**Athens Epidaurus Festival 2021**

**DANCE – PERFORMANCE**

**Florentina Holzinger**

***TANZ***

**9 & 10 September, 21:00**

**Peiraios 260 (Hall D)**

How can the cult of beauty inherent in the tradition of dance be reconciled with the cruelty to which female bodies are exposed through this form of art?

Third part of a trilogy about body as a spectacle and its disciplining, *TANZ* by Austrian Florentina Holzinger focuses on the legacy of dance, particularly classical dance.

An ensemble of performers between the ages of twenty and eighty, each with her own, uique dance background, perform under the instructions of Beatrice Cordua, the first ballerina to dance Stravinsky’s *The Rite of Spring* naked, back in 1972. The performers undergo rigorous physical and mental training in a ballet d’action, against the backdrop of an operatic setting.

Throughout the performance, the artists gradually develop superhuman abilities, such as the ability to fly, as their frantic quest for perfection in an ephemeral world comes alive through brutal, parodic images.

Ballet, comedy, and pornography take turns, and the sacred is transformed into the profane and vice versa, as a porn producer films the ongoing performance.

*Viewer discretion: The performance includes nudity and self-harm scenes.*

*Suitable for audiences 16+.*

*Strobe lights are used in the performance.*

**Florentina Holzinger**

Austrian choreographer and performer Florentina Holzinger studied choreography at the School for New Dance Development (SNDO) at the Amsterdamse Hogeschool voor de Kunsten. Her Diploma solo work *Silk* was awarded the Prix Jardin d’Europe at the lmPulsTanz Festival 2012. Her hybrid works walk a fine line between highbrow and pop art. *TANZ*, alongside her award-winning pieces *Recovery* and *Apollon* form a trilogy focusing on female physicality, with a special emphasis on investigating the possibilities of the female body in its attempt to respond to conditions of extreme pressure and discipline.

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**Concept – Performance – Choreography** Florentina Holzinger

**Performance by and with** Renée Copraij, Beatrice Cordua, Evelyn Frantti, Lucifire, Lydia Darling, Annina Machaz, Netti Nüganen, Suzn Pasyon, Laura Stokes / Steffi Wieser, Veronica Thompson, Josefin Arnell, Florentina Holzinger

**Video design – Live camera** Josefin Arnell

**Sound design - Sound technician** Stefan Schneider

**Lighting design - Technical director** Anne Meeussen

**Technical assistant** Koen Vanneste

**Stage design** Nikola Knezevic

**Stage assistant** Camilla Smolders

**Dramaturgy** Renée Copraij – Sara Ostertag

**Outside eye** Michele Rizzo – Fernando Belfiore

**Musical coaching** Almut Lustig

**Coaching** Ghani Minne – Dave Tusk

**Stunt support** Haeger Stunt & Wireworks

**Stunt instructors** Stunt Cloud GmbH (Leo Plank, Phong Giang, Sandra Barger)

**Theory and research** Anna Leon

**Costume advisor and tailor** Mael Blau

**Prosthetics and masks** Students of Wigs, Make-up and Special

**Make-up Effects for Stage and Screen** - Theaterakademie August Everding Munich, Marianne Meinl

**Management** Something Great (Berlin – DE) & DANSCO (Amsterdam – NL)

**International distribution** Something Great (Berlin – DE)

**Production** Spirit

**Executive production** Laura Andreß

**Financial administration** Julia Haas/SMART (Vienna – AT)

**Co-production** Tanzquartier Wien (Vienna – AT), Spring Festival (Utrecht – NL), Theatre Rotterdam (Rotterdam – NL), Mousonturm (Frankfurt – DE), Arsenic (Lausanne – CH), Münchner Kammerspiele (Munich – DE), Take Me Somewhere Festival (Glasgow – UK), Beursschouwburg (Brussels, BE), deSingel (Antwerp – BE), Sophiensaele (Berlin – DE), Frascati Productions (Amsterdam – NL),Theater im Pumpenhaus (Muenster – DE), asphalt Festival (Düsseldorf – DE)

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**Tickets: VIP 25€ • ZONE Α 20€ – STUDENTS / 65+ / ARTIST UNIONS 16€ • ZONE B 15€ – STUDENTS / 65+ / ARTIST UNIONS 12€ • PERSONS WITH DISABILITIES / UNEMPLOYMENT CONCESSIONS / ART SCHOOL STUDENTS 5€**

**Ticket sale:** aefestival.gr | tickets.aefestival.gr | ticketservices.gr / +30 210 7234 567 / Main Box Office (Panepistimiou 39) & Public stores.

