

KATERINA EVANGELATOS

Theater and Opera Director

Artistic Director of the Athens Epidaurus Festival

Katerina Evangelatos is an acclaimed theatre and opera director and since 2019 Artistic Director of the Athens Epidaurus Festival.

She is the first woman and youngest person ever to hold this position. Under her direction, the Festival focuses on international co-productions and world premieres, as well as innovative approaches on ancient drama, significantly enlarging audiences and attracting young spectators. Throughout her tenure, the Festival has established its position as one of Europe's leading cultural organisations and has extended its activities during the winter, inventing new platforms and spinning dynamic discussions within international and local audiences.

She has directed over 30 big-scale theatre and opera productions at major venues and institutions in Greece and abroad, including the National Theatre of Greece, the Athens Epidaurus Festival, the Onassis Stegi, the Greek National Opera, the Stavros Niarchos Foundation Cultural Centre, the Hong Kong Arts Festival and the Aranya Theatre Festival in China, the Perm Opera and Ballet Theatre in Russia, and the Augsburg State Theatre in Germany.

For her productions she has gained international recognition and has been awarded with several prestigious distinctions. Most recently, she was awarded one of the

highest honors of the French Republic, the Knight of the Order of Arts and Letters, in recognition of her contributions as a theatre director and as the Artistic Director of the Athens Epidaurus Festival.

Evangelatos is repeatedly invited to speak in international conferences, forums and festivals (European Theatre Convention, Athens Talks, Seoul Performing Arts Festival, China Shanghai International Arts Festival, Delphi Economic Forum) as well as give master classes, seminars and lectures both in Greece and abroad (NYU, University of Athens, Harvard in Greece, University of Bari, and more).

Recent productions in Greece and abroad:

The Good Person of Szechwan by Bertolt Brecht (Onassis Stegi, 2013), *Der gute Mensch von Sezuan* by Bertolt Brecht (Staatstheater Augsburg, Germany, 2014), *Rhesus – a peripatetic performance at the archaeological site of the Lyceum of Aristotle* (Athens Epidaurus Festival, 2015), *The Tales of Hoffmann* by Jacques Offenbach (Perm State Opera, Russia, 2015), *Faust* by Goethe (Municipal Theatre of Piraeus, 2015–2016), *1984* by George Orwell (Katerina Vassilakou Theatre, 2016), *Alcestis* by Euripides (National Theatre of Greece – Athens Epidaurus Festival, 2017), *Z*, a new opera work by Minas Borboudakis and Vangelis Hatziyannidis based on the titular novel by Vassilis Vassilikos (Alternative Stage of the Greek National Opera, 2018), *The Comedy of Errors* by William Shakespeare (Katerina Vassilakou Theatre, 2018), *Woyzeck* by Georg Büchner (Municipal Theatre of Piraeus, 2019), *Hamlet* by William Shakespeare (Spyros A. Evangelatos Amfi-Theatre 2019), *Rigoletto* by Giuseppe Verdi (Greek National Opera – Odeon of Herodes Atticus, 2022), *Hippolytus* by Euripides (National Theatre of Greece – Athens Epidaurus Festival, 2023), *The Doctor* by Robert Icke (Spyros A. Evangelatos Amfi-Theatre, 2023).

