

# DIONYSIS KAPSALIS

## ADVISOR FOR LITERATURE

Dionysis Kapsalis was born in Athens in 1952. He studied literature in the United States and London. He has published poetry books, volumes of essays, and poetry translations (Sonnets by Shakespeare, poems by Emily Dickinson and S.T. Coleridge, haiku by Issa and Basho, Song-Cycles by Wilhelm Müller, and Heinrich Heine, to name a few) as well as several studies, articles, and reviews in magazines and newspapers. He has also translated Samuel Beckett's *Happy Days* and Shakespeare's plays *Romeo and Juliet*, *King Lear*, *Othello*, *Pericles*, *A Midsummer Night's Dream*, *Hamlet*, *The Comedy of Errors*, and *Macbeth*.

He has closely collaborated with composer Nikos Xydakis, writing the lyrics, among others, for *Laments of Women: Sophocles' Heroines* (2006), *Rue Lepsius: a Musical Portrait of C. P. Cavafy* (2008), *Apokopos or Spinalonga* (2018), and the musical/poetic work *Martha: A Story from Missolonghi* (Greek National Opera, 2021). His most recent poetry book is *Notes on the Music of the World* (Agra Publications, 2020).

He has worked at the National Bank of Greece Cultural Foundation (MIET) where he served as Director from 1999 to 2021. Since 2006 he has been teaching literature at the Drama School of the National Theatre of Greece. In 2015 he was proclaimed Honorary Doctor of Philosophy by the Aristotile University of Thessaloniki and was awarded with the State Award in Literary Translation for his translation of *Hamlet*. In 2017 he received the Great Award of Letters for his oeuvre.