

**KATERINA EVANGELATOS****Theater and Opera Director****Artistic Director of the Athens Epidaurus Festival**

Katerina Evangelatos is an acclaimed stage director for theater and opera and has been appointed Artistic Director of the Athens Epidaurus Festival in 2019. She is the first woman and the youngest person ever to hold this position. Under her direction, the Festival focuses on international co-productions and world premieres, as well as on innovative approaches on ancient drama, significantly enlarging audiences and attracting young spectators. Throughout her tenure, the Festival has established its position as one of Europe's leading cultural organisations and has extended its activities during the winter, inventing new platforms and spinning dynamic discussions within international and local audiences. Moreover, during her tenures Ms Evangelatos has significantly expanded the Festival's collaboration within the fields of Science, Enterprise and prestigious Cultural Foundations.

She has directed over 30 big scale theatre and opera productions at major venues and institutions in Greece and abroad, including the National Theatre of Greece, Athens Epidaurus Festival, Onassis Stegi, Greek National Opera, Stavros Niarchos Foundation Cultural Centre, Perm Opera and Ballet Theatre in Russia, and the State Theater of Augsburg in Germany. For her productions she has gained international recognition and has been awarded with several prestigious distinctions and awards.

Evangelatos is repeatedly invited to give masterclasses, seminars and lectures both in Greece and abroad (NYU, University of Athens, Harvard in Greece, University of Peloponnese, National Theatre of Greece etc).

Recent works presented in Greece and abroad:

Bertolt Brecht's *The Good Person of Szechwan* (Onassis Cultural Foundation, 2013); *Der gute Mensch von Sezuan* (new staging, Stadttheater Augsburg, Germany, 2014); *Rhesus – A promenade performance at the archaeological site of Aristotle's Lyceum* (Athens Festival, 2015), *The Tales of Hoffman* (Perm Opera Theatre, 2015); *Goethe's Faust* (Piraeus Municipal Theatre, 2015-2016); *George Orwell's 1984* (Katerina Vasilakou Theatre, 2016), *Euripides' Alcestis* (National Theatre of Greece – Athens and Epidaurus Festival 2017); *Z*, an original opera based on Vassilis Vassilikos' book of the same title (Greek National Opera – Alternative Stage, 2018); *William Shakespeare's The Comedy of Errors* (2018); *Georg Büchner's Woyzeck* (Piraeus Municipal Theatre, 2019), *William Shakespeare's Hamlet* (Amphi-Theatre of Spyros A. Evangelatos, December 2019).