

# KATERINA EVANGELATOS

## ARTISTIC DIRECTOR

Born in Athens to a celebrated family of artists.

She graduated with honours from the Drama School of the National Theatre of Greece as well as studying music at the Hellenic Conservatory. She holds a Master's degree with Distinction in Theatre Directing from the Middlesex University in London (as a fellow of the Onassis Foundation). She continued her Directing Studies at the GITIS (Russian Academy of Theatre Arts) in Moscow. She speaks English, French and Russian.

She is a member of the Studies Co. of Moraitis School and sits in the Alexis Minotis Bequest in Memory of Katina Paxinou scholarship committee of the National Bank of Greece Cultural Foundation.

Evangelatos made her directorial debut in 2006 at the Experimental Stage of the National Theatre of Greece with the performance Askisi Fantasia – Triti Entoli (Imagination Exercise – Third Commandment). Around that time, she also founded and managed the Eisodos kindynou stage at the Spyros A. Evangelatos Amphi-Theatre, where she presented three productions in their Greek debut (La Morte Amoureuse, The Suicide Club, The Spanish Tragedy).

Within the next few years, she directed over 20 theatre and opera productions at major cultural organisations in Greece and abroad, including the National Theatre of Greece, the Athens and Epidauros Festival, the Onassis Cultural Foundation, the Greek National Opera, the Stavros Niarchos Foundation Cultural Centre, the Perm Opera and Ballet Theatre in Russia, and the State Theater of Augsburg in Germany.

Evangelatos is consistently active in theatre education with a focus on ancient drama and has been invited to give theatre classes and lectures both in Greece (Department of Theatre Studies of the University of Athens, Drama School of the National Theatre of Greece, American College of Greece) and abroad (United States, Russia, Iran, to name but a few).

Recently, she was a guest lecturer at the New York University, the most prestigious university in the United States, where she taught ancient drama to students from various departments. In 2018, she ran the International Ancient Drama Workshop of the National Theatre of Greece in Delphi.

**Awards:**

In December 2009, she was awarded the New Artist Award by the Theatre and Music Critics' Union. In September 2011, she received the Eleftheria Sapountzi Award for her directorial works in the period 2009-2011.

Her opera production *The Tales of Hoffmann* (Perm Opera Theatre, 2015) was nominated for 9 Golden Mask Awards, the most prestigious award in Russian theatre, including those for Best Opera Production and Best Director.

Evangelatos has been appointed new Artistic Director of the Athens and Epidaurus Festival with a three-year tenure (2019-2022).

**Recent works presented in Greece and abroad:**

Bertolt Brecht's *The Good Person of Szechwan* (Onassis Cultural Foundation, 2013); *Der gute Mensch von Sezuan* (new staging, Stadttheater Augsburg, Germany, 2014); *Rhesus – A promenade performance at the archaeological site of Aristotle's Lyceum* (Athens Festival, 2015), *The Tales of Hoffman* (Perm Opera Theatre, 2015); Goethe's *Faust* (Piraeus Municipal Theatre, 2015-2016); George Orwell's *1984* (Katerina Vasilakou Theatre, 2016), Euripides' *Alcestis* (National Theatre of Greece – Athens and Epidaurus Festival 2017); *Z*, an original opera based on Vassilis Vassilikos' book of the same title (Greek National Opera – Alternative Stage, 2018); William Shakespeare's *The Comedy of Errors* (2018); Georg Büchner's *Woyzeck* (Piraeus Municipal Theatre, 2019), William Shakespeare's *Hamlet* (Amphi-Theatre of Spyros A. Evangelatos, December 2019).