglou

Movement

Konstantinos Papanikolaou

Software development

Dimitrios Chararas

Jacquard loom

technical advisors

La maison des Canuts

Sound engineer

Yiannis Skandamis

Performed by

Latinitas Nostra

vocal ensemble

Fanti Antonelou *soprano I*

Theodora Baka *soprano II*

Sophia Patsi *alto*

Yannis Filias *tenor*

Marios Sarantidis *baritone*

Instrument ensemble

Claire Gautrot - Andreas Linos

viola da gamba

Panos Iliopoulos - Markellos Chryssicos

organ, harpsichord, keyboards

and actor

George Kritharas

Production manager

Executive producer

Delta Pi

Head production manager

Konstantinos Sakkas

Assistant production manager

Anna Vakontiou

Assistant executive producer

Konstantina Christou

Co-production with

Benaki Museum – Mentis – Antonopoulos

Passementerie (NEMA)





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CYPRUS THEATRE
ORGANISATION
MARINA VRONDI
Esme
p. 72

© MICHALIS PITIDIS



ANESTIS AZAS
The Republic of Baklava
p. 74

FLORENTINA HOLZINGER
TANZ
p. 82

MARIANNA KAVALLIERATOS
Ancient Future Solo
p. 80



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RUGILĖ BARZDŽIUKAITĖ
VAIVA GRAINYTĖ LINA LAPELYTĖ
Sun & Sea
p. 76



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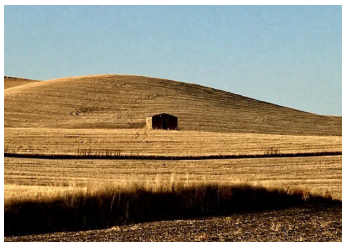
TR WARSZAWA
KORNÉL MUNDRUCZÓ
Pieces of a Woman
p. 78

MARTIN ZIMMERMANN
Eins Zwei Drei
p. 84



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NOWY TEATR
KRZYSZTOF WARLIKOWSKI
Odyssey. A Story for Hollywood
p. 86



CYPRUS THEATRE ORGANISATION
MARINA VRONDI
Esme

by Spyros Peresiadis

23 & 24 JUL 21:00

PEIRAIOS 260
HALL D

Esme, the long-forgotten dramatic romance by Spyros Peresiadis, author of the pastoral drama *Golfo*, is brought to the spotlight through a performance celebrating the 50-year-anniversary of the Cyprus Theatre Organisation, directed by Greek Cypriot director Marina Vrondi. The presentation of this production at the Athens Epidaurus Festival bears testament to the long history of collaboration between the two major institutions, going all the way back to the iconic CTO production of *The Suppliants* in Epidaurus in 1980. A contemporary re-reading of a little-known play, set on the eve of the Greek War of Independence, this production falls under the 1821 Bicentennial thematic tribute.

Directed by

Marina Vrondi

Set and costume design

Giorgos Giannou

Music

Costas Cacoyannis

Lyrics

Pambos Kouzalis

Choreography – Movement

Chloe Melidou

Assistant to the director

Myrto Kougiali

Cast

Prokopis Agathokleous

Dimitris Antoniou

Erica Begeti

Vasilis Charalambous

Grigoris Georgiou

Athina Moustaka

Christina Papadopoulou

Christina Pavlidou

Andreas Tsouris

Musicians on stage

Veronika Aloneftou

Jonathan Betito

Costas Cacoyannis

Charalambos Panteli

THEATRE
1821 BICENTENNIAL

PREMIERE

ANESTIS AZAS
The Republic of Baklava

25 – 27 JUL 21:00

PEIRAIOS 260
HALL E

Anestis Azas' new play, part of the 1821 Bicentennial thematic cycle, is set in modern-day Greece and can be classified as part-documentary, part-fiction, though it boasts a fictional plot. Featuring a mixed couple, a Greek man and a Turkish woman, who decide to form their own nation state using their home and private business as headquarters, this performance theatrically renegotiates tensions, that have been active from the Greek Revolution to this day. Through a number of hilarious situations, the heroes are confronted with the contradictions of contemporary Greek society, the problematics of national identity, and the utopian reality of a future, global, digital nation, taking us, the audience, along for the ride.

Conceived

and directed by

Anestis Azas

Text

Gerasimos Bekas

Anestis Azas

and the group

Set design

Eleni Stroulia

Costume design

Vassilia Rozana

Lighting design

Eliza Alexandropoulou

Sound design – Music

Panagiotis Manouilidis

Video

Dimitris Zachos

Assistant to the director

Michalis Pitidis

Assistant to the set designer

Zaira Falirea

Production manager

Kostis Panagiotopoulos

Cast

Katerina Mavrogeorgi

Cem Yigit Üzümlü

Gary Salomon

et al.

Co-financed by Greece

and the European Union



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



ΕΣΠΑ
2014-2020
ανάπτυξη, εργασία, αλληλεγγύη

OPERA
PERFORMANCE

GREEK DEBUT

RUGILĖ BARZDŽIUKAITĖ
VAIVA GRAINYTĖ
LINA LAPELYTĖ
Sun & Sea

LITHUANIA – GERMANY

1 & 2 SEPT 21:00

PEIRAIOS 260
HALL D

A sunny day on a dreamy, sandy beach. A host of bodies sunbathing, singing, telling their stories, talking in unison, and becoming a Chorus. At the crossroads of theatre, music, and visual arts, the visually stunning opera-performance *Sun & Sea* highlights the connection between realism and poetry in an emotional manner. The performance represented Lithuania in the 2019 Venice Biennale, winning the Golden Lion for Best National Participation.

Running time 5 hours

Audiences may freely enter and exit the performance venue at all times

Concept and development

Rugilė Barzdžiukaitė

Vaiva Grainytė

Lina Lapelytė

Directing – Set design

Rugilė Barzdžiukaitė

Lyrics

Vaiva Grainytė

Musical composition

Musical direction

Lina Lapelytė

Curator

Lucia Pietroiusti

Tour producer

Aušra Simanavičiūtė

Tour coordinator

Stage manager

Erika Urbelevič

Technical director

Lique Van Gerven

Graphic designer

Goda Budvytytė

Sound engineer

Romuald Galiauskas

Performers

Raminta Barzdžiukienė

Vincentas Korba

Jeronimas Petraitis

Juozas Petraitis

Pranas Petraitis

Mantas Petraitis

Jonas Statkevičius

and others

Singing performers

Aliona Alymova

Marco Cisco

Claudia Graziadei

Artūras Miknaitis

Vytautas Pastarnokas

Eglė Paškevičienė

Lucas Lopes Pereira

Salomėja Petronytė

Kalliopi Petrou

Ieva Skorubskaitė

Svetlana Bagdonaitė

Annapaola Trevenzuoli

Elisabetta Trevenzuoli

Nabila Dandara Vieira

Santos

Founding producer

Neon Realism

Co-producers

Nida Art Colony of Vilnius

Academy of Arts

Akademie Schloss

Solitude Goethe-Institut

Münchner Kammerspiele,

National Gallery of Art in

Vilnius, Staatsschauspiel

Dresden, The Momentary,

Arkansas

Sponsor

JCDecaux

Commissioner (Sun & Sea

(Marina), Venice, 2019)

Rasa Antanavičiūtė

Founding Patrons (Sun

& Sea (Marina), Venice,

2019)

Lithuanian Council

for Culture

Ministry of Culture of the

Republic of Lithuania

Laurenz Foundation

in Basel Vilnius City

Municipality

THEATRE

TR WARSZAWA – KORNÉL MUNDRUCZÓ
Pieces of a Woman

POLAND



2 – 4 SEPT 21:00

PEIRAIOS 260
HALL H

A traumatic experience marks the beginning of a complete turnaround. Thirty-year-old Maja loses her baby. Will she be able to find the motivation necessary to fight for herself? Will she be able to reclaim her personal freedom? Following his captivating *Imitation of Life*, presented at the 2018 Athens Epidaurus Festival, internationally acclaimed film and theatre director Kornél Mundruczó and the TR Warszawa ensemble deliver an absorbing family drama, centred around a woman in modern-day Warsaw. The story of *Pieces of a Woman*, based on Kata Wéber's script, was recently adapted by Mundruczó into a motion picture.

Directed by

Kornél Mundruczó

Text – Adaptation

Kata Wéber

Assistant playwright

Soma Boronkay

Set and costume design

Monika Pormale

Music

Asher Goldschmidt

Lighting director

Paulina Góral

Assistant director

Karolina Gębska

Stage manager

Katarzyna Gawryś-Rodriguez

Simultaneous and written translation

Dr Patrycja Paszt

Translated by

Jolanta Jarmołowicz

Assistant to the set designer

Production manager

Karolina Pająk-Sieczkowska

Assistant to the costume designer

Małgorzata Nowakowska

Language consultations

Andreas Jönsson

Sindre Sandemo

Cast

Dobromir Dymecki

Monika Frajczyk

Magdalena Kuta

Sebastian Pawlak

Marta Ścisłowicz

Justyna Wasilewska

Agnieszka Żulewska

Partner

Hungarian Cultural Institute in Warsaw

Production

TR Warszawa

DANCE

PREMIERE

MARIANNA KAVALLIERATOS
Ancient Future Solo

Presentation of dance workshop for adolescents

9 & 10 SEPT 21:00

PEIRAIOS 260
HALL E

How can eight, very different dance solos lead to a collective choreography? How does a creative process change when investing in togetherness and co-existence? What constitutes a team? These are the questions raised by this performance serving as a sequel to *Ancient Future Solo*, the dance workshop for adolescents held by the Festival during the winter season, as part of the *Open Plan* initiative. The eight teenage participants delved into Sophocles' *Antigone* and Euripides' *Helen* in the first nine workshop meetings, drawing on their personal aesthetics and following the rules dictating the creation of an individual work. They will now work together to create a collective original work, incorporating their idiosyncratic solos into the end result.

Artistic supervision

Ilias Chatzigeorgiou

Choreographer

Marianna Kavallieratos

Composer

Giorgos Mizithras

Assistant to the choreographer

Areti Athanasopoulou

Dramaturg

Paraskevi Tektonidou

Costume design

TBA

Lighting design

Nikos Vlasopoulos

Performed and co-created by

Angeliki Beveratou

Ioanna Emmanouil

Ariadni Koropouli

Yvonne Melissa

Melina-Eleni Sakkoula

Eleni Sarasiti

Pablo Soto

Nikos Vlachogannis

Co-financed by Greece

and the European Union



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



PERFORMANCE

FLORENTINA HOLZINGER TANZ

Concept – Performance– Choreography

Florentina Holzinger

Performance by and with

Renée Copraij, Beatrice Cordua

Evelyn Frantti, Lucifire

Lydia Darling, Annina Machaz

Netti Nüganen, Suzn Pasyon

Laura Stokes, Veronica Thompson

Josefin Arnell, Florentina Holzinger

Video design – Live camera

Josefin Arnell

Sound design

Sound technician

Stefan Schneider

Lighting design

Technical director

Anne Meeussen

Technical assistant

Koen Vanneste

Stage design

Nikola Knezevic

Stage assistant

Camilla Smolders

Dramaturgy

Renée Copraij – Sara Ostertag

Outside eye

Michele Rizzo – Fernando Belfiore

Musical coaching

Almut Lustig

Coaching

Ghani Minne – Dave Tusk

Stunt support

Haeger Stunt & Wireworks

Stunt instructors

Stunt Cloud GmbH

(Leo Plank, Phong Giang, Sandra Barger)

Theory and research

Anna Leon

Costume advisor and tailor

Mael Blau

Prosthetics and masks

Students of Wigs, Make-up and Special

Make-up Effects for Stage and Screen

- Theaterakademie August Everding

Munich, Marianne Meini

AUSTRIA

9 & 10 SEPT 21:00

PEIRAIOS 260
HALL D

How can the cult of beauty inherent in the tradition of dance be reconciled with the cruelty to which female bodies are exposed through this form of art? Third part of a trilogy about the body as a spectacle and its disciplining, *TANZ* by Austrian Florentina Holzinger focuses on the legacy of classical dance.

Performers between the ages of twenty and eighty, under the direction of the first ballerina to dance Stravinsky's *The Rite of Spring* naked, back in 1972, undergo rigorous training in a *ballet d'action*. In an operatic setting, the frantic quest for perfection in an ephemeral world comes alive through brutal, parodic images.

Viewer discretion is advised: The performance contains nudity, scenes of self-harm acts, and stroboscopic effects.

Management

Something Great (Berlin – DE)
& DANSCO (Amsterdam – NL)

International distribution

Something Great (Berlin – DE)

Production

Spirit

Executive production

Laura Andreß

Financial administration

Julia Haas/SMART (Vienna – AT)

Co-production

Tanzquartier Wien (Vienna – AT)

Spring Festival (Utrecht – NL)

Theatre Rotterdam (Rotterdam – NL)

Mousonturm (Frankfurt – DE)

Arsenic (Lausanne – CH)

Münchner Kammerspiele (Munich – DE)

Take Me Somewhere Festival (Glasgow
– UK)

Beursschouwburg (Brussels, BE)

deSingel (Antwerp – BE)

Sophiensaele (Berlin – DE)

Frascati Productions (Amsterdam – NL)

Theater im Pumpenhaus (Muenster – DE)

asphalt Festival (Düsseldorf – DE)

Supported by

O Espaço do Tempo (PT)

Fondation LUMA (FR)

De Châtel Award (NL)

Thanks to

CAMPO Gent, ImPulsTanz – Vienna

International Dance Festival

Eva Beresin, Stefanie Leitner

Tanz-Archiv MUK Wien

Stimuleringsfonds Creatieve Industrie

Mochi Catering Vienna, Andres Stirn

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Chancellery of Austria

Performing Arts Fund NL and

Norma fonds NL

With the support of

the Republic Austria Federal Ministry for

Arts, Culture, the Civil Service and Sport,

Section IV – Arts and Culture

 Austrian
Embassy
Athens

DANCE

MARTIN ZIMMERMANN Eins Zwei Drei

Concept – Directing

Choreography – Costume design

Martin Zimmermann

Created with and performed by

Tarek Halaby

Dimitri Jourde

Romeu Runa

Colin Vallon

Music creation

Colin Vallon

Dramaturgy

Sabine Geistlich

Set design

Martin Zimmermann

Simeon Meier

Development stage

Technical coordination

Ingo Groher

Sound design

Andy Neresheimer

Lighting design

Jérôme Bueche

Artistic collaboration

Eugénie Rebetez

Assistant director

Sarah Büchel

Creation stage manager

Roger Studer

Décor construction

Ingo Groher

Ateliers du Théâtre

Vidy-Lausanne

Painting

Michèle Rebetez-Martin

Costumes construction

Katharina Baldauf

Doris Mazzella

Stage manager

Roger Studer

Jan Olislagers

Lighting direction

Jérôme Bueche

Sarah Büchel

Sound direction

Andy Neresheimer

Franck Bourgoïn

Technical administration

Sarah Büchel

Photos

Augustin Rebetez

Communication

MZ Atelier

Bookkeeping

Conny Heeb

SWITZERLAND

9 & 10 SEPT 21:00

PEIRAIOS 260
HALL H

Museum: a seemingly neutral space, with its own set of rules. What happens when three clowns show up and turn everything upside down? Three virtuoso performers unleash their talents against the backdrop of an impressive setting, a total work of art, a miniature of our society, to the sounds of pianist Colin Vallon. A hilarious spectacle, mirroring the complexity, violence, and poetry of contemporary relationships and power struggles. Above all, a clown performance for grown-ups!

Production management

Alain Vuignier

International producer

Claire Béjanin

Production

MZ Atelier

Co-production

Biennale de la danse

de Lyon 2018

Kaserne Basel

Le Volcan – scène nationale du Havre

Les 2 Scènes – scène nationale de

Besançon

Les Théâtres de la Ville de Luxembourg

Maillon – Théâtre de Strasbourg – Scène

européenne, Maison de la Culture de

Bourges – Scène Nationale

Scène Nationale du Sud-Aquitain

Nebia – Biel / Bienne

Théâtre de la Ville – Paris

Theater Casino Zug, Theater Chur

Théâtre Vidy – Lausanne

Zürcher Theater Spektakel

Supported by

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Stanley Thomas

Johnson Stiftung

Stiftung Corymbo

Special thanks to

IG Rote Fabrik

Theater Neumarkt Zürich

Martin Zimmermann is supported by a cooperative funding agreement with the Culture Department City of Zurich, Department of Culture Canton Zurich and Pro Helvetia – Swiss Arts Council. Associated Artist at maisondelaculture de Bourges / Scène Nationale and at Tanzhaus Zürich.

THEATRE

INTERNATIONAL
CO-PRODUCTION

NOWY TEATR
KRZYSZTOF WARLIKOWSKI
Odyssey. A Story for Hollywood

POLAND

**ITHACA
PROJECT**
Wandering in search of a home

17–19 SEPT 20:00

PEIRAIOS 260
HALL D

Drawing on the Homeric theme of ‘returning home’, renowned Polish director Krzysztof Warlikowski creates a brand-new performance revolving around a woman’s Odyssey of sorts during World War II, inspired by Homer’s epic and two works by Hanna Krall, *Chasing the King of Hearts* and *Story for Hollywood*. The main heroine, a modern-day Penelope, risked her life to ensure her husband’s return home; a story that could very well be adapted into a Hollywood movie, as the title suggests.

Directed by

Krzysztof Warlikowski

Written by

Krzysztof Warlikowski

Piotr Gruszczyński

With

Adam Radecki

Collaboration in text

Szczepan Orłowski

Jacek Poniedziałek

Artistic collaboration

Claude Bardouil

Dramaturgy

Piotr Gruszczyński

Dramaturgical collaboration

Anna Lewandowska

Set and costume design

Małgorzata Szczęśniak

Music

Paweł Mykietyn

Lighting design

Felice Ross

Video – Animations

Kamil Polak

Director of photography

in the “Interrogation” scene

Paweł Edelman

Cast

Mariusz Bonaszewski

Stanisław Brudny

Agata Buzek

Andrzej Chyra

Magdalena Cielecka

Ewa Dałkowska

Bartosz Gelner

Małgorzata Hajewska-Krzysztofik

Jadwiga Jankowska-Cieślak

Wojciech Kalarus

Marek Kalita

Hiroaki Murakami

Maja Ostaszewska

Jaśmina Polak

Piotr Polak

Jacek Poniedziałek

Also featuring

Maja Komorowska

Krystyna Zachwatowicz-Wajda

Co-production

Nowy Teatr

Athens Epidaurus Festival Festival

Comedie de Clermont-Ferrand

La Colline théâtre national-Paris

Printemps des Comédiens-Montpellier

Co-funded by

the Creative Europe Programme of the
European Union

Co-funded by the
Creative Europe Programme
of the European Union





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LA VERONAL – MARCOS MORAU

Pasionaria

p. 90



INFRAROUGE MARIE BRASSARD

Violence

p. 92

TEATRO LA RE-SENTIDA

MARCAO LAYERA

Paisajes para no colorear

Non-Colouring Landscapes

p. 98



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SCHAUBÜHNE THOMAS OSTERMEIER

History of Violence

p. 100



© ARNO DECLAIR



© SOPHIE GARCIA

SERGE AIMÉ COULIBALY

Wakatt

p. 94



CHRONOTOPIA

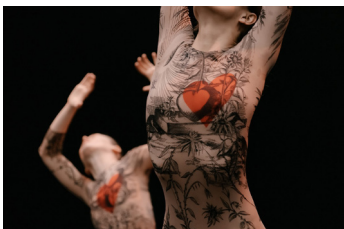
p. 96

L-E-V

SHARON EYAL – GAI BEHAR

Chapter 3: The Brutal Journey
of the Heart

p. 102



© STEFAN DOTTERFORDIOR

HILDUR GUÐNADÓTTIR

with CHRIS WATSON

& SAM SLATER

CHERNOBYL LIVE

p. 104



LA VERONAL – MARCOS MORAU
Pasionaria

Concept –

Artistic direction – Choreography

Marcos Morau

Assistant choreographer

Lorena Nogal

Artistic and dramaturgical consultants

Roberto Fratini

Celso Giménez

Set design

Max Glaenzel

Costume design

Silvia Delagneau

Sphere costumes

Goretti Puente

Masks – Props

GADGET Efectos Especiales

Helmets

Ricardo Vergne

Prostheses

Martí Doy

Costume construction

María Carmen Soriano

Footwear

Natalio Martín

Sound design

Juan Cristóbal Saavedra

Video design

Joan Rodon

Esterina Zarrillo

Lighting design – Technical direction

Bernat Jansà

Technical assistance – SFX

David Pascual

Repetition

Estela Merlos

SPAIN

20 & 21 SEPT 21:00

PEIRAIOS 260
HALL H

Joy and pain. Love and death. The dichotomies of life represented through images that will haunt spectators long after this performance by multi-award-winning Spanish choreographer Marcos Morau. *Pasionaria* refers to a passionless planet; an imaginary, dystopian world, imitating the human world, whose inhabitants move like robots or statues, seemingly oblivious to any feeling. A visually stunning production with a strong theatrical quality and an idiosyncratic choreographic style drawing inspiration from hip hop, popping, and animation.

Co-creators – Performers

Àngela Boix
Jon López
Ariadna Montfort
Richard Mascherin
Lorena Nogal
Shay Partush
Marina Rodríguez
Sau-Ching Wong

Executive production

Juan Manuel Gil Galindo
Cristina Goñi Adot

Co-production

Tanz im August / HAU Hebbel am Ufer
Berlin
Teatros del Canal Madrid
Théâtre National de Chaillot Paris
Les Théâtres de la Ville de Luxembourg
Sadler's Wells London
Temporada Alta – Festival de Tardor de Catalunya Girona
Grec 2018 Festival de Barcelona – Institut de Cultura Ajuntament de Barcelona
Oriente Occidente Dance Festival
Rovereto

In collaboration with

El Graner Centre de Creació
Mercat de les Flors Barcelona

Supported by

INAEM – Ministerio de Educación Cultura y Deporte de España
ICEC – Departament de Cultura de la Generalitat de Catalunya

With the support of

Institut Ramon Llull and Instituto Cervantes

THEATRE
PERFORMANCE

GREEK DEBUT

INTERNATIONAL
CO-PRODUCTION

INFRAROUGE – MARIE BRASSARD
Violence

Written and directed by
Marie Brassard
Sound design – Live music
Alexander MacSween
Set design - Stage manager
Antonin Sorel
Video design
Sabrina Ratté
Films (Japan)
Shingo Ota
Lighting design
Mikko Hynninen
Additional choreography
Miwa Okuno
Technical direction
Romane Bocquet
Catherine Fasquelle
Mateo Thébaudeau

Production director – Tour manager
Anne McDougall
Sound technician
Gabrielle Couillard
Video technology design
Guillaume Arsenault
Film editing
Nicolas Dufour-Laperrière
Head carpenter
Video technician
Andrew de Freitas
Production manager (Japan)
Moemi Nagi
Sound technicians (Japan)
Takeshi Inarimori + Hayato Ichimura
Dramaturgy advisor
Morena Prats
Coordinator
Catherine Sasseville
Tour agent

CANADA

24 & 25 SEPT 21:00

PEIRAIOS 260
HALL D

How is children's innocence transformed by the darkness of adulthood? In her new, strikingly fairytale-like, dreamlike work, Canadian artist Marie Brassard contemplates the notion of time and humans' gradual exposure to violence as they grow up. Using an imaginative observation of her two-year-old goddaughter as a starting point, the director creates a hybrid performance, combining aspects of cinematic realism and expressionist theatre, sound arts and visual arts.

Menno Plukker
Performed by
Marie Brassard
Miwa Okuno
Kyoko Takenaka

Produced by
Infrarouge
Co-produced by
Festival TransAmériques (Montreal)
Theater der Welt (Düsseldorf)
Théâtre français du Centre national des
arts (Ottawa)
Athens Epidaurus Festival
Usine C (Montreal)

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Festival, Kinosaki International Art Centre,
Saison-Morishita Studio (Tokyo)
Infrarouge acknowledges the support
of the Canada Council for the Arts,
the Conseil des arts et des lettres du
Québec and the Montreal Art Council.
Special thanks to
Marcello Spada & Cinema-Teatro Apollo
(Bellaria) and Yokna Hasegawa

DANCE

SERGE AIMÉ COULIBALY Wakatt

Directed by

Serge Aimé Coulibaly

Music composition and direction

Magic Malik

Created and performed by

Marion Alzieu

Bibata Maiga

Jean-Robert Koudogbo Kiki

Antonia Naouele

Adonis Nebie

Jolie Ngemi

Sayouba Sigué

Zora Snake

Ahmed Soura

Marco Labellarte

Musicians

Magic Malik Orchestra:

Magic Malik

flute

Maxime Zampieri

drums

Jean-Luc Lehr

bass

Dramaturgy

Sara Vanderieck

Assistant to the choreographer

Sayouba Sigué

Set and costume design

Catherine Cosme

Technical director

Thomas Verachtert

Artistic advice

Thomas Prédour

Lighting design

Giacinto Caponio

Stage manager

Matisse De Groot

BURKINA FASO – BELGIUM

29 & 30 SEPT 21:00

PEIRAIOS 260
HALL D

How can we be open to different visions for the future? For Belgian-Burkinabe choreographer Serge Aimé Coulibaly, the universal language of dance tackles complex issues, calling our certainties into question. Bringing together movement and rhythm, the energy of dance feeds into our hopes and sets them free. In his new, African-inspired piece, *Wakatt*, Coulibaly focuses on humankind's endeavours to create a sustainable future. A rich, multi-layered work, featuring ten dancers and the three musicians of the Magic Malik Orchestra performing Afro-jazz live, in what is a truly electrifying performance.

Sound operator

Ralph M'Fah-Traoré

Light operator

Herman Coulibaly

Artistic assistant

Hanna El Fakir

Production director

Sandra Diris

Company manager

Faso Danse Théâtre Lies Martens

Communication

Faso Danse Théâtre – Sandra Diris

Création Studio Théâtre National

Wallonie-Bruxelles

Production

Faso Danse Théâtre

Co-production

Théâtre National Wallonie-Bruxelles
(Belgium)

La Biennale de la Danse Lyon (France)

Ruhrtriennale (Germany)

deSingel Antwerpen (Belgium)

Kampnagel Hamburg (Germany)

Tanzhaus Düsseldorf (Germany)

Münchner Kammerspiele (Germany)

Les Théâtres de la Ville de Luxembourg

Touring

Frans Brood Productions

Supported by

Ankata (Bobo Dioulasso, Burkina Faso)

Dreamcity Tunis

With help from

La communauté Flamande

La Fédération Wallonie-Bruxelles

Le Tax Shelter (Belgium)

ELECTRONIC MUSIC

CHRONOTOPIA

Two days of electronic and experimental music

In collaboration with CTM Festival and Goethe-Institut Athen

1 & 2 October

20:00 – 22:00

Sofia Eleni Xezonaki

Installation

1 October

22:00 – 22:40

Chronotopia

Echoes / Αντηχήσεις

Gaspar Cohen

Live performance

22:50 – 23:20

Chronotopia

Echoes / Αντηχήσεις

Giulia Vismara

Live performance

23:30 – 00:00

Chronotopia

Echoes / Αντηχήσεις

Max Eilbacher

Live performance

Interval 20'



The multifaceted *Chronotopia* project launches an exciting collaboration between the Athens Epidauros Festival, Goethe-Institut Athen, and Berlin's CTM Festival. World-renowned for its efforts to highlight and promote contemporary experimental and electronic music, for the last 21 years CTM has been established as one of the most avant-garde, pioneering festivals of its kind, encompassing numerous events, running the gamut of club and sound culture.

Chronotopia will feature six musical/audiovisual works, created by the participants of the electronic composition lab Chronotopia Echoes / Αντηχήσεις, under the guidance of artists Akis Sinos and Anke Echardt, following research in the archive of the Athens-based Contemporary Music Research Center (CMRC). Five original works of electronic music and an audiovisual installation drawing from past music will be presented at Hall H of Peiraios 260. Electronic music concerts by local and international artists will also take place.

Audiences will remain seated throughout the concerts.

00:20 - 00:35

Chronotopia

Apotome / Leimna

Sofia Zafeiriou

Live performance

00:40 - 01:10

Chronotopia

Apotome / Leimna

Khyam Allami

Live performance

01:15 - 01:45

Chronotopia

Apotome / Leimna

Andys Skordis

Live performance

01:50 - 02:20

Chronotopia

Thanos Hana

Live set

2 October

22:00 - 22:50

Chronotopia

Echoes / Αντηχήσεις

Alyssa Moxley

Live performance

23:00 - 23:30

Chronotopia

Echoes / Αντηχήσεις

Savvas Metaxas

Live performance

Interval 30'

00:00 - 00:50

Chella

Nene H & Basiani Choir

01:00 - 01:30

Chronotopia

Morah

Live set

THEATRE

GREEK DEBUT

TEATRO LA RE-SENTIDA

MARCO LAYERA

Paisajes para no colorear

Non-Colouring Landscapes

CHILE

3 & 4 OCT 21:00

PEIRAIOS 260
HALL D

Nine adolescent girls from Chile take to the stage and speak out about the violence against women. The Teatro La Re-sentida team draws on interviews with over 100 underage girls and young women who have experienced abuse either as eyewitnesses or as victims. The young actresses narrate these true stories, commenting on them and reconstructing many of the incidents narrated. At once emotional and sensitive, angry and polemical, but also distant and bursting with a plurality of voices, this performance begs for a response from audiences.

Directed by

Marco Layera

Assistant to the director

Carolina de la Maza

Text

Carolina de la Maza

Marco Layera

Dramaturgical consultants

Anita Fuentes

Francisca Ortiz

Soledad Escobar

Psychologist

Soledad Gutiérrez

Set and lighting design

Pablo de la Fuente

Costume design

Daniel Bagnara

Technical manager

Karl Heinz Sateler

Musical composition

Tomás González

Sound

Rodrigo Leal

Cast

Ignacia Atenas

Alemendra Menichetti

Paula Castro

Daniela López

Angelina Miglietta

Matilde Morgado

Constanza Poloni

Rafaela Ramírez

Arwen Vásquez

Production

GAM (Centro Cultural Gabriela Mistral)

Co-production

Teatro La Re-sentida

Premiere August 2018, Centro Cultural
Gabriela Mistral, Santiago, Chile.

THEATRE

SCHAUBÜHNE – THOMAS OSTERMEIER
History of Violence

Based on the novel by Édouard Louis

GERMANY

5 & 6 OCT 21:00

PEIRAIOS 260
HALL D

One Christmas Eve, Édouard meets Reda, a man of Algerian origin, and they end up in the former's apartment. However, things soon take a turn for the worse. A remarkable commentary on class hatred, homophobia, xenophobia, and self-loathing written in a breathtaking language, young French author Édouard Louis' autobiographical novella, acclaimed all over Europe, is adapted for the stage by Schaubühne. With gender-based violence one of the most hotly debated issues right now, German director Thomas Ostermeier, a favourite of Athenian audiences, returns to the Festival with a gripping, internationally acclaimed production, that is also expected to make an impact here.

Suitable for audiences 16+

Directed by

Thomas Ostermeier

Adapted for the stage by

Thomas Ostermeier

Florian Bochmeyer

Édouard Louis

Associate director

David Stöhr

Set and costume design

Nina Wetzel

Music

Nils Ostendorf

Video

Sébastien Dupouey

Dramaturgy

Florian Borchmeyer

Lighting design

Michael Wetzel

Collaborating choreographer

Johanna Lemke

Cast

Christoph Gawenda

Laurenz Laufenberg

Renato Schuch

Alina Stiegler

and musician

Thomas Witte

Production

Schaubühne Berlin

Co-production

Théâtre de la Ville Paris

Théâtre National Wallonie-Bruxelles, St.

Ann's Warehouse Brooklyn

Supported by

LOTTO-Stiftung Berlin

L-E-V – SHARON EYAL – GAI BEHAR
Chapter 3: The Brutal Journey of the Heart



9 & 10 OCT 21:00

PEIRAIOS 260
HALL D

Life sometimes heals the wounds of love in the most unexpected ways. In this production, the third part of a trilogy on love, acclaimed Israeli choreographer Sharon Eyal restores the *joie de vivre* in dance. Pulsating, humorous, and sensual movements, explosive body swirls, and flawlessly performed ballet moves are blended with slightly ironic voguing moves. The intricate costumes of Maria Grazia Chiuri, fashion designer and current creative director at Dior, evoke a full-body tattoo aesthetic, further reinforcing the dreamlike, sensual atmosphere. A performance that has been met with enthusiasm around the world.

Creator

Sharon Eyal

Co-creator

Gai Behar

Music

Ori Lichtik

Costume design

Maria Grazia Chiuri

Christian Dior Couture

Lighting design

Alon Cohen

Rehearsal manager

Leo Lerus

Dancers

Clyde Emmanuel Archer

Gon Biran

Keren Lurie Pardes

Daniel Norgren Jensen

Rebecca Hytting

Darren Devaney

Guido Dutlih

Alice Godfrey

Production manager

Maya Manor

Tour manager

Roy Bedarshi

Co-production

Sadler's Wells

Ruhrtriennale

Christian Dior Couture

Julidans

Montpellier Danse

Torinodanza Festival

Carolina Performing Arts

Bold Tendencies

Young Turks

World premiere September 2019

Ruhrtriennale 2019 – Festival der Künste

MUSIC
CHRONOTOPIA

GREEK DEBUT

HILDUR GUÐNADÓTTIR
with CHRIS WATSON & SAM SLATER
Chernobyl Live

ICELAND

9 & 10 OCT 23:00

PEIRAIOS 260
HALL H

This year's programme features a huge, world-class surprise concert. Icelandic composer Hildur Guðnadóttir (Academy Award winner for Best Original Score for the film *Joker*) invites audiences to Peiraios 260, where she will deliver a live performance of her Grammy-winning soundtrack for the acclaimed HBO television series *Chernobyl*. Recorded in a decommissioned nuclear plant in Lithuania, Guðnadóttir's haunting soundscapes will now be recreated live against the backdrop of the Festival's beloved industrial venue at Peiraios 260.

Lighting design
Theresa Baumgartner
Sound spatialisation
Francesco Donadello

Composition – Vocals
Hildur Guðnadóttir
Electronics
Chris Watson
Sam Slater

In collaboration with
Heretic

PARALLEL EVENTS

This year will see the launch of a number of initiatives highlighting connections between contemporary performing arts and ancient drama, the very names of which are drawn from ancient drama and its dramaturgical or architectural structure, namely “Prologue”/“Exodus” and “Parodos” (Residency at the Little Theatre of Ancient Epidaurus).

At Peiraios 260, the outdoors space connecting the stages of the various Halls (A – B – E – H) with the Festival audiences about to watch the performances is renamed ‘Platea’ (Greek for ‘square’ but also ‘the stalls’). A new meeting point will be created at the Platea, complete with huge tables, a mini restaurant and a bar, where audiences will be able to come and hang out before and especially after the performances, sharing their viewing experiences over a glass of wine.

PEIRAIOS 260 PLATEA & AT THEATRE HALLS

Prologue/ Pre-show talks

Young theatre and dance researchers introduce audiences to the performances

For many of us, a Festival performance is a fascinating, unexplored universe waiting to be discovered. What is the starting point of a performance? What ‘school’ does it fall into? What can be inferred about the process of art making through the style of a particular performance?

Through this new practice, launched in the summer of 2021, the Athens Epidaurus Festival, in cooperation with the National and Kapodistrian University of Athens, as part of the Master’s programme “Greek and World Theatre: Drama, Performance, Education”, invites post-graduate students – theatre researchers and dance experts – to delve into the Peiraios 260 performances and facilitate access to this creative world for audiences. Young researchers and experts will be waiting for audiences before the start of each premiere, whetting festival-goers’ appetites and providing them with theoretical tools in order to give them a better understanding of the performance they are about to enjoy.

Exodus/ Post-show talks

Post-performance talks on the stages of Peiraios 260 featuring directors, choreographers, and other artists.



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ANASTASIOS MYSIRLIS
FOTIS SIOTAS
The River That Longed to Flow
Backwards
p. 110



© DOMNIKI MITROPOULOU

VANGELIS THEODOROPOULOS
The Story of a Seagull and
the Cat Who Taught Her to Fly
p. 112



© MARILIJAZAROU

CHRISTINA MAXOURI
Sotiria's Songs
p. 114



© Y. GUTMAN

DIMITRIS TILIAKOS
EX SILENTIO
Incanto
p. 116

EXTRA VENUES
MUSICAL FAIRYTALE

ANASTASIOS MYSIRLIS – FOTIS SIOTAS
The River That Longed to Flow Backwards

by Eleni Fotaki

5 & 6 JUN 10:00 & 12:00

A musical fairytale by well-known lyricist Eleni Fotaki, inspired by and performed by musicians Fotis Siotas and Anastasios Mysirlis, who have also scored music for it, and narrated by actress Iro Bezou. Original compositions are woven together with famous French musical themes and world music. The fairytale is inspired by Pierre Attaignant's French Baroque song 'Tourdion' (1530), adapted into Greek by Stathis Chatzioannidis as *To Potami*. Through music and singing, the little ones and the grown-ups will be immersed into the story of the little river, its journey and quest towards finding out a way to be happy. Along the road, the river will discover the wisdom inherent in moving forwards, being constantly on the move, and retaining continuity.

For children aged 5-9

Narrated by
Iro Bezou
Musical composition
and performance
Anastasios Mysirlis
Fotis Siotas

EXTRA VENUES
THEATRE FOR CHILDREN

PREMIERE

VANGELIS THEODOROPOULOS
The Story of a Seagull and
the Cat Who Taught Her to Fly

Based on the novel by Luis Sepúlveda

26 & 27 JUN, 3 & 4 JUL
19:00 & 20:15

Everything is possible through the power of love! This deeply moving allegory by award-winning Chilean author Luis Sepúlveda is adapted for the stage by Andri Theodotou in a Neos Kosmos Theatre production directed by Vangelis Theodoropoulos. Noted for his long experience in solidarity theatre for children, the director is joined by a team of stellar artists, creating a joyful world of animals full of humour and sensitivity, aimed primarily at children experiencing social exclusion.

Running time 50'

Adapted by

Andri Theodotou

Directed by

Vangelis Theodoropoulos

Music

Foivos Delivorias

Set and costume design

Magdalini Avgerinou

Movement

Sofia Paschou

Visuals

Yannis Sideris

Assistant to the director

Maro Charalambidou

Cast

Stratos Christou

Thanos Lekkas

Apostolos Psychramis

Andri Theodotou

Lydia Tzanoudaki

EXTRA VENUES
MUSIC

PREMIERE

CHRISTINA MAXOURI
Sotiria's Songs

28 – 30 JUN
& 1 JUL 21:00

TO STEKI TOU ILIA THISSIO

An emotionally moving journey through the life and songs of Sotiria Bellou, on the occasion of the 100 years since her birth. A courtyard in the Thissio neighbourhood. A wooden stage, four musicians – two bouzouki, a guitar, an accordion – and an understated performance. Christina Maxouri sings songs by Tsitsanis, Papaioannou, Mitsakis, Kaldaras, and Savvopoulos, to name but a few, in a subtle, authentic manner; songs that were immortalised in Sotiria Bellou's raspy voice. The songs are interspersed with small narratives, in her own words or in other's words, about Bellou; funny, unusual anecdotes of a life full of contradictions and twists.

A musical performance about the 'mistress of Rebetiko', connecting us with our common roots and bringing us together again.

Concept – Texts

Dimitris Chaliotis

Artistic supervision

Dimitris Chaliotis

Christina Maxouri

Set design

Sotiris Melanos

Lighting design

Nikos Vlasopoulos

Sound engineer

Yiannis Paxevanis

Photos

Marili Zarkou

Performer

Christina Maxouri

Music

Vassilis Korakakis

bouzouki, vocals

Dimitris Koufogiorgios

bouzouki

Vasilis Prodromou

guitar, vocals

Dimitris Koustas

accordion

Production manager

Panos Svolakis

Executive producer

Katerina Berdeka

MeWe Theatre Company

Make-up products sponsored by



EXTRA VENUES
MUSIC

DIMITRIS TILIAKOS
EX SILENTIO
Incanto

Singing as a breeze from the West to the East

24, 26 & 27 JUL 21:00

World-famous baritone Dimitris Tiliakos presents *Incanto*, a musical journey from Germany to the Southern-Eastern Mediterranean, weaving together compositions by Claudio Monteverdi and Oswald von Wolkenstein with traditional Thracian, Cretan, Sephardic, and Syrian songs. Tiliakos is joined by the members of the Ex Silentio ensemble, who are specialised in early music using period instruments and are widely acclaimed for their performances in festivals and chamber music concerts in Greece and abroad.

Musicians

Dimitris Tiliakos
vocals

Ex Silentio: Dimitris Kountouras
musical direction, medieval flutes
Thimios Atzakas
oud

Flora Papadopoulou
medieval and Renaissance harp

Fani Vovoni
violin, viella

Andreas Linos
viola da gamba

Nikos Varelas
traditional percussion

Co-financed by Greece
and the European Union



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



Ωδείο Ηρώδου

Αττικού

Odeon

of Herodes

Atticus



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ZUBIN MEHTA
ORCHESTRA DEL MAGGIO
MUSICALE FIORENTINO
PINCHAS ZUKERMAN
Megaron Gala
p. 122



© LUKASZ RAJCHERT

ANOUAR BRAHEM QUARTET
p. 124

ELEFThERIA ARVANITAKI
ARMONIA ATENEA
THE FRIENDS OF MUSIC
ORCHESTRA
Two Stations
p. 132



© YIORGOS KAPLANIDIS

MONTEVERDI CHOIR
ENGLISH BAROQUE SOLOISTS
JOHN ELIOT GARDINER
St John Passion
p. 134



© CHRIS CHRISTODOULIDOU



ATHENS
PHILHARMONIA
ORCHESTRA
BYRON FIDETZIS
36 Greek Dances
for Orchestra
p. 126



ERT NATIONAL
SYMPHONY
ORCHESTRA
GEORGE PETROU
Fête de la musique
p. 128



ATHENS STATE
ORCHESTRA
LOUKAS KARYTINOS
DANIIL TRIFONOV
Works by Koumendakis,
Rachmaninoff,
Shostakovich
p. 130

JAN GARBAREK GROUP
featuring
TRIOLOK GURTU
p. 136



EL SISTEMA GREECE
BLEND MISHKIN
World A Music
p. 138



CLASSICAL MUSIC

GREAT
ORCHESTRAS

ZUBIN MEHTA
ORCHESTRA
DEL MAGGIO MUSICALE FIORENTINO
PINCHAS ZUKERMAN
Megaron Gala



14 JUN 21:00

ODEON OF HERODES ATTICUS

Celebrating its 30-year-anniversary, the Megaron – The Athens Concert Hall presents a glamorous classical music concert at the Athens Epidaurus Festival. The Orchestra del Maggio Musicale Fiorentino (Florence Musical May), will perform Brahms' *Symphony No. 2*, under the baton of legendary conductor Zubin Mehta, while violinist Pinchas Zukerman will perform the German composer's only *Violin Concerto*.

The Maggio Musicale Fiorentino has been dazzling audiences at concerts, operas, and tours for several decades now, under the baton of well-known conductors and composers. Zubin Mehta, director of the orchestra since 1985, has significantly contributed to its flourishing career. A true master of the podium, with a career spanning more than 3,000 concerts and performances on all five continents, Mehta has a huge fan following. At the Odeon, he will conduct works by Brahms, joining forces with multi-award-winning musician Pinchas Zukerman, renowned for his expressive interpretations and unparalleled technique.

A production of Megaron – The Athens Concert Hall for its 30-year anniversary

Conductor

Zubin Mehta

Soloist

Pinchas Zukerman

violin

Johannes Brahms (1833-1897)

Violin Concerto in D major, Op. 77

Allegro non troppo | Adagio

Allegro giocoso, ma non troppo vivace

Symphony No. 2 in D major, Op. 73

Allegro non troppo | Adagio non troppo

Allegretto grazioso (quasi andantino)

Allegro con spirito

CONTEMPORARY MUSIC
JAZZ SESSIONS

ANOUAR BRAHEM QUARTET

FRANCE

17 JUN 21:00

ODEON OF HERODES ATTICUS

Oud virtuoso Anouar Brahem is widely regarded as one of the most ground-breaking composers of his kind. His work encompasses a rich variety of musical styles, from traditional music to classical Arabic music and jazz, while his quartet has secured a prominent position in the international jazz scene. At the Odeon of Herodes Atticus, Brahem will present a new programme, combining beloved compositions with new covers.

Musicians

Anouar Brahem

oud

Klaus Gesing

bass clarinet

soprano saxophone

Björn Meyer

bass

Khaled Yassine

percussion

GREEK MUSIC
1821 BICENTENNIAL

GREEK
ORCHESTRAS

ATHENS PHILHARMONIA ORCHESTRA
BYRON FIDETZIS
36 Greek Dances for Orchestra

by Nikos Skalkottas



19 JUN 21:00

ODEON OF HERODES ATTICUS

The Athens Philharmonia Orchestra (est. 2016) has been consistently focusing on modern Greek music. Under the baton of conductor Byron Fidetzis, well-known for his research on modern Greek music, the Orchestra presents a masterpiece at this year's Festival: Nikos Skalkottas' *36 Greek Dances*. Skalkottas began composing this iconic work in 1931. Until the end of his life, in 1949, he continued arranging it for various ensembles. The Greek element becomes a source of inspiration, a guiding force, a liberating identity that leads to a genuine work of art.

This year's presentation of *36 Greek Dances* is based on the work's musicological reconstruction by Byron Fidetzis, responsible both for the first world recording (1990) and the first public performance (1997) of *36 Greek Dances* as a single complete work.

Conductor
Byron Fidetzis

Nikos Skalkottas (1904-1949)
36 Greek Dances for Orchestra
Series I, II, III

CLASSICAL MUSIC

GREEK
ORCHESTRAS

ERT NATIONAL SYMPHONY ORCHESTRA
GEORGE PETROU
Fête de la musique

Works by Wagner, Tchaikovsky



21 JUN 21:00

ODEON OF HERODES ATTICUS

The ERT National Symphony Orchestra returns to the Odeon of Herodes Atticus for its annual Fête de la musique (World Music Day) concert, presenting two of the greatest masterpieces of the Romantic symphonic repertoire: the introduction of Richard Wagner's opera *Tannhäuser* in the *bacchanale* version, created by Wagner for the Paris premiere of the opera, and P. I. Tchaikovsky's beloved and iconic *Pathétique Symphony*. The concert will be performed under the baton of internationally acclaimed conductor George Petrou, one of the leading Greek conductors and musical director of the ERT National Symphony Orchestra.

Richard Wagner (1813-1883)

Introduction

from the opera *Tannhäuser*

Pyotr Illyich Tchaikovsky (1840-1893)

Symphony No. 6 in B minor,

Pathétique Symphony, Op. 74

Adagio – Allegro non troppo I Allegro con grazia

I Presto: Allegro molto vivace I Finale: Adagio

lamentoso – Andante

Conductor

George Petrou

CLASSICAL MUSIC

GREEK
ORCHESTRAS

ATHENS STATE ORCHESTRA
LOUKAS KARYTINOS
DANIIL TRIFONOV

Works by Koumendakis, Rachmaninoff, Shostakovich

GREECE – RUSSIA



24 JUN 21:00

ODEON OF HERODES ATTICUS

If there is a contemporary pianist who can be regarded as a worthy heir to the great stars of the golden age of piano, then Daniil Trifonov fits the description. The electrifying virtuosity and deep expressive power of his signature style guarantee a riveting performance of Rachmaninoff's timeless *Piano Concerto No. 2*. The Athens State Orchestra will also present Shostakovich's *Symphony No. 9* under the baton of established conductor Loukas Karytinis, also known as Shostakovich's "classical" symphony due to its density, clarity, and freshness. The concert will come to a close with the spellbinding *The Pedal Tone of a Child* by Giorgos Koumendakis, inspired by the invaluable Byzantine music tradition.

Conductor

Loukas Karytinis

Soloist

Daniil Trifonov

piano

Giorgos Koumendakis (b. 1959)

The Pedal Tone of a Child

Sergei Rachmaninoff (1873-1943)

Piano Concerto No. 2 in C minor, Op. 18

Moderato | Adagio sostenuto | Allegro

Scherzando

Dmitri Shostakovich (1906-1975)

Symphony No. 9 in E-flat major, Op. 70

Allegro | Moderato | Presto | Largo |

Allegretto

CONTEMPORARY
GREEK MUSIC

GREEK
ORCHESTRAS

ELEFThERIA ARVANITAKI
ARMONIA ATENEA – THE FRIENDS
OF MUSIC ORCHESTRA
GEORGE PETROU
Two Stations

29 JUN 21:00

ODEON OF HERODES ATTICUS

Major, beloved Greek singer Eleftheria Arvanitaki presents two of her solo albums that have been widely acclaimed as examples of poetry set to music: the 1996 release *Tragoudia gia tous Mines* (*Songs About Months*), featuring poetry by Sappho, Maria Polydouri, Kostas Karyotakis, Odysseas Elytis, Michalis Ganas, and dimotika (folk) couplets, with music by Dimitris Papadimitriou, and the 2006 release *Grigora i Ora Perase* (*Time Went By So Fast*), featuring poems by Sappho (via Elytis), Karyotakis, K. H. Myris, and Dionysis Kapsalis, with music by Nikos Xydakis.

In this performance, Arvanitaki joins forces with the prolific, internationally acclaimed Armonia Atenea – The Friends of Music Orchestra, under the baton of award-winning, Grammy-nominated conductor George Petrou.

The album *Grigora i Ora Perase* will be presented in the first part of the concert, featuring Nikos Xydakis live on stage, while the second part will be dedicated to *Tragoudia gia tous Mines*. The songs will be presented in new covers and arrangements specially designed for a big ensemble by composer Dimitris Papadimitriou himself.

Conductor

George Petrou

Arrangements

Dimitris Papadimitriou

Tragoudia gia tous Mines

Nikos Platyrachos

Grigora i Ora Perase

Sound design

Haris Kremmydas

Giannis Petrolias

Lighting design

Maria Venetaki

Soloists

Thomas Konstantinou

folk strings

Giannis Kyrimkyridis

piano

Kostas Meretakis

folk percussion

Also featuring

Nikos Xydakis

CLASSICAL MUSIC

GREAT
ORCHESTRAS

MONTEVERDI CHOIR
ENGLISH BAROQUE SOLOISTS
JOHN ELIOT GARDINER
St John Passion

by Johann Sebastian Bach

UNITED KINGDOM

2 JUL 21:00

ODEON OF HERODES ATTICUS

John Eliot Gardiner, one of the most brilliant and widely acclaimed conductors active today, has worked extensively on Renaissance music and the historical revival of Baroque works. During last spring's lockdown, two of the ensembles founded and conducted by Sir John, namely the Monteverdi Choir and the English Baroque Soloists, decided to pay a great tribute to Bach's church cantatas in broadcasting a recording from their famous Bach Cantata Pilgrimage for every feast day in the Lutheran church calendar. As they continue to explore the major composer's oeuvre, the artists will now present *St John Passion*, BWV 245 (1724) at the Odeon of Herodes Atticus, a work composed by Bach to be performed specifically at the Good Friday Vespers.

Johann Sebastian Bach (1685-1750)
St John Passion, BWV245

Soloists

Nick Pritchard *tenor*
(*Evangelist*)

William Thomas *bass*
(*Christus*)

Alex Ashworth *bass*
(*Pilatus*)

Charlotte La Thrope *soprano*
Reginald Mobley *countertenor*
Peter Davoren *tenor*

Conductor
John Eliot Gardiner

CONTEMPORARY MUSIC
JAZZ SESSIONS

JAN GARBAREK GROUP
featuring TRILOK GURTU

NORWAY

3 JUL 21:00

ODEON OF HERODES ATTICUS

Norwegian saxophonist Jan Garbarek's name is almost synonymous to European jazz and the signature sound of ECM, the recording company that has released almost all his albums. Garbarek's lyrical and poetic sound has also left its mark on the work of several other major musicians, from Keith Jarrett to Eleni Karaindrou, covering a wide range of musical styles, from jazz to world music and even classical music. At the Odeon, Garbarek will be joined by Indian master of the drums and member of the Jan Garbarek Group, Trilok Gurtu.

Musicians

Jan Garbarek

saxophone

Rainer Brüninghaus

piano

Yuri Daniel

bass

Trilok Gurtu

percussion

CONTEMPORARY MUSIC

EL SISTEMA GREECE – BLEND MISHKIN World A Music

5 JUL 21:00

ODEON OF HERODES ATTICUS

The Athens Epidaurus Festival proudly presents the young musicians of El Sistema Greece for the second time in its history at the Odeon of Herodes Atticus, in collaboration with producer, musician, and DJ Blend Mishkin.

A fascinating, unexpected event, in which the talented musicians of El Sistema Greece Youth Orchestra and El Sistema Greece Youth Choir from over 40 countries join forces on stage with the reggae/soul band Roots Evolution and Blend Mishkin, a Greek DJ and musician. Together, they present new interpretations of songs that left their mark on contemporary music, based in turn on older hits, thus introducing past music to younger audiences.

Since 2016, the El Sistema Greece rehabilitation programme offers free classes of music to children and youths at various locations in Attica and Corinth, including accommodations for immigrants, aiming to create a community built around music, without discrimination and obstacles.

Performers

El Sistema Greece Youth Orchestra

Conductor

José Ángel Salazar Marín

El Sistema Greece Youth Choir

Conductor

Vagia Papagiannopoulou

Also featuring

Thodoris Marantinis

Marina Satti

Katerine Duska

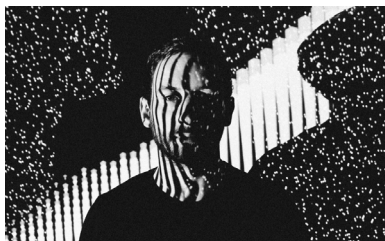
Jerome Kaluta

Taf Lathos

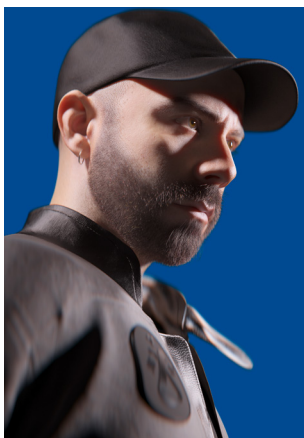
BNC

Musical supervision

Blend Mishkin

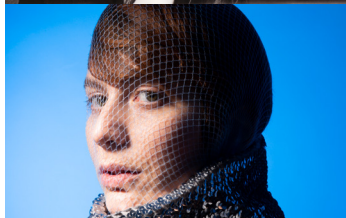


MAX COOPER
p. 142



WOODKID
p. 144

LENA PLATONOS
NALYSSA GREEN
p. 150



ÓLAFUR ARNALDS
p. 152





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**EDO LILIOUPOLI
(LILIOUPOLI HERE)**

The Songs
p. 146



**PAVLOS PAVLIDIS
THE BOY**
p. 148

**GREEK NATIONAL OPERA
PIER GIORGIO MORANDI
HUGO DE ANA**
Tosca
p. 154



© VASILIOS MAKRIS

BRIAN ENO & ROGER ENO
Live at the Acropolis
p. 156



© CICELEY ENO

CONTEMPORARY MUSIC

MAX COOPER

UNITED KINGDOM

6 JUL 21:00

ODEON OF HERODES ATTICUS

This summer, the Odeon of Herodes Atticus welcomes one of the most innovative electronic musicians of our time: beloved techno producer Max Cooper, celebrated by his many fans around the world thanks to his unique music and spectacular audio-visual shows. His complex, intricate compositions are inspired by his scientific background in genetics, encompassing subtle, recurring elements culminating in an abstract narrative that emotionally moves audiences. His much-anticipated concert at the Odeon will come complete with breathtaking, visually arresting projections.

CONTEMPORARY MUSIC

WOODKID

FRANCE

7 JUL 21:00

ODEON OF HERODES ATTICUS

Prolific, multifaceted French artist Woodkid introduces his much-anticipated, newest recording album in a world tour, which includes a gig at the Odeon of Herodes Atticus for his Greek fans. Having a background in animation studies, Woodkid went on to have a brilliant career as music video director, graphic designer, and composer, working together with illustrious film directors as well as directing music videos for popular artists, including Drake ft. Rihanna (“Take Care”), Moby (“Mistake”), Katy Perry (“Teenage Dream”) and Lana Del Rey (“Born to Die” and “Blue Jeans”), and garnering Grammy Award nominations for his songs ‘Run Boy Run’, ‘I Love You’, and ‘Goliath’. Moreover, he has developed a fan following in his capacity as an electro-acoustic musician and singer. His latest work, that has been in the making for five years, is a truly breathtaking audio-visual spectacle.

GREEK MUSIC

EDO LILIPOUPOLI (LILIPOUPOLI HERE) The Songs



9 & 10 JUL 21:00

ODEON OF HERODES ATTICUS

The legendary Lilipoupoli, the radio programme linked with Manos Hadjidakis' reigning era at the Trito Programma of the Hellenic Broadcasting Corporation (1976-1980), which raised generation after generation of Greeks, now comes alive at the Roman Odeon once again, taking us along for a ride through Marianina Kriezi's song lyrics, Reggina Kapetanaki's directing, and music composed by Nikos Christodoulou, Nikos Kypourgos, Dimitris Maragopoulos, and Lena Platonos. Singers Tassis Christoyannis, Doros Dimosthenous, Lenia Safiropoulou, and Savina Yannatou will lend their voices, joined by the Rosarte Youth Choir and the 16-member Ventus Ensemble. Nikos Christodoulou will serve as conductor and artistic supervisor.

For the first time ever, certain Lilipoupoli songs will be performed in the Greek Sign Language by the Rosarte Youth Choir, coached by Chrysa Damala, member of the Association of Greek Sign Language Teachers.

Lyrics

Marianina Kriezi

Directed by

Reggina Kapetanaki

Music

Nikos Christodoulou

Nikos Kypourgos

Dimitris Maragopoulos

Lena Platonos

Artistic supervision

Conductor

Nikos Christodoulou

Performers

Tassis Christoyannis

Doros Dimosthenous

Lenia Safiropoulou

Savina Yannatou

Featuring

the Rosarte Youth Choir

Chorus master

Rosie Mastrosavva

Ventus Ensemble

16-member orchestra

Production manager

Energieies Technis kai Politismou 2020 /

Manos Trantallidis

Production assistants

Antigoni Giallouridou

Anna Kasimati

Dimitra Kechagia

CONTEMPORARY MUSIC

PAVLOS PAVLIDIS
THE BOY

12 JUL 21:00

ODEON OF HERODES ATTICUS

Pavlos Pavlidis and The Boy, two acclaimed representatives of the independent, contemporary Greek music scene, make their Odeon of Herodes Atticus debut in a special two-part performance.

Pavlos Pavlidis' musical experimentations, alongside a young group of musicians, reveal a new dynamic, re-introducing to the audience and bringing to life a spellbinding soundscape. Pavlidis will also present unreleased songs from his upcoming album, as a musical bridge between the past and present, and as a connecting link with his fellow artists.

The Boy's popular solo gigs cannot be described in conventional terms. His latest album, *Antilopi (Antilope)*, recorded and released in 2020, amid the pandemic, is widely regarded as the ultimate dystopian soundtrack, echoing what we have all been experiencing lately. At the Odeon of Herodes Atticus, The Boy will present a rich setlist featuring songs from his entire discography.

Part B

Musicians

Pavlos Pavlidis

vocals, guitar

Fotis Siotas

violin, loops

Dimitris Tsekouras

bass

Giorgos Theodoropoulos

keyboards

Dimitris Klonis

drums

Sound

Dimitris Dimitriadis

Harris Kremmydas

Executive producer

Inner Ear Records

Part A

Performer

The Boy

Sound engineer

Giotis Paraskevaïdis

CONTEMPORARY MUSIC

LENA PLATONOS

Hope is the Thing With Feathers

NALYSSA GREEN

14 JUL 21:00

ODEON OF HERODES ATTICUS

Every new live performance by Lena Platonos, one of the most avant-garde Greek composers and performers, is a major event in itself. On this occasion, the artist will delve into the world of an equally idiosyncratic poet, Emily Dickinson, setting some of her most optimistic poems to music and sharing with us a sense of light and hope in this live premiere of her latest album that is named after Dickinson's iconic poem "Hope is the Thing With Feathers". The English-language songs will be performed by Athina Routsis and Sissi Rada. The second part of the concert will include songs from her catalogue, featuring singer Giannis Palamidis.

The other half of this music event includes Nalyssa Green's live gig, after abstaining from concerts for almost a year and a half. Sweet and familiar, unpretentious and soft, the spellbinding performer and composer takes us along on an inner, cosmic journey, through voices, notes, and rhythms inviting us to close our eyes and become united under the moon and the Attica sky.

Part A

Synth – Theremin - Vocals

Nalyssa Green

Musicians

Despoinis Trichromi

synth, vocals

Tsolimon

guitar, bouzouki

Logout

synth, bass

Chrysanthi Tsoukala

drums

Sound engineer

Giotis Paraskevaidis

Lighting design

Angelos Papadopoulos

Part B

Composition

Performance

Keyboards

Lena Platonos

Vocals

Sissi Rada

Athina Routsis

Giannis Palamidis

Arrangements

Stergios T.

Lena Platonos

Programming

Sound design

Keyboards

Stergios T.

Musicians

Stratos Spiliotopoulos

guitar

Tsiko

drums, percussion

Sound engineer

Yiannis Paxevanis

Lena Platonos

management

Pantelis Goudis

/ We Are The Amp

Executive producer

Goodheart Productions

Inner Ear Records

CONTEMPORARY MUSIC

ÓLAFUR ARNALDS

ICELAND

15 JUL 21:00

ODEON OF HERODES ATTICUS

Icelander Ólafur Arnalds is a global powerhouse of composition and sound design, widely beloved for his unique compositions, combining strings and piano with beats in unexpected loops. Arnalds offers a fresh, modern twist on classical music, winning audiences over ever since his first album was released in 2007. His latest album, *Some Kind of Peace* (2020), is the journey of his personal and creative growth, set against the backdrop of a chaotic world. In this intriguing work, we'll hear hints of those private experiences - sometimes even samples of the significant events themselves - woven into an album that is remarkable in its openness and beauty.

OPERA – REVIVAL

GREEK NATIONAL OPERA
PIER GIORGIO MORANDI
HUGO DE ANA
Tosca

by Giacomo Puccini

Libretto Giuseppe Giacosa – Luigi Illica



28 – 31 JUL 21:00

ODEON OF HERODES ATTICUS

In Giacomo Puccini's extremely popular opera, *Floria Tosca*, an opera diva, is a woman insanely in love and pathologically jealous of her partner. Baron Scarpia, a man with a dark personality and absolute power, takes pleasure in the suffering of his victims. One of them is Tosca's lover and devoted patriot Mario Cavaradossi; he will be killed, not for his ideas, but because he is the partner of Tosca, whom Scarpia desires. The plan is well set up: no one escapes Scarpia's traps.

In this operatic thriller, which had its world premiere in 1900 in Rome, overpowering passions are highlighted by Giacomo Puccini's exceptionally suggestive music. In Greece, *Tosca* received its national premiere by the GNO in 1942, with 19-year-old Callas in the title role.

Part of the GNO tribute to the 2021 bicentennial of the Greek Revolution

Conductor

Pier Giorgio Morandi

Directing

Set design – Costume design

Hugo de Ana

Revival director

Katerina Petsatodi

Chorus master

Agathangelos Georgakatos

Children's chorus mistress

Konstantina Pitsiakou

Cast

Kristine Opolais

Marcelo Álvarez

Dimitri Platanias

Cellia Costea

Ramón Vargas

George Petean

Tassos Apostolou

Yannis Yannis

et al.

With the Orchestra, Chorus, Children's Chorus (in the scope of its educational mission) and Soloists of the GNO

Lead Donor to the GNO and the 2021 bicentennial of the Greek Revolution
Stavros Niarchos Foundation

CONTEMPORARY MUSIC

BRIAN ENO & ROGER ENO

Live at the Acropolis

Performing Together For The First Time

UNITED KINGDOM

4 AUG 21:00

ODEON OF HERODES ATTICUS

Brothers Brian Eno and Roger Eno have been recording together since 1983. They first collaborated with Daniel Lanois on the soundtrack to *For All Mankind*, Al Reinert's epic documentary on the Apollo moon landing and released as the highly acclaimed album, *Apollo: Atmospheres and Soundtracks*. They have also contributed to soundtracks for the films *Dune* (1984) and *Opera* (1987), and were nominated for a BAFTA award for their score to Danny Boyle's TV series, *Mr. Wroe's Virgins* (1993). In 2020, the duo released their first full collaboration album, *Mixing Colours*, on the prestigious Deutsche Grammophon label. It has received very enthusiastic reviews around the world and was followed by a 6 track EP, *Luminous*, later in the same year.

At the Odeon of Herodes Atticus we will enjoy a spectacular concert with the two brothers creating atmospheric musical landscapes in this iconic Roman site. This will be a unique musical event as the two creators appear together on stage for the first time, one of the very rare occasions that Brian Eno has ever performed live in front of an audience.

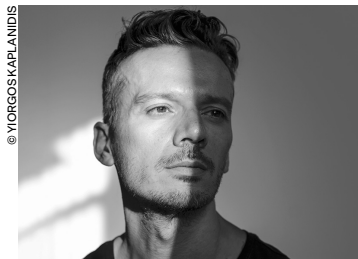
Greek and English surtitles in all performances

Αρχαίο Θέατρο
Επιδαύρου
Ancient Theatre
of Epidaurus



@SAKIS STRITSIDIS

NATIONAL THEATRE OF GREECE
KONSTANTINOS RIGOS
The Knights
p.162



@YORGOS KAPLANIDIS

YORGOS NANOURIS
Iphigenia in Tauris
p.164

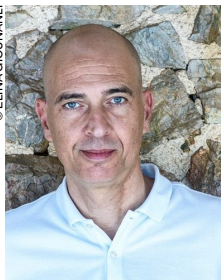
MICHAIL
MARMARINOS
Trackers
p.170

NATIONAL THEATRE
OF GREECE
YANNIS MOSCHOS
Phoenissae
p.172

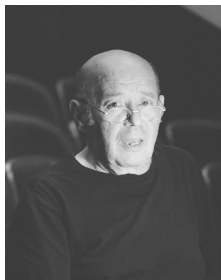
NATIONAL THEATRE
OF NORTHERN
GREECE
VASSILIS
PAPAVASSILIOU
Helen
p.174



@NIKOS MALAKOS



@ELINA GIOUNANLI





© PANAGIOTIS BAKEVANIS

ARGYRO CHIOTI

The Frogs

p. 166



YANNIS KAKLEAS

Orestes

p. 168

ARS AETERNA ART
COMPANY
MUNICIPAL AND
REGIONAL THEATRE
OF IOANNINA

NIKAITI KONTOURI

The Bacchae

p. 176

POREIA THEATRE
MUNICIPAL
AND REGIONAL
THEATRE OF CRETE

ARIS BINIARIS

Prometheus Bound

p. 178

SCHAUBÜHNE
THOMAS
OSTERMEIER

ödipus

p. 180



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THEATRE

PREMIERE

NATIONAL THEATRE OF GREECE
KONSTANTINOS RIGOS
The Knights

by Aristophanes



25 – 27 JUN 21:00

ANCIENT THEATRE OF EPIDAUROS

The National Theatre of Greece presents *The Knights*, one of Aristophanes' most explicitly political comedies, featuring a formidable cast under the helm of director Konstantinos Rigos. The main character, Paphlagonian, is inspired by Cleon, the politician who ran the Athens city state in the wake of Pericles' death and Athenians' triumphant victory over the Spartans in Pylos (425 BC). Through his portrayal of Cleon, Aristophanes launches a scathing attack on corrupt politicians and demagogues who use power for their own ends. The hilarious plot leads to a bitter conclusion: if cunning, resourcefulness, and depravity are typical of politicians, then the most competent person invariably prevails on the political arena...

Translated by

Sotiris Kakisis

Directed and choreographed by

Konstantinos Rigos

Music

Ted Regklis

Set design

Konstantinos Rigos

Mary Tsagari

Costume design

Natasa Dimitriou

Lighting design

Christos Tziogas

Choreography collaborator

Markella Manoliadi

Assistant to the director

Angelos Panagopoulos

Musical coaching

Melina Paionidou

Second assistant to the director

Christina Stefanidi

Assistant to the set designer

Alegia Papageorgiou

Assistants to the costume designer

Aliki Boulat

Katerina Kostaki

Dramaturg

Eva Saraga

Cast (in alphabetical order)

Konstantinos Avarikiotis

(*A Sausage Seller*)

Stelios Iakovidis

(*Demos*)

Kostas Koklas

(*Cleon*)

Laertis Malkotsis

(*Nicias*)

Panos Mouzourakis

(*Demosthenes*)

Chorus

Paris Alexandropoulos

Konstantinos Bibis

Vassilis Boutsikos

Giannis Charisis

Stefania Goulioti

Thanos Grivas

Konstantinos Kaikis

Alkiviadis Maggonas

Laertis Malkotsis

Giorgos Paterakis

Konstantinos Plemmenos

Periklis Siountas

Giorgos Skarlatos

Antonis Stamopoulos

Alexandros Vardaxoglou

Panos Zygourou

THEATRE

PREMIERE

YORGOS NANOURIS
Iphigenia in Tauris

by Euripides

2 – 4 JUL 21:00

ANCIENT THEATRE OF EPIDAUROS

What does it mean to be an exile, a foreigner, an outsider? How does one escape one's past and fate? Euripides wrote *Iphigenia in Tauris* in the aftermath of the destructive Peloponnesian War, during a period of crisis not unlike ours today, celebrating the greatness of love between siblings and the high values that were becoming extinct. For this production, marking his directorial debut at the Ancient Theatre of Epidauros, Yorgos Nanouris is joined by a strong cast of performers – including popular singer Haris Alexiou –, drawing attention to the concepts and allure of this unique tragedy in a beautifully understated manner.

Translated by

Yorgos Ioannou

Directed by

Yorgos Nanouris

Set design

Mary Tsagari

Costume design

Ioanna Tsami

Music

Angelos Triantafyllou

Lighting design

Alekos Anastasiou

Assistant to the director

Giorgos Papadakis

Cast

Lena Papaligoura

(*Iphigenia*)

Michalis Sarantis

(*Orestes*)

Prometheus Aleifer

(*Pylades*)

Pygmalion Dadakaridis

(*Herdsman, Messenger*)

Nikos Psarras

(*Thoas*)

Haris Alexiou

(*Athena*)

Coryphaeus

Kitty Paitazoglou

Chorus

Danae Politi

Vivi Sykioti

Maria Konstanta

Areti Tili

Nikol Kounenidaki

Anna Konstantinou

Production manager

Theodora Kapralou

Production

TO THEATRO

THEATRE

PREMIERE

ARGYRO CHIOTI
The Frogs

by Aristophanes

9 – 11 JUL 21:00

ANCIENT THEATRE OF EPIDAUROS

Does Poetry have a place in a seemingly prosperous society? In this hilarious yet exceptionally thoughtful satire, Aristophanes depicts a descent to the Underworld, in quest of the poet that will save the ailing city. The poetic duel between Euripides and Aeschylus is sidesplittingly funny while also giving us food for thought, especially in our current times of cultural poverty, with poetry more instrumental than ever in securing some form of social unity. The play will be presented in a new, modern Greek translation by poet and translator Nikos A. Panagiotopoulos, in a performance directed by the talented Argyro Chioti in her Ancient Theatre of Epidaurus debut.

Translated by
Nikos A. Panagiotopoulos
Directed by
Argyro Chioti
Set design
Eva Manidaki
Music
Jan Van de Engel
Costume design
Angelos Mentis
Lighting design
Tasos Palaioroutas
**Physical coaching –
Acrobatics**
Manuk Karyotakis
Assistant to the director
Katerina Kotsou
**Assistant to the set
designer**
Anna Zoulia

Cast
(in order of appearance)
Evi Saoulidou
(*Xanthias*)
Maria Kechagioglou
(*Dionysus*)
Michalis Valasoglou
(*Heracles*)
Manuk Caryotakis
(*Corpse*)
Eftymis Theou
(*Charon, Aeacus, Pluto*)
Georgina Chryskioti
(*Maid, First Hostess*)
Chara Kotsali
(*Second Hostess*)
Dimitra Vlagopoulou
(*Servant*)
Akyllas Karazisis
(*Euripides*)
Nikos Chatzopoulos
(*Aeschylus*)
Antonis Miriagos
(*Coryphaeus*)

**Chorus of Frogs
and Initiates**
G. Chryskioti
M. Karyotakis
C. Kotsali
S. Mastoras
A. Miriagos
E. Theou
M. Valasoglou
D. Vlagopoulou

Executive producer
Maria Dourou / VASISTAS

The text will be published as part of the Festival's newly launched theatre book series, featuring Nikos A. Panagiotopoulos' new translation, with an introduction and a complete list of previous productions of the play by Agis Marinis.

THEATRE

PREMIERE

YANNIS KAKLEAS
Orestes

by Euripides

16 – 18 JUL 21:00

ANCIENT THEATRE OF EPIDAUROS

Lauded for his many hilarious productions of Aristophanes comedies, director Yannis Kakleas returns to Epidaurus, venturing into ancient Greek tragedy for the very first time. The artist will present Euripides' *Orestes*, in a modern Greek translation by Giorgos Chimonas. A play replete with conflicts, plot twists, apologies, and sharp political commentary, *Orestes* poses questions about generational and gender relations, and social cohesion, brought to life through a stellar cast, including actors Aris Servetalis and Thanasis Papageorgiou.

Directing – Dramaturgy

Yannis Kakleas

Translated by

Giorgos Chimonas

Set and costume design

Ilenia Douladiri

Music

Stavros Gasparatos

Movement

Aris Servetalis

Lighting design

Stella Kaltsou

Assistant to the director

Angeliki Trobouki

Second assistant to the director

Aris Kakleas

Cast

Aris Servetalis

(*Orestes*)

Mary Mina

(*Electra*)

Panos Vlachos

(*Menelaus*)

Giorgos Psychogios

(*Tyndareus*)

Emilianos Stamatakis

(*Pylades*)

Nikoleta Kotsailidou

(*Helen*)

Jerome Kaluta

(*Phrygian*)

Chorus

Anastasia Stylianidi

Ilektra Fragiadaki

Niki Lami

Matina Pergiodaki

Ioanna Lekka

Alkistis Giraud

Eliza Skolidi

Katerina Zafeiropoulou

Danai Moutsopoulou

Production

A M Technichoros LP

THEATRE

PREMIERE

MICHAIL MARMARINOS
Trackers

by Sophocles

23 – 25 JUL 21:00

ANCIENT THEATRE OF EPIDAUROS

Apollo has tasked the Tracking Satyrs with retrieving his lost cattle, aided by Silenus, in exchange for gold and their freedom. The Satyrs track the animals to a cave, led on by the sound of the lyre that has just been invented by Hermes. Sophocles' fragmentary, rarely performed satyr play is the only surviving dramatic narrative about how Music first reached the ears of humans. Director Michail Marmarinos returns to the Ancient Theatre of Epidaurus with this 'inconceivable monument of a text', employing a historic, verse translation.

Freely translated in verse by
Emmanouil David (1933)

Directed by

Michail Marmarinos

Scientific advisor

Stavros Tsitsiridis

Artistic and dramaturgical collaboration

Dio Kangelari

Music

Billy John Bultheel

Set and costume design

Giorgos Sapountzis

Lighting design

Eleftheria Deko

Movement

Tasos Karachalios

Assistant to the director

Marilena Katranidou

Sound design

Kostas Bokos / Studio 19st

in collaboration with Billy John Bultheel

Cast

Haris Fragoulis

(*Apollo*)

Stamatis Kraounakis

(*Silenus*)

Amalia Moutousi

(*Cyllene*)

Steve Katona

(*Hermes*)

Chorus of Satyrs

Andromachi Fountoulidou

Adrian Frieling

Lampros Grammatikos

Alexandra Kazazou

Christos Kragiopoulos

Angelos Nerantzis

Aris Ninikas

Manos Petrakis

Theodora Tzimou

Production managers

Rena Andreadaki

Zoe Mouschi

The text will be published as part of the Festival's newly launched theatre book series, as an annotated edition with an introduction by Stavros Tsitsiridis.

NATIONAL THEATRE OF GREECE
YANNIS MOSCHOS
Phoenissae

by Euripides

Translated by

Nikiforos Papandreou

Directing – Dramaturgical adaptation

Yannis Moschos

Set design

Tina Tzoka

Costume design

Ioanna Tsami

Music

Thodoris Economou

Choreography

Amalia Bennet

Collaborator to the choreographer

Antigone Gyra

Video design

Apostolis Koutsianikoulis

Lighting design

Lefteris Pavlopoulos

Scientific advisor

Eleni Papazoglou

Musical coaching

Melina Paionidou

Assistant to the director

Evi Nakou

Second assistant to the director

Elena Antonopoulou

Dramaturgy

Vivi Spathoula



30 JUL – 1 AUG 21:00 ANCIENT THEATRE OF EPIDAUROS

Phoenissae, also known as *The Phoenician Women*, has been a staple of the National Theatre of Greece repertoire, with several performances directed by Alexis Minotis, the last being staged in 1988. This year, Euripides' play finds its way back to Epidaurus in a thoroughly modern production, featuring a splendid cast under the direction of Yannis Moschos.

Euripides provides his own, subversive version of the Labdakides' myth. The play is set on the day that Polynices has surrounded Thebes with an army, demanding that his brother Eteocles keep his part of the bargain: they had agreed to take turns ruling the city. Their mother, Jocasta, desperately tries to convince them to make amends with each other. The list of characters also includes Antigone, Creon, Menoeceus, Teiresias and the blind Oedipus, victims and victimisers of an imminent catastrophic war. Can Oedipus' sons escape their father's curse? Do people truly want to avoid civil war and break out of the vicious cycle of violence?

Cast (in alphabetical order)

Kostas Berikopoulos

(*Tutor*)

Christos Chatzipanagiotis

(*Creon*)

Vasilis Darmas

(*Menoceus*)

Giorgos Glastras

(*Messenger*)

Maria Katsiadaki

(*Jocasta*)

Loukia Michalopoulou

(*Antigone*)

Cecile Mikroutsikou

(*Sphinx*)

Alexandros Mylonas

(*Tiresias*)

Dimitris Papanikolaou

(*Oedipus*)

Thanos Tokakis

(*Polynices*)

Argyris Xafis

(*Eteocles*)

Chorus

Nefeli Maistrali

Zoe Mylona

Elpida Nikolaou

Stavria Nikolaou

Katerina Papandreou

Katerina Patsiani

Styliani Psaroudaki

Elina Rizou

Mariam Rukhadze

Thaleia Stamatelou

THEATRE

PREMIERE

NATIONAL THEATRE
OF NORTHERN GREECE
VASSILIS PAPA VASSILIOU
Helen

by Euripides

6 – 8 AUG 21:00

ANCIENT THEATRE OF EPIDAUROS

Written in the aftermath of Athenians' crushing defeat at the Sicilian Expedition, Euripides' *Helen* is notable both for its anti-war qualities and its focus on virtues such as the power of oath and intelligence, both personified in the form of the titular heroine. Drawing on the version of the myth created by lyrical poet Stesichorus instead of Homer's better-known version, Euripides portrays the Trojan War as a massacre committed for a phantom rather than a real woman. A tragedy almost verging on comedy, *Helen* is now presented at the Ancient Theatre of Epidaurus in a National Theatre of Northern Greece production, directed by Vassilis Papavassiliou.

Translated by

Pantelis Boukalas

Directed by

Vassilis Papavassiliou

Dramaturgy –

Collaborating director

Nikoleta Filosoglou

Set and costume design

Angelos Mentis

Music

Angelos Triantafyllou

Choreography

Dimitris Sotiriou

Orchestration

Head of Orchestra

Musical coaching

Yorgos Dousos

Assistant to the director

Anna-Maria Iakovou

Assistant to the set and

costume designer

Elli Nalmpanti

Assistant to the

choreographer

Sofia Papanikandrou

Cast

Emily Koliandri

(*Helen*)

Themis Panou

(*Menelaus*)

Agoritsa Oikonomou

(*Theonoe*)

Giorgos Kafkas

(*Theoclymenus*)

Efi Stamouli

(*Old Woman*)

Dimitris Kolovos

(*First Messenger*)

Angelos Bouras

(*Second Messenger*)

Dimitris Morfakidis

(*Teucer*)

Panagiotis Papaioannou

(*Attendant*)

Nikolas Maragopoulos

Orestis Paliadelis

(*Dioscuri*)

Chorus

Stavroula Arampatzoglou

Nefeli Anthopoulou

Anastasia Daliaka

Eleni Giannousi

Electra Goniadou

Sofia Kalemkeridou

Egli Katsiki

Anna Kyriakidou

Marianna Pourega

Katerina Plexida

Fotini Timotheou

Chrysa Toumanidou

Loukia Vassiliou

Momo Vlachou

Chrysa Zafeiriadou

Musicians on stage

Yorgos Dousos

flute, clarinet, saxophone

Danis Koumartzis

double bass

Thomas Kostoulas

percussion

Pavlos Metsios

trumpet

Haris Papathanasiou

violin

Manolis Stamatiadis

piano, accordion

THEATRE

PREMIERE

ARS AETERNA ART COMPANY
MUNICIPAL AND REGIONAL THEATRE
OF IOANNINA – NIKAITI KONTOURI
The Bacchae

by Euripides

13 – 15 AUG 21:00

ANCIENT THEATRE OF EPIDAUROS

“Euripides’ *The Bacchae* can be described as a ritual of feelings, emotions, rage, and unreason”, according to director Nikaiti Kontouri. A tragedy that invariably lends itself to fresh approaches and readings, *The Bacchae* is the only extant ancient play featuring god Dionysus as a character, mercilessly punishing all those resisting the forces of nature and the transformative experience of divine intoxication. Akis Sakellariou and Odysseas Paspiliopoulos portray Dionysus and King Pentheus respectively. Ioanna Pappa as Tiresias, Konstantina Takalou as Agave, Dimitris Petropoulos as Cadmus, and Konstantinos Aspiotis, in the role of both messengers, round up the excellent cast.

Translated by

Giorgos Chimonas

Directed by

Nikaiti Kontouri

Dramaturgy

Manos Lambrakis

Nikaiti Kontouri

Set and costume design

Loukia Minetou

Musical composition and coaching

Thrax-Punks

Choreography

Androniki Marathaki

Lighting design

Nikos Sotiropoulos

First assistant to the director

Thalia Griva

Second assistant to the director

Eleni Moleski

Dramaturgy assistant

Nikos Mathioudakis

Scientific consultant

Katerina Diakoumopoulou

Production manager

Stamatis Mournoulidis

Cast

Akis Sakellariou

(*Dionysus*)

Odysseas Paspiliopoulos

(*Pentheus*)

Konstantina Takalou

(*Agave*)

Ioanna Pappa

(*Tiresias*)

Dimitris Petropoulos

(*Cadmus*)

Konstantinos Aspiotis

(*Messenger*)

Chorus of Bacchae

Thalia Griva

Eleni Moleski

Smaragda Kakkinou

Eleni Stergiou

Fragiski Moustaki

Ioulia Georgiou

Sofia Koulera

Ioanna Tzika

THEATRE

PREMIERE

POREIA THEATRE
MUNICIPAL AND REGIONAL THEATRE
OF CRETE
ARIS BINIARIS
Prometheus Bound

by Aeschylus

20 – 22 AUG 21:00

ANCIENT THEATRE OF EPIDAUROS

For his sophomore appearance at the Ancient Theatre of Epidaurus, director Aris Biniaris continues his research on ancient tragedy with a new production of *Prometheus Bound*. The actors draw on the rhythmical qualities of the poetic text, converting them into onstage action through their bodies and voices. Against the backdrop of a pulsating, live soundscape, the performers bring to life the characters of an age-old but invariably timely story. “A story that can be perceived as a bleak commentary on the present or as a bright hope for the future”, in the director’s own words. Yannis Stankoglou portrays the title character, a timeless symbol of resistance to power.

Translated by

Giorgos Blanas

Directed by

Aris Biniaris

Set design

Magdalini Avgerinou

Costume design

Vasiliki Syrma

Musical composition

Fotis Siotas

Lighting design

Alekos Anastasiou

Choreography

Evi Oikonomou

Dramaturgy consultant

Elena Triantafyllopoulou

Metrical analysis of original text

Kaiti Diamantakou

Scientific associate

Katerina Diakoumopoulou

Assistant to the director

Dora Xagorari

Assistant to the set designer

Xenia Papatriantafyllou

Assistant to the costume designer

Alexandros Garnavos

Production manager

Stella Giovani

Executive producer

Vasileia Taskou

Cast

Yannis Stankoglou

(*Prometheus*)

Aris Biniaris

(*Kratos*)

Konstantinos Georgalis

(*Bia*)

David Malteze

(*Hephaestus*)

Alekos Syssovitis

(*Oceanus*)

Iro Bezou

(*Io*)

Ioannis Papazisis

(*Hermes*)

Chorus

Andrianna Andreovits, Eleni Boukli

Nancy Boukli, Katerina Dimati

Fiona Georgiadi, Grigoria Metheniti

Alexia Sapanidou, Dimitra Vitta

Dora Xagorari, Leoni Xerovasila

Musician on stage

Nikos Papaioannou

cello, effects

Production

Poreia Theatre

Co-production

Municipal and Regional Theatre of Crete

THEATRE
CONTEMPORARY ANCIENTS

WORLD
PREMIERE

INTERNATIONAL
CO-PRODUCTION

SCHAUBÜHNE
THOMAS OSTERMEIER
ödipus

by Maja Zade

GERMANY

3 – 5 SEPT 21:00

ANCIENT THEATRE OF EPIDAUROS

A favourite of Greek theatre-goers, Thomas Ostermeier returns to Greece, this time at the Ancient Theatre of Epidaurus, alongside Berlin's Schaubühne, in a new, subversive performance, following an invitation by Katerina Evangelatos, Artistic Director of the Athens Epidaurus Festival. Noted primarily for his ability to deliver electrifying, highly charged versions of canonical texts, the prolific director revisits *Oedipus Rex*. However, instead of Sophocles' play, he opts for an original text by German dramatist Maja Zade, adapting the ancient myth to the present. Through a strikingly modern, minimalist writing style and a suspenseful plot, audiences will watch a story unfolding in present-day Greece, where a family of German industrialists spends their vacation.

Directed by

Thomas Ostermeier

Set design

Jan Pappelbaum

Costume design

Angelika Götz

Video

Matthias Schellenberg

Thilo Schmidt

Music

Sylvain Jacques

Dramaturgy

Maja Zade

Lighting design

Erich Schneider

Cast

Caroline Peters

(*Christina*)

Christian Tschirner

(*Robert*)

Renato Schuch

(*Michael*)

Isabelle Redfern

(*Theresa*)

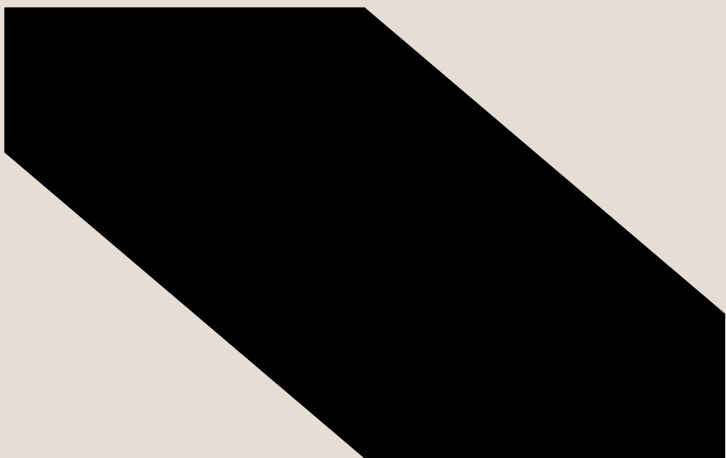
Co-production

Schaubühne Berlin

Athens Epidaurus Festival

The play is published in a bilingual edition, as part of the Festival's newly launched theatre book series.

Μικρό Θέατρο
Αρχαίας Επιδαύρου
Little Theatre
of Ancient Epidaurus





@ G. CHATZINIKOI AOU M. ANAMATEROU



@ YIANNIS LOUKAS

ELENI SKOTI
The House With the Snakes
by Vangelis Hatziyiannidis
p. 194



@ DIRK SKIBA



@ GERASIMOS DOMENIKOS

YANNOS PERLENGAS
milk, blood
by Alexandra K*
p. 196

PETROS KLAMPANIS
Tora Collective
p. 188



@ GEORGE LIZARDOS

KEYVAN CHEMIRANI
& THE RHYTHM ALCHEMY
featuring
SOKRATIS SINOPOULOS
p. 190





GIORGOS SKEVAS
Carnage
by Yannis Mavritsakis
p. 198

© MARINA SOUTZIDELLI



YANNIS KALAVRIANOS
Phaedra on Fire
by Amanda Michalopoulou
p. 200

© ELINA GIOUNANI

© DIMITRIS TSUMPLEKAS

OSMOSIS
EURIPIDES LASKARIDIS
New work 2021
p. 202



© ELINA GIOUNANI

AEMILIA PAPAPHILIPPOU
Sacred Tales / COVID-19
p. 204



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RESIDENCY

CONTEMPORARY ANCIENTS

PARODOS

Interdisciplinary research programme on Ancient Drama

MAY – JUN

LITTLE THEATRE OF ANCIENT EPIDAUROS

Since the 1970s, research on ancient drama has been focusing primarily on directing and acting. However, given that the current era calls for a fresh, renewed perspective on ancient texts, it is imperative that we reconsider the question of dramaturgy, define it in new terms and experiment with new forms. With that in mind, the Athens Epidaurus Festival launches Parodos, an interdisciplinary residency programme, giving the opportunity to a group of artists with diverse backgrounds in performing arts to explore dramaturgical approaches to ancient Greek drama under ideal conditions and *in situ*.

Rather than being aimed at individual artists, the programme is intended for a complete group of artists of up to twelve (12) people, consisting of a director, dramaturg, choreographer, composer, visual artist, and performers. The group may already be existing or may be formed specifically for this programme. The group will be selected through an open call, and will be asked to develop its dramaturgical perspective, with the support of a dynamic group of mentors. The research process will be hands-on and will unfold in two stages: the first stage (“Research”, May 20th – 31st, 2021) will take place in Athens, whereas the second stage (“Implementation”, June 1st – 20th, 2021) will be held at the Little Theatre of Ancient Epidaurus.

Participation is free of charge

Mentors

Dramaturgy

Stefanie Carp

Dramaturg

Artistic Advisor of the Athens Epidaurus Festival

Musical composition

Thanasis Deligiannis

Composer, Director, Performer

Voice, Rhythm, Polyphony: Technique and improvisation

Georgia Tenta

Musician, Performer

Dance / Movement

Amalia Bennett

Dancer, Choreographer

Research associate

Helene Varopoulou

Theatre Researcher, Critic

MUSIC

PETROS KLAMPANIS
Tora Collective

25 & 26 JUN 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

How can different styles of music, from the Aegean to Epirus to the Ionian islands and Crete, come together, speaking to the hearts and minds of performers from diverse places, cultures, and traditions? Bringing together virtuosos from Europe and America, *Tora Collective* bridges the gap between West and East, the Occident and the Orient, contemporary life and tradition, conjuring a universal, musical narrative.

An intriguing musical performance fostering and re-igniting dialogue between different cultures, using the power of music and improvisation as a springboard.

Performers

Areti Ketime (Greece)

vocals, santouri

Petroloukas Chalkias (Greece)

clarinet

Thomas Konstantinou (Greece)

vocals, oud

Kristjan Randalu (Estonia)

piano, vocals

Jiv Ravitz (Israel)

drums, percussion

Petros Klampanis (Greece – United States)

bass, vocals, artistic supervision

MUSIC

KEYVAN CHEMIRANI
& THE RHYTHM ALCHEMY
featuring Sokratis Sinopoulos

IRAN - FRANCE

2 & 3 JUL 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

French-Iranian Keyvan Chemirani's new creation effortlessly blends diverse styles and traditions thanks to his unmistakable musical sensibility. Hypnotic percussion beats, kanjira and tablas from the Indian subcontinent cross paths with Western drums and beatboxing, as well as the sounds of lyra and cello by two masters, Sokratis Sinopoulos and Vincent Ségal respectively. Through their rich, complex sound, the artists move back and forth between a meditative and festive mood, generously sharing with us the alchemical power of rhythm.

Musicians

Djamchid Chemirani

zarb, poetry

Vincent Ségal

cello

Bijan Chemirani

zarb, daf, saz

Sokratis Sinopoulos

lyra

Prabhu Edouard

tablas, kanjira, percussions

Julien Stella

bass clarinet, beatbox

Stéphane Galland

drums

Keyvan Chemirani

zarb, santour, percussions

THEATRE
CONTEMPORARY ANCIENTS

New Greek plays inspired
by ancient drama and commissioned
by the Athens Epidaurus Festival

Four avant-garde Greek writers, Amanda Michalopoulou, Alexandra K*, Yannis Mavritsakis, and Vangelis Hatziyiannidis, have been commissioned by the Festival to author an original work, each in dialogue with an ancient Greek tragedy, namely Euripides' *Hippolytus*, *Medea*, *The Bacchae* and Sophocles' *The Trachiniae* respectively. Each of these original plays will be staged by an acclaimed director (Yannis Kalavrianos, Yannis Perlengas, Eleni Skoti, and Giorgos Skevas) at the Little Theatre of Ancient Epidaurus.

In addition to the unique dynamics generated by each work and performance, this is a multifaceted artistic endeavour, with dramaturgical, performative, social, and publishing aspects; an experiment aiming to re-ignite the process of making art from scratch. On the one hand, it fosters dialogue between playwriting and Ancient Drama, providing food for thought on the relationship between ancient myths and contemporary identity. On the other hand, in these extremely difficult times for theatre, this project motivates over thirty actors and several other theatre professionals (directors, set designers, musicians, dramaturgs, translators), a company's worth of artists comprising a unique team in this year's artistic programme.

With our eyes set on the future, and with a global outreach in mind, a bilingual edition of these four original plays will be published in cooperation with Nefeli Publishing, as part of a newly launched theatre book series. An ambitious, highly promising publishing project that is central to the Festival's initiative of supporting and promoting Greek theatre.

ELENI SKOTI
The House With the Snakes

by Vangelis Hatziyiannidis

9 & 10 JUL 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

A house full of snakes and ghosts. Nevertheless, its inhabitants seem at ease; they welcome whoever knocks on their door, pleasantly, with courtesy. Maybe it's because they feel a need to share their fears with a stranger; a constant, palpable sense of menace in the air never leaves them at peace.

Inspired by Sophocles' *The Trachiniae*, one of the lesser-known ancient Greek dramas, Vangelis Hatziyiannidis' play is an unexpected, extremely contemporary take on the myth. Director Eleni Skoti will bring this fresh perspective alive on stage, employing her strongly realistic style and a stellar cast of performers.

Directed by

Eleni Skoti

Set design

Giorgos Chatzinikolaou

Costume design

Giorgos Chatzinikolaou

Maria Anamaterou

Lighting design

Antonis Panagiotopoulos

Music

Stelios Giannoulakis

Choreography

Monika Kolokotroni

Assistant to the director

Maria Siamatra

Cast

Alexia Kaltsiki

(*Diana*)

Rania Oikonomidou

(*First Woman of Trakhis*)

Arietta Moutousi

(*Second Woman of Trakhis*)

Maro Papadopoulou

(*Naya*)

Iro Pektesi

(*Ioli*)

Michail Tampakakis

(*Illios*)

Alexandros Manolidis

(*Watchman*)

Production manager

Maria Anamaterou

The play is published in a bilingual edition, as part of the Festival's newly launched theatre book series.

THEATRE
CONTEMPORARY ANCIENTS

PREMIERE

YANNOS PERLENGAS
milk, blood

by Alexandra K*

16 & 17 JUL 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

During the summer of '58, in a Greek village, a woman kills her two children. In this play, Alexandra K* brings Medea into an era in which women have just begun to realise that life doesn't offer hold the same fate for both sexes. Xení, or the Stranger, has spent years trapped in the roles of daughter, wife, and mother, and now lives under the watchful eye of the stifling community where she has been brought to live. When her husband marries another woman and she is left with no role to play, the Stranger struggles to discover what, if anything, remains alive inside her.

Yannos Perlengas' directing will highlight a style of language that places special emphasis on form and rhythm.

Directed by

Yannos Perlengas

Assistant to the director

Giorgis Vassilopoulos

Set and costume design

Loukia Chouliara

Lighting design

Tasos Palaioroutas

Musical supervision

Stratos Grintzalis

Cast

Elena Topalidou

(Xeni, the Stranger)

Magda Kafkoura

(their Teacher, a young woman)

Giorgis Vassilopoulos

(their Friend, a young man)

Yannos Perlengas

(her Father, an old man)

Syrmo Keke

(his Mother, an old woman)

Michalis Titopoulos

(her Husband, a man)

The play is published in a bilingual edition, as part of the Festival's newly launched theatre book series.

THEATRE
CONTEMPORARY ANCIENTS

PREMIERE

GIORGOS SKEVAS
Carnage

by Yannis Mavritsakis

23 & 24 JUL 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

Inspired by Euripides' *The Bacchae* and, even more significantly, by the puzzling darkness at the heart of the most ritualistic ancient Greek tragedy, Yannis Mavritsakis delivers another enigmatic play. A strikingly modern, technocratic universe, prominently featuring a projector screen in lieu of Pentheus' palace, serves as the space for a theatrical event walking a fine line between the virtual and the real, dream and actual experience, culture and nature, male and female, human and divine. Poetic language takes centre stage, vividly brought to life at the Little Theatre of Ancient Epidaurus through Giorgos Skevas' distinctly cinematic style.

Directed by

Giorgos Skevas

Set design

Thalia Melissa

Costume design

Evelina Darzenta

Music

Simi Tsilali

Lighting design

Katerina Maragoudaki

Video

Giorgos Skevas

Assistant to the director

Giannis Savouidakis

Assistant to the set designer

Iris Skolidi

Photos

Elina Giounanli

Cast

Maximos Moumouris

(*Dionysus*)

George Nouis

(*Pentheus*)

Kora Karvouni

(*Agave*)

Angeliki Papathemeli

(*Messenger*)

Giorgos Ziovas

(*Cadmus*)

George Frintzilas

(*Tiresias*)

Executive producer

Highway Productions

George Lykiardopoulos

Production manager

Katerina Berdeka

Production organiser

Panos Svolakis

Make-up products sponsored by



The play is published in a bilingual edition, as part of the Festival's newly launched theatre book series.

THEATRE
CONTEMPORARY ANCIENTS

PREMIERE

SFORARIS THEATRE COMPANY
YANNIS KALAVRIANOS
Phaedra on Fire

by Amanda Michalopoulou

30 & 31 JUL 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

A Phaedra who doesn't die, but treats her sexuality as an invitation to life. In contrast to the guilt-ridden Phaedra found in ancient myth and across a long tradition of classic rewritings, Amanda Michalopoulou's contemporary Phaedra, inspired by Marina Tsvetaeva's sensual heroine, assumes responsibility for her desire and comes face-to-face with fire—a fire that both destroys and renews, in all the versions and transformations evoked by Greek summer. The seashell-shaped Little Theatre, right next to the beach of Ancient Epidaurus, is the ideal backdrop for this revisiting of the myth, directed by Yannis Kalavrianos. A re-reading of the well-known story, avoiding the stereotype of unrequited love that has been identified with the myth of Phaedra from ancient times to this day.

Directed by

Yannis Kalavrianos

Set design

Eva Manidaki

Costume design

Vana Giannoula

Lighting design

Nikos Vlasopoulos

Musical composition

Dimitra Trypani

Movement

Marianna Kavallieratos

Live singing

Giorgos Glastras

Sound design

Kostas Bokos

Assistant to the director

Alexia Beziki

Assistant to the set designer

Anna Zoulia

Photos

Elina Giounanli

Cast

Anna Mascha

(*Phaedra*)

Nikos Lekakis

(*Hippolytus*)

Maria Koskina

(*Lioni*)

Maria Moschouri

(*Artemis*)

Eirini Ioannou-Papaneofytou

(*Aphrodite*)

Executive producer

Sforaris Theatre Company

Head production manager

Katerina Berdeka

Production manager

Panos Svolakis

Make-up products sponsored by



The play is published in a bilingual edition, as part of the Festival's newly launched theatre book series.

DANCE
PERFORMANCE

PREMIERE

OSMOSIS – EURIPIDES LASKARIDIS
New Work 2021

6 & 7 AUG 21:30

LITTLE THEATRE OF ANCIENT EPIDAUROS

Unique performer and dramaturg Euripides Laskaridis, whose work is notable for being at the intersection of dance, theatre and visual arts, creates a new piece especially designed for the Little Theatre of Ancient Epidaurus, in which he explores aspects of ancient and contemporary Greek identity. A new take on antiquity and a form of theatre dedicated to god Dionysus, this new project also delves Laskaridis' personal mythology, retrieving memories, movements, images, and emotions from our individual and collective past. A new tragicomedy, in which Euripides, willingly or unwillingly, crosses paths Euripides and other tragic poets.

Concept

Directing – Choreography

Euripides Laskaridis

Performers

Amalia Kosma

Euripides Laskaridis

Efthimios Moschopoulos

Costume design

Angelos Mentis

Original music – Sound design

Giorgos Poullos

Set design

Loukas Bakas

Collaborating set designer

Filanthi Bougatsou

Lighting design consultant

Eliza Alexandropoulou

Collaborating lighting designer

Vangelis Mountrichas

Special props

Olga Vlasi

Dramaturgy advisor

Alexandros Mistriotis

Production assistants

Nikos Dragonas

Dimitris Matoukas

Tatiana Bre

Assistant to the director

Demos Klimenof

Assistant to the costume designer

Aella Tsilikopoulou

Production assistant

Stergiana Tzegka

Technical director

Konstantinos Margas

Sound engineer

Kostis Pavlopoulos

Photographer

Elina Giounanli

Production manager

Nikos Mavrakis - TooFarEast

International production manager

Simona Fremder - EdM Productions

Commissioned by the

Athens Epidaurus Festival 2021

Co-production

Athens Epidaurus Festival

OSMOSIS

INSTALLATION

AEMILIA PAPAPHILIPPOU
Sacred Tales / COVID-19

13 AUG – 5 SEP
18:00 – 21:00

LITTLE THEATRE OF ANCIENT EPIDAUROS

An original visual work at the Little Theatre of Ancient Epidaurus by artist Aemilia Papaphilippou, commissioned by the Athens Epidaurus Festival.

The global experience of the pandemic as an oxymoron perceived in the co-existence of separation and connectivity. A piece with references to the paradoxical text *Sacred Tales (Hieroi Logoi)* by Aelius Aristides (117-181 AD), regarding healing by the god Asclepius and the attempt to express oneself.

Free admission

ATHENS EPIDAUROS FESTIVAL
THEATRE BOOK SERIES
In Collaboration with Nefeli Publishing

A bold new endeavour for the Festival: the launch of a new theatre book series, publishing texts of Festival productions held at the Ancient Theatre of Epidaurus and the Little Theatre of Ancient Epidaurus. The new series, realised in collaboration with Nefeli Publishing, under the direction of Katerina Evangelatos, and edited by Dimitra Kondylaki, aims to introduce not just audiences but also avid theatre readers to the artistic programme.

Intent on bringing new translations and original theatrical texts to the spotlight, the newly launched book series wishes to eschew the rationale behind the largely discardable theatre programmes by securing a long-term life for theatrical texts on bookshelves, showcasing their value as literary texts. To that end, the Festival book series will also be available in bookstores.

Seven plays will be published this year as part of the newly launched Athens Epidaurus Festival book series.

Trackers by Sophocles.

Freely translated in verse by Emmanouil David

Annotated edition with an introduction by Stavros Tsitsiridis

The Frogs by Aristophanes.

Translated by Nikos A. Panagiotopoulos.

With an introduction and a list of previous productions by Agis Marinis

ödipus by Maja Zade.

Translated by Giannis Kalifatidis

milk, blood by Alexandra K*.

Bilingual edition.

English translation by Karen Emmerich

Phaedra on Fire by Amanda Michalopoulou.

Bilingual edition

English translation by Karen Emmerich

Carnage by Yannis Mavritsakis.

Bilingual edition.

English translation by Christina Polychroniou

The House With the Snakes by Vangelis Hatziyiannidis.

Bilingual edition.

English translation by Alikì Chapple



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& translated by

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Art Direction

Dimitris Papazoglou

Yorgos Sartzis

Athanasios Lazogkas

May 2021

Peiraios 260
Odeon of Herodes Atticus
Ancient Theatre of Epidaurus
Little Theatre of Ancient Epidaurus

Πειραιώς 260
Ωδείο Ηρώδου Αττικού
Αρχαίο Θέατρο Επιδαύρου
Μικρό Θέατρο Αρχαίας Επιδαύρου

 ATHENS
EPIDAUROS
FESTIVAL