

A First Greeting – One Part of a Whole

With today's announcement, the Athens Epidaurus Festival presents the first instalment of its new series:

Ancient Theatre of Epidaurus, Artistic Programme – Section I

Summer 2026

The complete programme for the Ancient Theatre of Epidaurus will unfold in full across three consecutive editions (2026 / 2027 / 2028), which, together, form a single, overarching Whole. What we present here is its opening iteration.

Each edition stands on its own, conceived as a thorough entity in itself. At the same time, it is continually reshaped by the sequence it belongs to, as well as by the interaction and cumulative depth of the editions that precede and follow it.

At the Ancient Theatre of Epidaurus, contemporary dramaturgies and new, multi-layered engagements with Ancient Drama enter into dialogue with other performative forms and artistic languages. Through these encounters, Ancient Drama is reanimated, with its timeless core sharpened against a turbulent present and its relevance amplified across the international stage.

Epidaurus becomes, above all, **a locus of encounter**. Audiences are invited to experience distinctive readings by Greek and international artists across both canonical works and others less frequently staged. Distinct terrains of the performing arts, such as theatre, dance, and opera, coalesce into a shared effort to foreground the enduring power and dynamic resonance of ancient dramaturgy.

This year's programme at Epidaurus will be further framed by a cluster of accompanying initiatives, which we look forward to presenting at a later date.

Thank you,

MM